



Realism to Surrealism - Lecture Series 2014

Slide test artworks (part 1)

List of 20 artworks drawn from 2014 Lecture Program up to July (the July- November list will be available the week of 20 October 2014)

1. Louis-Jacques-Mandé Daguerre (1787-1851) *Boulevard du Temple, 3rd Arrondissement April- May 8 Clock in the morning* 1838. Daguerreotype (reproduction photograph by Beaumont Newhall 1937)
Munich, Photography Museum
2. Ford Madox Brown, *Chaucer at the Court of Edward III*, 1847-1851, oil on canvas, Art Gallery of New South Wales, purchased 1876.
3. William Holman Hunt, *The Awakening Conscience*, 1853, oil on canvas, Tate, London.
4. Roger Fenton (1819-1869) *Still Life with Fruit*, 1860 Albumen silver print from glass negative;
Metropolitan Museum of Art, New York
5. William Morris (designer), *Dove and Rose Furnishing fabric, made in Darvel, Scotland*, by Alexander Morton & Co. (weaver) for Morris & Co., 1879 (made), woven silk and wool double cloth, Victoria and Albert Museum, London
6. Fernand Khnopff, *I lock my door upon myself*, 1891, oil on canvas, Neue Pinakothek, Munich
7. Odilon Redon, *The eye, like a strange balloon, moves toward infinity*, plate one from *To Edgar Poe*, 1892, Lithograph, Art Institute of Chicago
8. Edgar Degas, *The Dance Class*, 1874, oil on canvas, Metropolitan Museum of Art, NYC.
9. Edouard Manet *Olympia*, 1863, oil on canvas; Paris, Musée d'Orsay
10. Georges Seurat, *Les Poseuses*, 1886-88. oil/canvas 200 x 249.9 cm. Barnes Foundation, Philadelphia
11. Claude Monet, *Port-Goulphar, Belle-Ile*, 1887, oil on canvas, Sydney, Art Gallery of New South Wales
12. Paul Cézanne, *Houses in Provence: The Riaux Valley near L'Estaque*, 1883, oil on canvas, Washington, National Gallery of Art
13. Georges Seurat *Sunday Afternoon on the Ile de la Grande Jatte*, 1884, 1884-86, Art Institute of Chicago.
14. John Singer Sargent, *Oil sketch of Claude Monet and his step-daughter*, Blanche painting on Monet's boat-studio, c. 1887. Private collection.
15. Mary Cassatt, *In the Loge* (1878) Oil on Canvas. Museum of Fine Arts , Boston.

16. Paul Cézanne, *Bather*, c. 1885, Met New York

17. Antonio Gaudi, *Casa Battlo*, Barcelona, 1904-6

18. Henri de Toulouse-Lautrec, *Jane Avril dansant* [Jane Avril dancing], 1892, peinture à l'essence on cardboard, Musée d'Orsay, Paris

19. James MacNiel Whistler *Symphony in White No.1 The White Girl*, 1862, oil on canvas, National Gallery of Art, Washington.

20. Adolf Loos, *Loos Haus*, Vienna, 1909-11