

# OPEN WEEKEND PROGRAM

## SATURDAY 21 MAY 10AM–2PM

ART  
GALLERY  
NSW

### NEW KIDS TRAIL

Go on a self-guided adventure tour of the new galleries or take home your own pop-up Sol LeWitt room



### AUDIO TOURS

of the new galleries for kids and adults free this weekend only. Available from the Information Desk

### STUDY ROOM

The newly refurbished works-on-paper study room is open 10am–4pm Sat & Sun with a display from the collection\*

time	event	venue	level
10AM	<b>PERFORMANCE</b> BMX bike performance	Front steps	G
10.30AM	<b>TALK</b> Edmund Capon, Gallery director, and John Kaldor introduce the new contemporary galleries	John Kaldor Family Gallery	LL2
11AM–8PM	<b>WORKSHOP</b> Drop in to help create a Sol LeWitt wall drawing	Function Space	G
11AM	<b>KIDS</b> Interactive character tour with Pertinos, the new Gallery character	Meet in the Entrance court	G
	<b>TOUR</b> Korean language tour of the John Kaldor Family Gallery	Meet in the Entrance court	G
	<b>TALK</b> Walking tour through the Gallery with <i>Unguided tours</i> curator Justin Paton on the theme of the journey in art	Meet in the Project space	G
11.30AM	<b>TALK</b> Introduction to the new photography gallery by Judy Annear, senior curator photographs	Photography gallery	LL2
	<b>DOCUMENTARY</b> <i>Wide details on the traces of Francis Alÿs</i> * (dir: Julien Devaux & Francis Alÿs, 2006) Free tickets available from 11am at the auditorium door	Centenary Auditorium	LL1
12PM	<b>MUSIC</b> Lily Dior performs live in the ArtBar	Café	LL1
	<b>TOUR</b> Guided tour of <i>Eikoh Hosoe: theatre of memory</i>	Upper Asian gallery	G
	<b>TALK</b> Patricia Piccinini discusses her work <i>The comforter</i>	Contemporary galleries	LL2
12.30PM	<b>KIDS</b> Interactive storytelling with Open Stage Productions	Meet in the Entrance court	G
1PM	<b>PERFORMANCE</b> Bodyweather dance performance by Tess de Quincey and Jim Denley	Entrance court	G
1.30PM	<b>MUSIC</b> Lily Dior performs live in the ArtBar	Café	LL1
	<b>TALK</b> Minimalism and the work of Sol LeWitt by Tony Bond, head of international art	John Kaldor Family Gallery	LL2
	<b>TALK</b> Anne Ferran discusses her work in the <i>Photography &amp; place</i> exhibition	Rudy Komon Gallery	UL
2PM	<b>KIDS</b> Ms Kandinsky weaves her colourful tales of artistic discovery in a special performance	Entrance court	G
	<b>FILM</b> <i>I shot Andy Warhol</i> * (dir: Mary Harron, 1996) Free tickets from 1pm at the theatre door	Domain Theatre	LL3
	<b>PERFORMANCE</b> New performance work by Destiny Deacon* Free tickets from 1.30pm at the auditorium door	Centenary auditorium	LL1
2PM–4PM	<b>DEMONSTRATION</b> Copying classic drawings from the Gallery's works-on-paper collection*	Study room	LL2

\*Please note numbers are limited

G • GROUND LEVEL

LL1 • LOWER LEVEL 1

LL2 • LOWER LEVEL 2

LL3 • LOWER LEVEL 3

UL • UPPER LEVEL

# OPEN WEEKEND PROGRAM

## SATURDAY 21 MAY 2.30PM–9PM

ART  
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time	event	venue	level
2.30PM	<b>TALK</b> <b>Bec Dean</b> , associate director of Performance Space, discusses Eikoh Hosoe's photographs	<b>Upper Asian gallery</b>	G
	<b>PERFORMANCE</b> <b>Miles Merrill</b> and <b>Trevor Brown</b> perform Jack Kerouac's <i>On the road</i> and Allen Ginsberg's <i>Howl</i>	<b>John Kaldor Family Gallery</b>	LL2
	<b>WORKSHOP</b> <b>Early technologies in video and new media art</b> with artist and curator Ricky Subritzky** Free tickets from 2pm at the workshop	<b>Yiribana foyer</b>	LL3
3PM	<b>PERFORMANCE</b> <b>Breakdancing performance</b>	<b>Entrance court</b>	G
3.30PM	<b>MUSIC</b> <b>The Rescue Ships</b> with <b>Brian Campeau</b> and <b>Elana Stone</b>	<b>Café</b>	LL1
	<b>TALK</b> <b>Aleks Danko</b> discusses the performative nature of his practice	<b>John Kaldor Family Gallery</b>	LL2
4PM	<b>TALK</b> Artist <b>Sam Smith</b> in conversation with Anneke Jaspers, assistant curator, contemporary art	<b>Contemporary project space</b>	LL2
	<b>TALK</b> <b>Panel discussion on collecting contemporary art</b> with collectors John Kaldor, Naomi Milgrom Kaldor, Andrew Cameron and Daniel Droga* Free tickets from 3.30pm at the auditorium door	<b>Centenary auditorium</b>	LL1
4.30PM	<b>TALK</b> <b>David Haines</b> and <b>Joyce Hinterding</b> discuss their work in <i>Unguided tours</i>	<b>Project space</b>	G
5PM	<b>MUSIC</b> <b>The Rescue Ships</b> with <b>Brian Campeau</b> and <b>Elana Stone</b>	<b>Café</b>	LL1
	<b>TALK</b> <b>Mike Parr</b> discusses his sculptures and portraits	<b>Contemporary galleries</b>	LL2
5.30PM	<b>TALK</b> <b>Architect's tour of the new contemporary galleries</b> with architect Andrew Andersons and Anne Flanagan, deputy director	<b>John Kaldor Family Gallery</b>	LL2
	<b>DOCUMENTARY</b> <i>Open Score</i> by <b>Robert Rauschenberg</b> * (dir: Barbo Lundestam, 2007) Free tickets available from 5pm at the auditorium door	<b>Centenary auditorium</b>	LL1
	<b>INSTALLATION</b> <b>Multimedia projections</b> by Shaun Gladwell on the Gallery façade	<b>Front steps</b>	G
6PM	<b>TALK</b> <b>Shaun Gladwell</b> discusses his work <i>Approach to Mundi Mundi</i>	<b>John Kaldor Family Gallery</b>	LL2
6.30PM	<b>TALK</b> <b>Tracey Moffatt</b> discusses her work and practice	<b>Entrance court</b>	G
	<b>DOCUMENTARY</b> <i>Sol LeWitt: Wall Drawings</i> * (dir: Edgar B. Howard & Tom Piper, 2010) Free tickets from 6pm at the auditorium door	<b>Centenary auditorium</b>	LL1
7PM	<b>TALK</b> <b>Daniel Crooks</b> discusses his video work	<b>John Kaldor Family Gallery</b>	LL2
7.15PM	<b>FILM</b> <i>Basquiat</i> * (dir: Julian Schnabel, 1996) Free tickets from 6.15pm at the theatre door	<b>Domain Theatre</b>	LL3
7.30PM	<b>MUSIC</b> <b>Mr Percival</b> in a special musical performance	<b>Entrance court</b>	G

\*Please note numbers are limited

\*\*If you are susceptible to strobe induced seizures, please proceed with caution

G • GROUND LEVEL



LL1 • LOWER LEVEL 1

LL2 • LOWER LEVEL 2

LL3 • LOWER LEVEL 3

UL • UPPER LEVEL

# FLOOR PLAN

-  Information desk
-  Audio tours

