



Art Appreciation Lecture Series 2020

Love, sex and death: The constant companions of art

Love, sex and death: reading life within an Art Museum | Dr Michael Brand

Wednesday 29 January | Thursday 30 January

Lecture summary:

This year's theme for the Art Gallery Society's Art Appreciation Lecture Series is "Love, Sex and Death." This lecture will start the series by asking the broadest question of how the visual arts can illuminate these most human facts of our existence. And more specifically, how does this work in the setting of a public art museum?

These themes are found throughout art museums and their collections, but seldom in a very obvious manner such as special exhibition or display. This lecture will look most closely at works of art touching upon love, sex and death by artists such as Dana Schutz, Yinka Shonibare and Jeff Wall that will feature in an exhibition entitled *Some mysterious process: fifty years of collecting international art* I'm curating here at the Gallery (opening on 18 April).

Slide list

1. Dan Budnik, *Diane Arbus at the Museum of Modern Art*, 1967
2. Susan Greenwood, *Andy Warhol*, 1980
3. Unknown, *Picasso*, c1960
4. Nickolas Murray, *Frida Kahlo with Magenta Rebozo*, 1939
5. Irving Penn, *Salvador Dali*, 1947
6. John Dickson Batten *Snowdrop and the seven little men*, 1897, tempera on gesso on canvas, Art Gallery of NSW, purchased 1897
7. Évariste Vital Luminais *The sons of Clovis II*, 1880, oil on canvas, Art Gallery of NSW, purchased 1886
8. Russell Drysdale *Walls of China*, 1945, oil on hardboard, Art Gallery of NSW, purchased 1945
9. Sidney Nolan *Drought skeleton*, 1953, oil on hardboard, Art Gallery of NSW, purchased with funds provided by the Nelson Meers Foundation 2002
10. Arthur Swoger, *Philip Guston*, 1957
11. Dana Schutz *Breastfeeding*, 2015, oil on canvas, Art Gallery of NSW, Purchased with funds provided by the 2015 USA Foundation Tour and the Mollie and Jim Gowing Bequest Fund
12. Dana Schutz *Fight in an elevator*, 2015, oil on canvas, Whitney Museum of American Art, gift of Steven A. Cohen and Alexandra Cohen 2016
13. Dana Schutz *Breastfeeding*, 2015 (repeat)
14. Domenico Beccafumi *Madonna and Child with infant John the Baptist*, c1542, oil on panel, Art Gallery of NSW, Foundation purchase 1992
15. Pablo Picasso *Nude in a rocking chair*, 1956, oil on canvas, Art Gallery of NSW, purchased 1981
16. Dana Schutz studio, Brooklyn, New York
17. Tracey Emin *I do not expect*, 2002, appliqué blanket, Art Gallery of NSW, gift of Geoff Ainsworth AM 2018

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18. Tracey Emin *Everyone I Have Ever Slept With 1963-1995*, 1995, appliquéd tent, mattress and light, Saatchi Gallery
19. Tracey Emin *My Bed*, 1998, box frame, mattress, linens, pillows and various objects, Duerckheim Collection 2015
20. AY-O *Rainbow Hokusai, position "A"*, 1970, colour silkscreen, Art Gallery of NSW, purchased 1971
21. Katsushika Hokusai *Dream of the Fisherman's Wife*, 1814, woodblock print, British Museum
22. Jeff Wall, *Summer afternoons*, 2013, diptych: 2 type C photographs face mounted with Diasac, Art Gallery of NSW, Foundation purchase 2014
23. Lucian Freud *And the Bridegroom*, 1993, oil on canvas, Lewis Collection
24. Jeff Wall, *Summer afternoons* 2013 (repeat)
25. Colin McCahon *Teaching aids 2 (July)*, 1975, synthetic polymer paint on paper, 10 panels, Art Gallery of NSW, Foundation purchase 2014
26. Colin McCahon *Crucifixion according to St Mark*, 1947, oil on canvas on board, Christchurch Art Gallery Te Puna o Waiwhetū
27. Colin McCahon *Teaching aids 2 (July)*, 1975 (repeat)
28. Yinka Shonibare *Alien toy painting*, 2011, cotton fabric, polymer paint, wood, steel, plastic toys, Art Gallery of NSW, Tony Gilbert Bequest Fund 2012
29. Yinka Shonibare MBE *Nelson's Ship in a Bottle, fourth plinth, Trafalgar Square*, 2010, Sustainably sourced wood, other hardwoods, brass, textiles, acrylic (PMMA), LED lighting and ventilation system, National Maritime Museum collection
30. Yinka Shonibare MBE *Alien toy painting*, 2011 (repeat)
31. Laurie Nelson Mungatopi, Bob Apuatimi, Jack Yarunga, Don Burakmadjua, Charlie Kwangdini, Unknown, *Pukumani grave posts*, 1958, natural pigments on iron wood, Art Gallery of NSW, gift of Dr Stuart Scougall 1959
32. Jack Yarunga with Bob Apuatimi working on Pukumani posts with Dr Stuart Scougall and Tony Tuckson, and filmmaker Bill Dalzell at Milikapiti, Melville Island, 1958
33. Laurie Nelson Mungatopi, Bob Apuatimi, Jack Yarunga, Don Burakmadjua, Charlie Kwangdini, Unknown, *Pukumani grave posts*, 1958 (repeat)

Selected References:

Jeff Wall: the complete edition [essays and interviews by Thierry de Duve ... [et al.]], Wall, Jeff, Duve, Thierry de, London: Phaidon, 2009.

Jeff Wall: tableaux pictures photographs 1996-2013 [edited by Yilmaz Dziewior, Hripsime Visser; Stedelijk Museum Amsterdam, Kunsthau Bregenz, Louisiana Museum of Modern Art, Humlebaek, Wall, Jeff, Dziewior, Yilmaz, Visser, Hripsimé, Winkel, Camiel van, Louisiana (Museum: Humlebæk, Denmark) Amsterdam (Netherlands). Stedelijk Museum, Kunsthau Bregenz, Köln: König, 2014.

The triumph of painting: Matthias Weischer, Eberhard Havekost, Dexter Dalwood, Dana Schutz, Michael Raedecker, Inka Essenhigh, Dailey, Meghan, Saatchi Gallery, London: Saatchi Gallery and Koenig Books, c2005.

Tracey Emin: love is what you want [exhibition curated by Ralph Rugoff and Cliff Lauson.], by Emin, Tracey, Lauson, Cliff, Rugoff, Ralph, Hayward Gallery, London: Hayward Publishing, c2011.

Yinka Shonibare, MBE, Shonibare, Yinka, Kent, Rachel, Hobbs, Robert Carleton, Downey, Anthony, Museum of Contemporary Art (Sydney, NSW) Brooklyn Museum Smithsonian Institution, 1st ed. Munich; London; New York : Prestel, c2008.

All available from the Art Gallery of New South Wales library collection.

For access to all past lecture notes visit:

www.artgallery.nsw.gov.au/members/current-members/member-events/love-sex-and-death/