Lecture summary:

This lecture focuses on the collection of Philippe II, Duc D'Orléans, Regent of France from 1715-23. The Regent's purchase of Queen Cristina's pictures, and his avid gathering of paintings from other sources, helped create one of the most magnificent collections of paintings in the world, displayed at the Palais-Royal, his Parisian residence. The lecture explores the importance of the collection at the moment of its formation and throughout the eighteenth century, as well as its fortunes during and after the Revolution.

Slide list:

6. The *Palais Royal* from the *Plan Turgot*, 1734-9.
8. Antoine COYPEL, *Man Resting in the Lap of a Woman* 1716-17 (Black chalk, white highlights and red chalk; squared for transfer; beige-tinted paper, Paris: Musée du Louvre
10. Titian, Rape of Europa, c.1560-62, Oil on Canvas, Isabella Stewart Gardner Museum, Boston
11. Titian, Perseus and Andromeda, c.1556, oil on canvas, London, Wallace collection
12. Nicolas Poussin, *Ordination*, 1647, Oil on Canvas, National Gallery of Scotland
13. Nicolas Poussin, Extreme Unction, 1644, Oil on Canvas, Edinburgh, National Galleries of Scotland
14. Sebastiano del Piombo, *the Raising of Lazarus*, Oil on Canvas, transferred from wood, 1515-17, National Gallery, London
15. Raphael, The “Orleans Madonna”, c.1505-7, Oil on Panel, Chantilly, Musée Condé
22. Frontispice to the *Galerie du Palais Royal Gravée*… (Jacques Couché, 1786-1808)
23. Titian, Venus of the shell, Oil on Canvas, 1520, Edinburgh, National Galleries of Scotland
24. Titian, the Three Ages of Man, (1512-14, Oil on Canvas, National Galleries of Scotland)
25. Annibale Carracci, *Christ Crucified*, (ca. 1587–88, Oil on Canvas Laid on Panel, New Haven, Yale University Art Gallery
26. De launay after Gaspard Netscher, *The Schoolmistress* (Engraving), and Chardin, La Petite Maitresse d’école, c. 1735-6, London, National Gallery
27. Giorgio Vasari, *Six Tuscan Poets* (Oil on Canvas, 1544, Minneapolis Institute of Art)

Reference:

(with apologies that many of these are only available in French- English language scholarship on the Gallery is rather sparse)

Louis-François Dubois de Saint-Gelais., *Description des tableaux du Palais Royal avec la vie des peintres à la tête de leurs ouvrages*, 1727, online here: http://gallica.bnf.fr/ark:/12148/bpt6k85899x.image.r=du+bois+tableaux+du+Palais-Royal,f2.langEN

Galerie du Palais-royal gravée d’après les tableaux des différentes écoles qui la composent, avec un abrégé de la vie des peintres et une description historique de chaque tableau. École florentine, romaine, lombarde / , par M. l'abbé Fontenai… Par J. Couché, online here http://gallica.bnf.fr/ark:/12148/bpt6k5699138h.r=Couche%20Tableau%20Orleans

Le Palais-Royal (exhibition catalogue), Musée Carnavalet, Paris 1988


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