



Art Appreciation Lecture Series 2016
Collectors & Collections: classical to contemporary

The Orleans Collection
Mark Ledbury

2/3 March 2016

Lecture summary:

This lecture focuses on the collection of Philippe II, Duc D'Orléans, Regent of France from 1715-23. The Regent's purchase of Queen Cristina's pictures, and his avid gathering of paintings from other sources, helped create one of the most magnificent collections of paintings in the world, displayed at the Palais-Royal, his Parisian residence. The lecture explores the importance of the collection at the moment of its formation and throughout the eighteenth century, as well as its fortunes during and after the Revolution.

Slide list:

1. Jean-Baptiste Santerre, *Portrait of Philippe II d'Orléans, Duke of Orléans as "Regent of France"* C.1716, Birmingham Museums and Art Gallery, UK
2. Claude Duflos, after J-B Santerre, *Philippe Duc D'Orleans, "Grandson of France" and Regent of France* (etching and engraving, 1716, British Museum)
3. John Faber the elder, *Portrait of Philippe II Duke of Orléans*, 1715 Mezzotint, British Museum
4. François Guibert, after Jean-Baptiste Santerre, *The Regent Guided by Minerva* (Etching and Engraving, c.1786-1808)
5. Bernard Picart, *Allegory of the Regency*, c.1720, etching and engraving, London, British Museum
6. *The Palais Royal* from the *Plan Turgot*, 1734-9.
7. *Plan Générale du Batimens* (sic) du premier étage du Palais Royal, from J-F Blondel, *Cours d'Architecture*, 1754
8. Antoine COYPEL, *Man Resting in the Lap of a Woman* 1716-17 (Black chalk, white highlights and red chalk; squared for transfer; beige-tinted paper, Paris: Musée du Louvre)
9. Gilles Oppenord, final realized plan for the Regent's Gallery and Salon, c.1719, Paris: Musée Carnavalet
10. Titian, *Rape of Europa*, c.1560-62, Oil on Canvas, Isabella Stewart Gardner Museum, Boston
11. Titian, *Perseus and Andromeda*, c.1556, oil on canvas, London, Wallace collection
12. Nicolas Poussin, *Ordination*, 1647, Oil on Canvas, National Gallery of Scotland
13. Nicolas Poussin, *Extreme Unction*, 1644, Oil on Canvas, Edinburgh, National Galleries of Scotland
14. Sebastiano del Piombo, *the Raising of Lazarus*, Oil on Canvas, transferred from wood, 1515-17, National Gallery, London
15. Raphael, *The "Orleans Madonna"*, c.1505-7, Oil on Panel, Chantilly, Musée Condé

16. Rubens, *Venus, Mars and Cupid* c. 1635, Oil on Canvas, London: Dulwich Picture Gallery
17. Charles Le Brun, *The Massacre of the Innocents*, c.1665, Oil on Canvas, Dulwich, Picture Gallery
18. Rembrandt, *The Mill*, 1645-8, Oil on Canvas, Washington, National Gallery of Art
19. Paolo Veronese, *Allegories of Love* c.1570, Oil on Canvas, London, National Gallery.
20. Tintoretto, *The Origin of the Milky Way*, c. 1575, oil on canvas, London, National Gallery
21. Correggio, *Jupiter and Io* c. 1532–1533, Oil on Canvas, Kunsthistorisches Museum, Vienna
22. Frontispice to the *Galerie du Palais Royal Gravée...* (Jacques Couché, 1786-1808)
23. Titian, *Venus of the shell*, Oil on Canvas, 1520, Edinburgh, National Galleries of Scotland
24. Titian, *the Three Ages of Man*, (1512-14, Oil on Canvas, National Galleries of Scotland)
25. Annibale Carracci, *Christ Crucified*, (ca. 1587–88, Oil on Canvas Laid on Panel, New Haven, Yale University Art Gallery
26. De launay after Gaspard Netscher, *The Schoolmistress* (Engraving), and Chardin, *La Petite Maitresse d'école*, c. 1735-6, London, National Gallery
27. Giorgio Vasari, *Six Tuscan Poets* (Oil on Canvas, 1544, Minneapolis Institute of Art)
28. Augustin de Saint-Aubin after Charles-Nicolas Cochin II, Engraving in François Arnaud, *Description des principales pierres gravées du cabinet de S.A.S. Monseigneur le duc d'Orléans*. Research Library, The Getty Research Institute

Reference:

(with apologies that many of these are only available in French- English language scholarship on the Gallery is rather sparse)

Louis-François Dubois de Saint-Gelais,. *Description des tableaux du Palais Royal avec la vie des peintres à la tête de leurs ouvrages*, 1727, online here :

<http://gallica.bnf.fr/ark:/12148/bpt6k85899x.image.r=du+bois+tableaux+du+Palais-Royal,.f2.langEN>

Galerie du Palais-royal gravée d'après les tableaux des différentes écoles qui la composent, avec un abrégé de la vie des peintres et une description historique de chaque tableau. École florentine, romaine, lombarde / , par M. l'abbé Fontenai... Par J. Couché, online here

<http://gallica.bnf.fr/ark:/12148/bpt6k5699138h.r=Couche%20Tableau%20Orleans>

Le Palais-Royal (exhibition catalogue), Musée Carnavalet, Paris 1988

Penny, Nicholas, National Gallery Catalogues (new series): *The Sixteenth Century Italian Paintings, Volume II, Venice 1540-1600*, 2008, National Gallery Publications Ltd – see “Biographies of Collectors” for a succinct discussion of the Collection and its dispersal, see especially 460-472.

Shennan, J.H, *Philippe, Duke of Orleans, Regent of France* (London, 1979)

Stryiński, Casimir, *La galerie du Régent, Philippe duc d'Orléans*, (Paris : 1913)

Pevitt, Christine, *The Man who would be King: The life of Philippe d'Orléans, Regent of France* (London, 1998)

Lucy Norton (trans.) *Historical memoirs of the Duc de Saint-Simon*. 3 Vols, London : Hamilton, 1967-1972

Bédard, Jean-François. 2009. “Political Renewal and Architectural Revival During the French Regency: Oppenord's Palais-royal”. *Journal of the Society of Architectural Historians* 68 (1). 30–51

For access to all past lecture notes visit:

<http://www.artgallery.nsw.gov.au/members/current-members/member-events/collectors/>