Lecture summary:

When Matisse first went to Collioure in 1905 he was intoxicated with the intense golden and he dashed off numerous small but scintillating works that sparkled brilliantly with pure colour. It was here, in the little Catalan Port Town, nestled between the mountains and the Mediterranean, that Fauvism was truly born. It was an astonishingly productive period, where Matisse, and later that Summer, Derain, produced sun filled paintings that would cause a sensation when exhibited at the Salon d'Automne a few months later.

Matisse wrote at the time: “Construction by coloured surfaces. Search for intensity of colour, subject matter being unimportant. Reaction against the diffusion of local tone in light. Light...expressed by a harmony of intensely coloured surfaces.”

Matisse touched upon the principle that would become the central tenet of Fauvism— that is, to paint not the object but the effect it produces. From now on he would seek light through the opposition of colours.

Slide list:

3. Derain, *Vue de Collioure* (1905)
5. Manguin, *La Sieste* (1905)
10. Matisse, *Study for Le Port d’Abaill* (1905) drawing
12. Matisse, *Barques a Collioure* (1905) drawing
15. Matisse, *Interior at Collioure* (1905) oil on canvas. Private Collection
17. Matisse, *Derain Painting* (1905) pencil sketch
18. Matisse, *Derain under the umbrella* (1905) pencil sketch
19. Derain, Portrait of Matisse (1905) oil on canvas. Tate.
21. Derain, *Matisse and his wife at Collioure* (1905) ink on paper, Met. NY
22. Derain, *Boats in the Port of Collioure* (1905) oil on canvas.
23. Derain, *Boats at Collioure* (1905) oil on canvas. Kunstmuseum, Dusseldorf, Germany
24. Matisse, *Vue de Collioure, L'Eglise* (1905) oil
28. Matisse, *Promenade amongst the olive trees* (1905) oil on canvas
32. Matisse, *Blue Nude* (1907) oil on canvas. Baltimore Museum of Art. The Cone Collection, formed by Dr. Claribel Cone and Miss Etta Cone of Baltimore, Maryland.
34. Matisse, *La Moulade (Collioure in the Summer)* (1905) Oil on canvas. Private Collection
35. Matisse, *La Moulade* (1906) oil on canvas. SFMOMA
36. Matisse, *Portrait of Marguerite* (1906) oil on canvas. Musée Picasso
40. Matisse, Sketch for *Le Bonheur de Vivre* (1905-6) Oil on canvas. SFMOMA
41. Matisse, *Pink Onions* (1906) oil on canvas.
42. Matisse, *Les Aloes, Collioure* (1907) oil on canvas.

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