



# 2016 Programs

# Primary school

Bringing art and ideas to life

ART  
GALLERY  
NSW

# Imagination. Curiosity. Creativity. Learning. Welcome.

**Ignite your imagination, inspire curiosity and provoke new ways of thinking about the world we live in on a visit to the Art Gallery of New South Wales.**

**Our brand new programs for students and teachers bring art and ideas to life.**

Through direct experience with art and artists, we foster creative and critical thinking skills, create experimental opportunities to actively explore complex ideas in engaging ways; spark curiosity and discovery; and provide space to create, make and play.

Our innovative range of new professional learning experiences for teachers

includes seasonal Teacher Salon events providing you with personalised introductions to our latest exhibitions; and opportunities for deep engagement with curators, educators and artists to help invigorate and inspire your teaching practice.

We look forward to welcoming you and your students at the Art Gallery of New South Wales in 2016.

**Heather Whitely Robertson**  
Head of Learning & Participation



Top left: James Angus, *Bugatti Type 35* 2006  
 Art Gallery of New South Wales. Purchased with funds  
 provided by Andrew Cameron, the Contemporary Collection  
 Benefactors and the Rudy Komon Memorial Fund 2006  
 © James Angus, courtesy Roslyn Oxley9 Gallery



# Programs

## Stages ES1–3



# Leading the way

We're a passionate bunch when it comes to art and education. Our creative and dynamic team of artist educators and volunteer children's guides bring a diversity of creative skills and inspiration to lead you and your students on the way to an exciting art adventure.

**Which adventure will you choose?**

## **The artist experience**

Step into the creative hands of a practicing artist and be inspired to look at and think about art through the eyes of an artist. Our engaging, fun and skillful artist educators are professional artists working across a range of artistic disciplines. Let them take you on an imaginative adventure ride using artist-devised activities to stimulate critical and creative thinking and stir curiosity and wonder.

## **The volunteer adventure**

Share an art adventure with a volunteer guide who is ready to spark dynamic conversation, lead creative play and inspire you and your students with their love of art. Our specially trained volunteer children's guides lead Art Box experiences and free, lively introductions to the Gallery.



# Artist experiences

## A is for Asia

B is for beliefs. C is for cultures. D is for diversity. Take an alphabetical exploration of Asia through art and discover the rich diversity of cultures, beliefs and past and continuing traditions. Through the eyes of an artist, explore the influences of the Asian region on the world's creative pursuits and be inspired to create your own artistic response.

### **Cross-curriculum priority:**

Asia and Australia's engagement with Asia

## Through the looking glass

Step into a wonderland of artwork where stories, histories, cultures and ideas are revealed through fantastical art games, mirrored reflections and daring moves. Along the way, meet marvelous characters, encounter topsy-turvy ideas and discover curious secrets about the Gallery's prized collection of art.

## Making faces

Twist your face, squint your eyes and look at portraits in disguise. Discover ways to make a face at rapid pace on a canvas base. Or perhaps a portrait made of clay, or bronze or paper, artists' play. Have a laugh, take a photograph and make a portrait cut in half. Let our artists guide your looking, go ahead a make a booking.

## Ngamuru: to see the way

Gather here on Gadigal country and experience the unique diversity of Australia's Indigenous art practice. Connect with the different ideas and artmaking processes used by artists and create your very own visual language to express ideas about your own world and experiences.

**Cross-curriculum priority:** Aboriginal and Torres Strait Islander histories and cultures

## The tomorrow tour

What might the future be like? How will we solve the big problems of our planet? How can you change the world? Draw inspiration from artists across time and place, use the seeds of your imagination, and the creative lead of an artist educator to take action for change. From little things, big things grow...

**Cross-curriculum priority:** Sustainability

### **Program details**

ES1 – Stage 3  
60/90 minutes duration  
\$165/\$180 per 15 students

Ginger Riley Munduwalawala *Nyamiyukanji, the river country* 1997 (detail)  
Art Gallery of New South Wales. Purchased 2002  
© Estate of Ginger Riley Munduwalawala, courtesy of Alcaston Gallery





# Volunteer adventures

## Art box

We think learning to 'look' is serious business, but we don't take ourselves too seriously. Our fun-filled art boxes of games and resources are designed to spark your imagination and help you play with the art of looking, exploring and sensory learning. Book a box and our friendly volunteer guides will lead you on a playful art adventure to remember.

### Program details

Tuesday–Friday  
10am, 11am, 12noon  
60 minutes duration  
\$3.50 per student

## ES1 – Stage 1 I spy with my creative eye

What do you see, what can you do, something beginning with ...

## Stage 2 Scissors paper rock

Play the game, take a turn, time to uncover discover and learn.

## Stage 3 Connect 4

4 artists, 4 artworks,  
4 adventures for you

## Ready. Set. Go.

Get set for gallery-going in these lively introductions to the Art Gallery of NSW. Have a sneak peek of what's on display and behind the scenes before you set off for on your self-guided gallery journey and learn an art game or two to help you prepare for looking at and exploring art with fresh eyes. Led by our volunteer guides, these introductions provide a fantastic orientation for your visit.

### Program details

Tuesday–Friday  
10am, 11am  
20 minutes duration  
FREE, bookings essential

## Under the spotlight: Archibald in focus

Once upon a time Jules François Archibald decided the Art Gallery needed a portrait prize — named after him of course. Are you ready to be the judge? Meet the famous, the fabulous and sometimes outrageously funny faces of this year's Prize. Which one is your favourite?

### Program details

Tuesday–Friday  
10am, 11am, 12noon  
FREE (+ exhibition entry)



# Art in action

Curtain's up, the floor is set, for art and fun, please don't forget! Come see an artist work in action, take a tour to spark art traction. Then take a fresh idea or two and create some art, make something new. Each term you'll find a different theme, to ensure your minds will glow and beam.

## Program details

### Stages 2-3

10.30am, 12.30am

120 minutes duration/facilitated by artists and volunteer guides

\$225 per 15 students

(max 90 students per session)

## Term 2 Asia in action

Come take a mystical beast adventure, and discover new places with magical lure. Across the Asian continent, ideas and stories are shared and lent. Through the ages and up 'til now, find Asian art that makes you wow.

**Cross-curriculum priority:** Asia and Australia's engagement with Asia.

**Thursday 9 June,  
Friday 17 June**

## Term 3 Faces in action

Get up close and face to face, with characters dressed in fine white lace. And then discover those who pose in repose with pointed toes. Explore portraits new and portraits old, all of which we've bought, not sold. Or meet a winning famous sitter, in Archibald's prize, celebrity twitter.

**Tuesday 23 August,  
Wednesday 31 August**

## Term 4 Colour in action

See blue and green and in between, and colour all around. See colour splashed and dipped and snapped, and made from pigments ground. Discover colour used in art to make a big bold statement, and have your say through colour play, express your own art comment.

**Wednesday 19 October,  
Thursday 27 October**

## Special event Stage 3

### Art forum: Why that?

**Tuesday 6 September  
9.30am-12.30pm**

Let students ask the big questions. We put artists, collectors and art specialists in the hot seat ready to answer your students' questions about art, collecting, judging and taste!

90 minute duration  
\$180 per 15 students





# Made to measure

## Mega excursions

Designed for whole year groups visiting the Gallery. This art experience package includes a *Ready. Set. Go.* introduction to the Gallery, an *Art box* session and interactive performance to ignite imagination and curiosity in your students.

### Program details

Tuesday–Friday  
120 minutes duration  
\$10 per student for a minimum of 80 students

## Made to measure

If you can't find what you're looking for and have a theme, topic or experience in mind, let us create a custom made session for you. We are happy to accommodate your needs and create a dynamic excursion that will get your students excited about art.

Please contact our bookings team to discuss.

**Please note** 4 weeks' notice is required for *Made to measure* sessions and *Mega* excursions.



Left: *Figure of Ganesha* 10th century  
Art Gallery of New South Wales. Anonymous gift 1985

Right: Sol LeWitt, *Pyramid* 2005 (detail)  
Art Gallery of New South Wales  
John Kaldor Family Collection  
© Estate of Sol LeWitt ARS/Licensed by Viscopy



# Reaching out



We believe that art should be accessible to all. Thanks to our generous supporters, we've been able to create a special range of free programs that extends and empowers access to art.

If you'd like to be a part of these inspiring free programs, give us a call.

## Art Pathways

Art Pathways provides creative learning opportunities for Year 5-12 students and teachers in Western and South Western Sydney at the Gallery and in their school. This program supports low SES schools, schools with indigenous students and students with a disability including students with hearing or vision impairment.

Supported by the Crown Resorts Foundation and the Packer Family Foundation

## Djumu

This unique Indigenous art education program provides opportunities for Indigenous students to learn about the Gallery's collection as well as vocational pathways available in the arts, and integrates Aboriginal and Torres Strait Islander concepts, perspectives and cultural practices.

Supported by Campbell Edwards Trust

## Starting with art

Starting with art is designed for Years K-12 students with intellectual disability. The program provides the opportunity to experience art through stimulating and engaging workshops and includes discussion, role-play, the use of sensory materials and art making sessions.

Supported by Variety – the Children's Charity

## Auslan interpreted

Explore the collection through playful discussion with an artist educator and a registered Auslan interpreter.

**Please note** 2 weeks' notice is required for this program

## Touch tours

Take a journey through art and discover stories and ideas surrounding unique objects with a guided sensory tour for blind and vision impaired students.







# Professional learning

Nourish your love of art and choose one of our accredited teacher professional learning programs to invigorate your teaching practice.

## Professional learning laboratories

Step into an experimental space for professional learning where ideas from artists, educators, curators and other creative thinkers are stirred to produce unexpected results. Join creative masterclasses, unconventional artist workshops and forums for professional exchange. Then test out your laboratory learnings back in your classroom.

### Term 3 Art lab

Explore the explosive possibilities of teaching and learning through the Visual Arts. Using the Gallery's collection as a starting point, to spark learning across the curriculum. Includes creative strategies for looking at art and programming ideas for the classroom, incorporating a blend of specially designed art experiences, workshops and hands on action.

#### Program details

Thursday 21 July  
9.30am–3pm  
One FREE registration per school  
\$120 per additional registration

## Teacher salons

Come and be inspired by art! View the latest exhibitions, explore ideas with Gallery experts, and ignite your creative approaches in the classroom. You may also choose to stay longer and network with your colleagues at the Art After Hours program.

#### Program details

5–7pm  
120 minutes duration  
FREE bookings essential

### Term 1

**ARTEXPRESS & the  
20th Biennale of Sydney**  
Wednesday 23 March

### Term 2

**Tang: treasures from the  
Silk Road capital**  
Wednesday 27 April

### Term 3

**Frida Kahlo and Diego Rivera &  
Archibald, Wynne and Sulman prizes**  
Wednesday 20 July

## Teacher insiders

Help us to make the Gallery the best resource for you. Have your say by completing the online surveys or be involved in group meetings to talk about the Gallery and how it can work best for you. Online registration can be accessed through the education e-news when you sign up as a Primary teacher at *Keep me updated* on the website.

# Exhibition highlights

## ARTEXPRESS

16 March – 15 May 2016

The annual ARTEXPRESS exhibition is one of the most dynamic and popular at the Gallery. Featuring a selection of outstanding student artworks developed for the art-making component of the HSC examination in Visual Arts 2015, ARTEXPRESS 2016 provides insight into students' creativity and the issues important to them.

### Inside ARTEXPRESS

Our extensive online resource Inside ARTEXPRESS lets you explore artists and works back to 2005. It includes examples of process diaries and links to related artworks in the Gallery's collection.

### Related programs

Teacher salon: ARTEXPRESS & the 20th Biennale of Sydney  
Wednesday 23 March 5–7pm



## 20th Biennale of Sydney

18 March – 5 June 2016

*The future is already here –  
It's just not evenly distributed.*

Australia's major contemporary visual arts festival, the Biennale of Sydney presents innovative and challenging contemporary art from across the world. It is a flagship event in the Gallery's contemporary program. Curated by Stephanie Rosenthal, this Biennale focuses on how the common distinction between the virtual and the physical has become ever-more elusive. In 2016, the Gallery celebrates 40 years of partnership with the Biennale of Sydney.

### Related programs

Teacher salon: ARTEXPRESS & the 20th Biennale of Sydney  
Wednesday 23 March 5–7pm

Mella Jaarsma, *Dogwalk* 2015–16  
Courtesy of the artist and Arndt Fine Art  
Photo: Mie Cornoedus



## Tang: treasures from the Silk Road capital

9 April – 10 July 2016

The first exhibition in Australia to focus on the splendour of the Tang Dynasty (618–907), *Tang: treasures from the Silk Road capital* showcases 130 artefacts from the Chinese province of Shaanxi. From treasures of gold and silver, glass and ceramics to sculptures and mural paintings, Tang demonstrates the high artistic achievements of this golden age of China. Includes an immersive digital presentation using pioneer virtual-reality technology.

### Related programs

Asia in action: Thursday 9 June and Friday 17 June  
Teacher salon: Tang  
Wednesday 27 April 5–7pm

*Female figure with zhuiji chignon* 712–79  
excavated from Hansenzhai, an eastern suburb of Xi'an, 1988  
Xi'an Museum





## Archibald, Wynne and Sulman Prizes 2016

16 July – 9 October 2016

This eagerly anticipated annual exhibition enjoys enduring relevance. Every year, individual works in the Archibald, Wynne and Sulman Prizes tell us stories and impart fresh perspectives. Collectively, the exhibition chronicles the changing face of Australia and acts as wonderful visual record of time and place in our cultural, social and political history.

### Archibald Prize online education resource

Approaches to looking at the 2016 exhibition that will ignite curiosity and learning.

### Portraiture education resource

Need ideas for looking at and making art with portraiture? We have lots of ideas to start you off and support classroom learning.

### Archibald online database

Explore the Archibald, Wynne and Sulman Prizes

View winners and finalists from previous years, and find out more about each of the prizes – including how to enter – in our prizes database.

### Related programs

Under the spotlight: Archibald in focus

Art forum: Tuesday 6 Sep 9.30–11am

Teacher salon: Frida Kahlo and Diego Rivera & Archibald, Wynne and Sulman Prizes

Wednesday 20 Jul 5–7pm

Michael Peck, *Self-portrait in the image of my son 2012* (detail)  
© Michael Peck



IMAGINE





# Get by with a little help ...

## Art Sets and Art Tours

Use *Art Sets* to create your own gallery experience – for you and your students. You can save artworks, videos, audio files and blog posts, and add your own text and images.

## Screenshot competition

The *Screenshot* competition offers students an opportunity to develop their photographic skills and gain recognition for their efforts.

## Education e-news

Sign up and receive monthly updates on our exciting range of special programs and events for students and teachers.

## Resources online

Enhance your classroom experience using our dynamic online resources.

For programs and resources  
**[artgallery.nsw.gov.au/education](http://artgallery.nsw.gov.au/education)**

## Getting here and away

For all visiting information including getting to the Gallery, facilities, orientation and access please visit our website.



Left: Nathan Coley, *You will what you imagine* 2014 (detail)  
installation view of 19th Biennale of Sydney at the Art Gallery  
of New South Wales © Nathan Coley. Photo: Brett Boardman

Right: Howard Arkley, *Superb + solid* 1998 (detail)  
Art Gallery of New South Wales Contemporary Collection Benefactors 1998  
© Estate of Howard Arkley, courtesy Kalli Rolfe Contemporary Art



**'Sydney needs a stadium that celebrates culture and thought.'**

Ben Quilty, artist and Gallery Trustee

At our magnificent site in Sydney, where extraordinary beauty is overlaid by complex world histories, we are transforming our much-loved Art Gallery of New South Wales into a 21st-century art museum. Throughout 2016 the Gallery will continue to work closely with Tokyo-based architectural and design firm SANAA, headed by Kazuyo Sejima and Ryue Nishizawa, to develop a detailed design concept.

Initial design concept © Kazuyo Sejima + Ryue Nishizawa / SANAA





# How to book

## Online express

The quickest and simplest way to book your visit is via our online booking request. Have one or two optional dates up your sleeve in case we can't accommodate your first choice.

## A human touch...

If your booking is a little complex or you need some further information about our programs, please contact our friendly bookings team to discuss your requirements on 02 9225 1740 or via [pp@ag.nsw.gov.au](mailto:pp@ag.nsw.gov.au)

## You can go your own way....

If you'd like to visit independently with your school group, it's really important that you book ahead so that we can accommodate you and make sure your needs are met. Check out our fantastic collection of free online learning resources to support your visit.

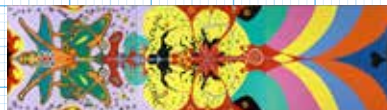
## Cancellations and changes

Cancellations and changes, including student numbers, date and time changes, must be received by email at least 5 working days prior to the scheduled booking. After this time groups will be charged the full cost of the original booking.

We are happy to support one alteration up to 2 weeks prior to your scheduled booking. Further alterations will incur an administrative fee of \$30 each time.



@artgalleryofnsw



Cover: Matthys Gerber *Slavedriver* 2003  
Art Gallery of New South Wales. Gift of Pamela Hansford 2005  
© Matthys Gerber



ART  
GALLERY  
NSW