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The Critics' Choice Art and Music Cruise

MUNICH – MAIN AND RHINE – AMSTERDAM | 19 June – 04 July 2016 (16 days)

with Christopher Allen, John McDonald and Christopher Lawrence

The Daily Telegraph

The Sunday Telegraph

THE AUSTRALIAN
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R
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Tours

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Tour leaders



Christopher Allen

Dr Christopher Allen is an art critic and historian who graduated from the University of Sydney, has worked at the Collège de France in Paris and the National Art School, and is currently Senior Master in Academic Extension at Sydney Grammar School.

He is the author of *Art in Australia from Colonization to Postmodernism* (London, Thames and Hudson, 1997), *French Painting in the Golden Age* (London, Thames and Hudson, 2003), and several other books. His most recent book, *Jeffrey Smart: Unpublished Paintings 1940-2007* (Melbourne, Australian Galleries) was published in April 2008. He was art critic of *The Australian Financial Review* from 2005-2008, and since 2008 has been national art critic for *The Australian*.



John McDonald

John McDonald is best known as the art critic of the Sydney Morning Herald. He is a former Head of Australian Art at the National Gallery of Australia; a busy lecturer; author of several books, most notably, *Art of Australia: From Exploration to Federation*, and *Studio: Australian Artists on the Nature of Creativity*. John has a longstanding interest in China – which he has been visiting since 1989 – and has contributed the major essay to the catalogue for Sydney's White Rabbit Gallery. Since 2011 he has also been the regular film critic for *The Australian Financial Review*. His work may be found at www.johnmcdonald.net.au



Christopher Lawrence

Dr Christopher Lawrence is best known as presenter of the weekday 'Mornings' program on ABC Classic FM. As a recording producer, he has been awarded an International Emmy for Performing Arts, three ARIA (Australian Record Industry Association) Awards, and a Churchill Fellowship.

Christopher has published several books, worked as a commentator for Proms telecasts for the BBC, and contributed articles and critiques to publications in Australia and the UK. In 1999 Christopher was awarded an Honorary Doctorate in Communications by the University of Central Queensland for his career in broadcasting.

For further information, call **1300 727 095 (AU)** or **0800 403 621 (NZ)**, visit **renaissancetours.com.au** or contact your travel agent.

The Critics' Choice Art and Music Cruise

MUNICH – MAIN AND RHINE – AMSTERDAM | 19 June – 04 July 2016 (16 days) with Christopher Allen, John McDonald and Christopher Lawrence

Beginning and ending in the great cultural capitals of Munich and Amsterdam, enjoy a relaxing river cruise aboard the Amadeus Elegant from Bavaria to the Netherlands along the Main and Rhine Rivers, stopping at the charming cities of Nuremberg, Bamberg, Würzburg, Bonn and Cologne.

By day immerse yourself in some of Europe's finest art collections; in the evening enjoy concerts, recitals and opera in a variety of venues; on board, unpack for a week, sit back, relax and marvel at the constantly changing panorama.

To guide you on this cultural journey will be Australia's two foremost art critics, Christopher Allen and John McDonald, and Australia's favourite classical music presenter, Christopher Lawrence.

At a glance

- 5-day stays in Munich and Amsterdam
- 7-night luxury cruise on Amadeus Elegant
- Guided visits to the great art collections of Munich, Nuremberg, Würzburg, Bonn, Cologne and Amsterdam
- 6 musical performances including symphony concerts, chamber recitals and operas
- A program of illustrated art lectures and musical introductions
- Optional post-tour to Belgium (Antwerp, Bruges, Ghent and Brussels)
- Also available 'cruise-only' Nuremberg – Amsterdam (23–30 June 2016)



Itinerary

Sat 18 Jun Departure Australia

Suggested departure from Australia on Qantas/Emirates flights to Munich (via Dubai).

Sun 19 Jun Arrive Munich

Early afternoon arrival in Munich and transfer to your hotel.

This evening, join your tour leaders and fellow art and music lovers for a welcome briefing, introduction to Munich's museums and cocktail reception. **R**

Mon 20 Jun Munich

Following a talk on tonight's concert, begin your exploration of Munich's museums with a visit to the Neue Pinakothek which houses an outstanding collection of European art and sculpture from the late 18th to the beginning of the 20th century. Along with a special focus on German art of the 19th century, there are also major works of French Impressionism as well as works by English, French and Spanish portrait and landscape artists.

Afternoon at leisure.

Following an early dinner, enjoy a concert by the Munich Philharmonic Orchestra at the Gasteig. Conducted by Long Yu, the orchestra will perform Qigang Chen's Concerto for Trumpet and Orchestra 'Joie Eternelle' (2014) and Gustav Mahler's 'Das Lied von der Erde' ('Song of the Earth') with an impressive line-up of soloists including Alison Balsom (trumpet), Klaus Florian Vogt (tenor) and Michael Nagy (baritone). **B D**

Tue 21 Jun Munich

The third largest city in Germany (after Berlin and Hamburg), Munich is a centre of commerce, tourism and the arts. The city is home to numerous major museums and reminders of its historical grandeur such as the Royal Palace and the National Theatre. During a morning introduction tour you will see the Olympic

Grounds, stop at BMW World and pass through the former artists' quarter of Schwabing.

After a break for lunch, spend the afternoon at the recently reopened (2013) Lenbachhaus which focuses on modern and contemporary Munich painters. Dating from 1891, the building originally served as a studio and villa for the artist Franz von Lenbach and was gradually extended over the last century to become one of Bavaria's most important galleries. Its 'Blue Rider' collection of early twentieth-century Expressionist paintings are among its best known works. **B**

Wed 22 Jun Munich

This morning you have a choice of tours: join Christopher Allen for a visit to the Glyptothek, commissioned by the Bavarian King Ludwig I to house his collection of Greek and Roman sculptures; join John McDonald for a visit to the Pinakothek der Moderne, one of the world's largest museums devoted to the visual arts of the 20th and 21st centuries.; join Liz Gibson for a visit to the Alte Pinakothek, noted for its collection of paintings by 14th- to 18th-century European masters; or join Christopher Lawrence for a tour to Nymphenburg Palace.

A booking form for these optional tours will be forwarded approximately 3 months prior to tour commencement.

Afternoon at leisure. **B**

Thu 23 Jun Munich – Nuremberg (Embarkation)

After a morning at leisure to further explore Munich on your own, transfer by coach to Nuremberg (170 km, 3-4 hr, including stop en route) for mid-afternoon embarkation on Amadeus Elegant (your 'floating hotel' for the next seven nights).

This evening, enjoy a recital of works by Beethoven, Richter and Dvořák performed by the Zemlinsky Quartet (Prague), followed by dinner on board. **B D**

Fri 24 Jun Nuremberg

Depart the ship for a full day exploration of Nuremberg. A city of emperors and princes, inventors and scholars, Nuremberg has mirrored German history since the Middle Ages.

The morning visit the Germanic National Museum which offers an extensive overview of German history, culture and art from prehistoric times to the present day. Works by nearly every major German artist, including Dürer, are housed in the museum.

After a break for lunch on your own, choose from a selection of tours: join Christopher Allen for an afternoon walk along the so-called 'Historical Mile' from the Imperial Castle to the Market Square, through the heart of the old city; join Christopher Lawrence for a visit to the Documentation Centre of the notorious Nazi Party Rally Grounds, which focuses on how the party came to be and the causes for the National Socialist's rule of terror; or join John McDonald for a visit to the New Museum for Art and Design, famed for its striking contemporary architecture as much as its contents.

This evening Amadeus Elegant departs the harbour of Nuremberg at 5.00 pm for five days' journey along the Main and Rhine Rivers. Join the Captain and crew for a 'Welcome Aboard' Reception before dinner. **B D**

Sat 25 Jun Bamberg

Arrive in the early morning in Bamberg (6.00 am). During a morning tour, visit the Cathedral, and see *Der Bamberger Reiter*, considered the first monumental sculpture since antiquity.

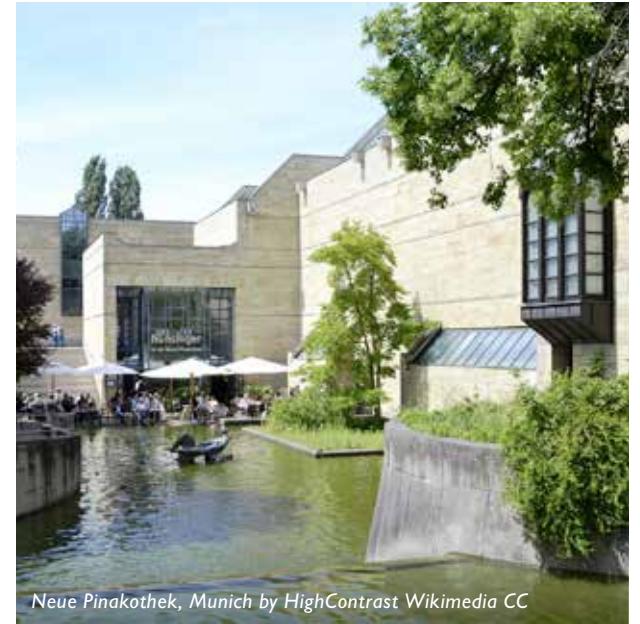
Also see the Old Court, New Residence and Rose Garden, the Old Town Hall and 'Little Venice'. Adding to the romantic atmosphere evident at every turn is the River Regnitz, with its many pretty bridges. Depart from Bamberg at 12.00 noon. **B L D**



'Der Bamberger Reiter' by Berthold Werner Wikimedia CC



Old Town Nuremberg



Neue Pinakothek, Munich by HighContrast Wikimedia CC



Amsterdam

Sun 26 Jun

Würzburg

08.30 am arrive in Würzburg – a vibrant university town, former royal seat, major cultural hub, and centre of the Franken wine-growing region. Begin with a morning tour of the Old Town followed by a visit to the Marienberg Fortress, the imposing Late Medieval and Renaissance castle of the Marienberg bishops, and home of the Mainfränkisches Museum of Franconian art.

After lunch, visit the magnificent Würzburg Residence Palace, former residence of the prince bishops of Würzburg and one of Europe's foremost Baroque ensembles. It houses Tiepolo's splendid mid-18th century allegorical paintings above the grand baroque staircase.

After the tour enjoy a concert by the Baroque Orchestra of the University of Music, Würzburg in the elegant Baroque hall of the Juliusspital. The concert will feature the music of Carl Philipp Emanuel Bach, his father Johan Sebastian Bach and godfather Georg Philipp Telemann.

Depart from Würzburg at 8.00 pm. **B L D**

Mon 27 Jun

Wertheim – Miltenberg

Morning arrival (9.00 am) in the delightful small town of Wertheim. Following a short walking tour of the town and visit to the castle (15th – 17th centuries), continue overland by coach and reboard the ship (1.30 pm) in Miltenberg, a well-preserved medieval town famous for its timber-framed buildings.

During the afternoon and evening sit back, relax and enjoy the constantly changing panorama as Amadeus Elegant continues along the scenic Main River. **B L D**

Tue 28 Jun

Sailing – Bonn

Today begins with a journey through the 'Lorelei Passage', the narrowest and most scenic part of the Rhine River between Switzerland and the North Sea. 'Lorelei' refers to a mighty slate rock that soars around 120 metres above the waterline, and is the most prominent feature of the Rhine Gorge, a 65 km section of the river between Bingen and Koblenz.



Arrive mid-afternoon (3.00 pm) in Bonn to visit the Bonn Art Museum. An architectural masterpiece by Axel Schultes, the Bonn Art Museum houses an impressive collection of works by August Macke and other Rhenish expressionists; an extensive collection of German post-war art ranging from Baselitz and Beuys to Richter and Rückriem; and constantly changing temporary exhibitions.

This evening, enjoy a recital of works by Beethoven, Mendelssohn, Shostakovich and Brahms performed by the Beethoven Trio Bonn. **B L D**

Wed 29 Jun

Cologne

Arrive in the early morning (04.00 am) in Cologne – Germany's fourth largest city and the major cultural centre of the Rhineland. The city's skyline is dominated by the famous Cologne Cathedral, whilst the University of Cologne is one of Europe's oldest and largest.

Following a talk on the museums of Cologne, begin your exploration of the city's astonishing collection of museums with a morning visit to the Ludwig Museum of modern art, focusing on art of the 20th century.

This afternoon is at leisure to explore other major museums of Cologne, such as the Wallraf-Richartz-Museum (European Old Masters) or Käthe-Kollwitz Museum with one of the largest collections of works by German artists (1867–1945).

The ship departs Cologne at 4.00 pm. Following a talk on Frans Hals and Haarlem, celebrate your last night on board Amadeus Elegant with the Captain's Farewell Dinner. **B L D**

Thu 30 Jun Disembarkation Amsterdam (Haarlem)

Morning arrival (08.00 am) in Amsterdam.

After disembarkation, drive out of Amsterdam to Haarlem. Visit Frans Hals Museum which, in addition to the works of 17th-century portrait painter Frans Hals, also houses works by other Dutch masters.

After a break for lunch on your own in the charming medieval town of Haarlem, transfer mid-afternoon to Amsterdam and check in to your hotel.

Following an early dinner attend a performance of Tchaikovsky's *The Queen of Spades* at the Dutch National Opera. Under the musical direction of Mariss Jansons, and the stage direction of Stefan Herheim, the performance features a fine Russian cast including Misha Didyk as Hermann, Svetlana Ignatovich as Lisa, Larissa Diadkova as the Countess, Vladimir Stoyanov as Prince Yeletsky and Alexey Markov as Count Tomsy. **B D**

Fri 01 Jul

Amsterdam

Following a morning talk on the Dutch Golden Age, embark on a morning canal cruise of Amsterdam. Admire the traditional 17th century merchants' houses, pass under numerous bridges and observe the daily life of houseboats along the canals.

Continue with a visit to the world-renowned Rijksmuseum which offers a representative overview of Dutch art and history from the Middle Ages onwards, and of major aspects of European and Asian art. The Rijksmuseum reopened in 2013 following a decade-long renovation. Mid-afternoon return to the hotel.

Tonight, attend a concert at the Dutch National Opera, featuring Dutch soprano Eva-Maria Westbroek accompanied by the Rotterdam Philharmonic Orchestra, conducted by Jaap van Zweden. **B**

Sat 02 Jul

Amsterdam

This morning, choose from a selection of tours: join John McDonald for a visit to the Stedelijk Museum, Amsterdam's museum of modern and contemporary art which re-opened in 2012 after an eight-year renovation and extension; join Christopher Allen for a tour of the Van Gogh Museum, featuring the world's largest collection of works by Vincent van Gogh (1853-1890)

and his contemporaries; or join Christopher Lawrence for a fascinating 'behind the scenes' tour of the Royal Concertgebouw, Amsterdam's historic (1881) and elegant concert hall, famed for its acoustics and home of the Royal Concertgebouw Orchestra.

Following an afternoon at leisure, you may wish to attend an optional concert from the Robeco Summer Nights programme at the Royal Concertgebouw. During July and August, this varied music festival presents two months of concerts, from classical to jazz and from cabaret to film scores (not included in tour cost. Performance schedules announced 2 -3 months prior). **B**

Sun 03 Jul

Amsterdam (The Hague)

Enjoy another excursion out of Amsterdam to The Hague – also known as the 'Royal City by the Sea'. In the morning visit the newly re-opened (2014) Royal Picture Gallery Mauritshuis which contains works by Dutch old masters, including Johannes Vermeer (*Girl with a Pearl Earring* and *View of Delft*) and Rembrandt van Rijn (*The Anatomy Lesson of Dr Nicolaes Tulp*), and Andy Warhol (*Queen Beatrix*).

After a special farewell lunch, visit the Gemeentemuseum, which boasts an especially large collection of Mondrians, showcasing the entire career of this painter known for his works with red, blue and yellow shapes. Late afternoon return to Amsterdam. **B L**

Mon 04 Jul

Depart Amsterdam

Tour arrangements conclude after breakfast.

If returning to Australia today, transfer to Amsterdam Schiphol Airport for mid-afternoon departure on Emirates/Qantas flights. **B**

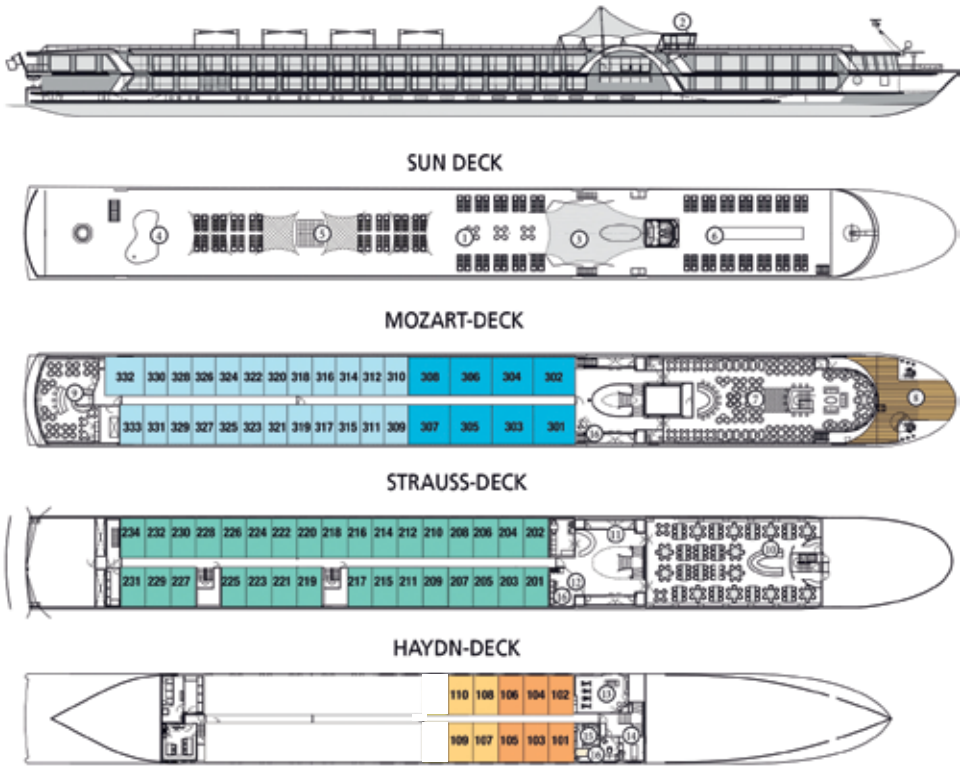
Tue 05 Jul

Arrive Australia

Evening arrival in Australia.

MS Amadeus Elegant

The AMADEUS Elegant certainly lives up to its name: with the famous pointed bow, and measuring 110 m in length and 11.4 m in breadth the newest flagship fits in perfectly with the traditional elegance of the majestic AMADEUS fleet. The vessel accommodates up to 150 passengers in its extremely comfortable 67 cabins and 9 AMADEUS suites. A crew about forty strong are on hand to meet their every wish in an atmosphere of total relaxation. The bright, modern and inviting standard cabins have a floor area of 15 m² (161 sq.ft.), giving passengers a space of their own with all the accoutrements and pleasant touches of an ocean-going cruise liner.



Cabin Categories – MS Amadeus Elegant

- Amadeus Suite – Mozart Deck
- A1 – Mozart Deck
- B1 – Strauss Deck
- C1 – Haydn Deck

Deck	Category	Size	Window	Open	Technical data
Mozart	Amadeus Suite (8)	22 m ²	French balcony	yes	Built: 2010
	A1 Cabin (24)	15 m ²	French balcony	yes	Draught: 1,30 m
Strauss	B1 Cabin (32)	15 m ²	French balcony	yes	Height above water: 5,85 m
					Length: 110 m
Haydn	C1 Cabin (10)	15 m ²	Window	no	Breadth: 11,40 m
					Speed: 25 km/h
					Tonnage: 1.566 t
					Crew members: ca. 40
					Cabins/Suites: 68/8

Tour prices

Cruise / tour Munich – Amsterdam | 19 June – 04 July 2016

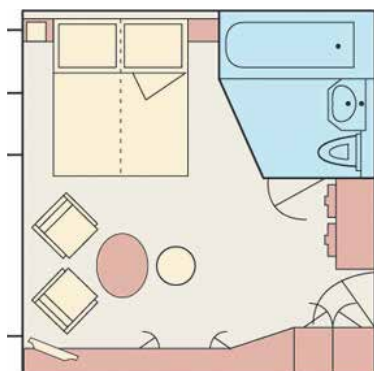
Category	Per person, twin/double	Single/sole use*
Mozart Deck – Suite	AUD 13,750	AUD 19,950
Mozart Deck – A1	AUD 12,250	AUD 16,250
Strauss Deck – B1	AUD 11,500	AUD 13,950
Haydn Deck – C1	AUD 9,750	AUD 11,700

All prices are per person. *Single travellers may request to share. Please advise at time of booking.

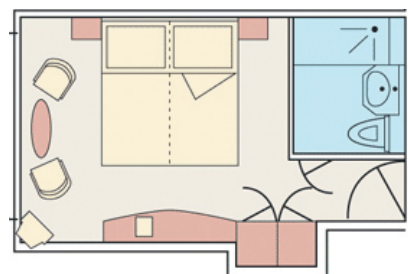
'Cruise-only' Nuremburg – Amsterdam | 23–30 June 2016

Category	Per person, twin/double	Single/sole use*
Mozart Deck – Suite	AUD 8,750	AUD 12,750
Mozart Deck – A1	AUD 7,250	AUD 10,250
Strauss Deck – B1	AUD 6,500	AUD 8,450
Haydn Deck – C1	AUD 4,750	AUD 5,700

All prices are per person. *Single travellers may request to share. Please advise at time of booking.



Suite layout



Cabin layout

Tour details

Tour code AG1609

Deposit per person AUD 750

Final payment due 26 April 2016

Fitness level Moderate

Please see terms and conditions for fitness level definitions.

Suggested airlines Qantas / Emirates

Please contact Renaissance Tours for current fares and specials.

Your hotels★★★★★

Munich – The Charles Hotel

Amsterdam – Renaissance Hotel

To book, call
1300 727 095 (AU)
or 0800 403 621 (NZ),

visit renaissancetours.com.au
or contact your travel agent.

Cruise and tour prices include:

- Superior four-star accommodation in Munich and Amsterdam with daily breakfast (B)
- 7 nights cruising on Amadeus Elegant with all meals (except lunch in Nuremberg, 24 June)
- Other meals as per itinerary (L = Lunch, D = Dinner, R = Reception)
- Regional wines included with all meals
- Transfers in Munich and Amsterdam (if travelling on suggested flights)
- Comprehensive sightseeing including entrance fees as per itinerary
- Illustrated art and music lectures
- A-reserve (or best available) tickets for 6 musical performances
- Gratuities for local guides, drivers and on board
- Hotel portorage (one piece per person)

Cruise and tour prices do not include:

- International airfares
- Transfers in Munich and Amsterdam (if not travelling on suggested flights)
- Airport portorage
- Wi-fi and bar drinks on board
- Items of a personal nature (i.e. mini-bar, telephone, laundry etc.)
- Travel insurance



Amadeus Suite Mozart Deck



Panorama Restaurant

POST-TOUR:

Antwerp, Bruges and Brussels

with John McDonald | 04 – 09 July 2016 (5 days)

Mon 04 Jul Amsterdam – Antwerp

After a late morning check-out, depart Amsterdam for a leisurely day's drive to Antwerp (total 150 km). On the way, stop in Delft, known for its Delft Blue pottery, its historic ties with the Dutch royal house and as the home of the painter Johannes Vermeer (1632-1675).

After a break for lunch on your own, continue to Antwerp. Located on the banks of the river Scheldt and once Europe's largest port, Antwerp is renowned as being the diamond capital of the world.

This evening, join John for a talk on Antwerp and Rubens, followed by dinner. **D**

Tue 05 Jul Antwerp – Bruges

This morning begins with a visit to the towering Cathedral of Our Lady, a masterpiece of Gothic architecture and the largest church in the Benelux, sheltering four magnificent Rubens altarpieces. Continue to Rubens' house, which not only houses some of the painter's greatest works but also gives an insight into the lifestyle of high class society in the 17th century.

After a break for lunch on your own, continue to Bruges (90 km, approx. 2 hr). This evening, join John for talk on the museums of Bruges followed by dinner at a local restaurant.

B D

Wed 06 Jul Bruges

Thanks to its port this splendid medieval city was at one time a major commercial city. During a morning walking and canal tour of the historic centre, learn about the 'rise, fall and resurrection' of Bruges, a city that glittered in Northern Europe with as much power and panache as Venice did in the Mediterranean World.

After a break for lunch on your own, visit the Hans Memling Museum, housed in a medieval hospital, and the Groeninge Museum with its impressive collection of works by van Eyck. **B**

Thu 07 Jul Bruges – Ghent – Brussels

Depart Bruges for a leisurely day's drive to Brussels via Ghent (total 100 km). In Ghent, see the 13th- to 15th-century Church of St Nicholas, one of the most beautiful examples of the Scheldt Gothic style – an impressive mixture of Romanesque and Flemish styles. Visit the Cathedral of St Bavo, where you will find the famous altarpiece *The Adoration of the Mystic Lamb* painted in 1432 by Flemish artist Jan van Eyck.

After a break for lunch on your own continue to Brussels with an orientation tour on arrival. After check-in at your hotel, take a walk to the Grand Place, the historic central square of Brussels surrounded by opulent Baroque and Gothic guild houses, the Town Hall and the Breadhouse. Return to your hotel for dinner. **B D**

Fri 08 Jul Brussels

Following a talk on today's museums, spend the morning at Belgium's Royal Museums of Fine Arts which trace the history of the visual arts – painting, sculpture and drawing – from the 15th to the 21st centuries. Later, visit the Magritte Collection, housed in the five-level neo-classical Hotel Altenloh, dedicated to the world of the Belgian surrealist artist, René Magritte.

Following an afternoon at leisure, celebrate the conclusion of the tour with a special farewell dinner. **B D**

Sat 09 Jul Depart Brussels

Tour arrangements conclude after breakfast.

If returning to Australia today, depart Brussels on mid-afternoon Emirates/Qantas flights. **B**

Sun 10 Jul Arrive Australia

Evening arrival in Australia.

Tour details

Per person twin-share AUD 3,250

Single supplement* AUD 650

Deposit per person AUD 250

**Single travellers may request to share. Please advise at time of booking.*

Final payment due 26 April 2016

Tour code AGI609A

Fitness level Moderate
Please see terms & conditions for fitness level definitions.

Suggested airlines Qantas / Emirates
Please contact Renaissance Tours or your travel agent for current fares and specials.

Your hotels ★★★★★

Antwerp – Hilton

Bruges – Casselberg

Brussels – Radisson Blu Royal

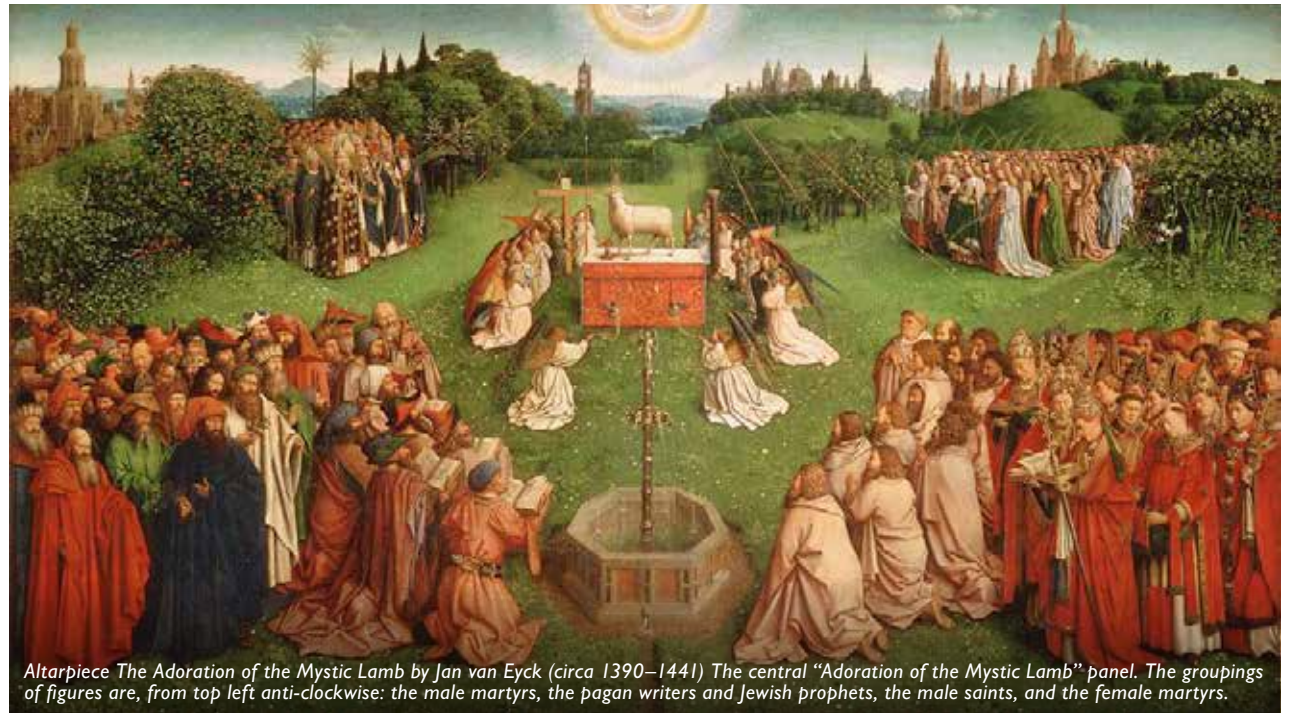
NB: Hotels of a similar standard may be substituted.

Tour prices include:

- Superior four-star accommodation in Antwerp, Bruges and Brussels with daily breakfast (**B**)
- Meals as per itinerary (**L**=Lunch, **D**=Dinner). Wines with meals
- Comprehensive sightseeing including entrance fees as per itinerary
- Illustrated art lectures
- Gratuities for local guides and drivers
- Hotel portorage (one piece per person) – except Casselberg (not available)

Tour prices do not include:

- International airfares
- Transfer on departure from Brussels (taxis, shuttles readily available)
- Airport portorage Items of a personal nature (i.e. mini-bar, telephone, laundry etc.)
- Travel insurance



Terms & Conditions

HOW TO BOOK

Complete, sign and return the Booking Form available from Renaissance Tours with your deposit and page one of your passport.

DEPOSIT / FINAL PAYMENTS

Your deposit is due at the time of booking and is used to pay hotel, airline, performance tickets and/or other deposits. It is non-refundable in the event of your cancellation.

Final payment is due 60 days before departure. Failure to make the final payment by the due date may result in cancellation of your booking and loss of deposit.

Payment by cash, cheque, direct deposit, American Express, MasterCard and Visa is accepted. 1.5% service charge applies to payment made by MasterCard and Visa. 3% service charge applies to payment made by American Express.

Payments for some international airfares can be made by credit card without a service fee. Please check for details.

CANCELLATION & REFUNDS

a) Cancellation by You – Cancellation charges will be applied as shown below, calculated from the day written notification is received by Renaissance Tours. In addition to cancellation fees for tours operated by Renaissance Tours as shown below, airlines, hotels and other third parties may impose up to 100% cancellation charges.

60 days or more	Forfeit of deposit
59 – 45 days	25% of tour cost
44 – 31 days	50% of tour cost
30 – 15 days	75% of tour cost
Less than 15 days	100% of tour cost

The above cancellation charges include applicable GST.

In addition to the above, cancellation charges may apply for additional arrangements booked by Renaissance Tours, such as air tickets, hotels and travel insurance premium. If the reason for cancellation is covered by the insurance policy, you may be able to reclaim these charges.

b) Cancellation by Us – We reserve the right to cancel a tour for any reason (such as failure to reach minimum tour participant numbers). Except for

force majeure, we will not cancel a tour less than 60 days before departure. No further compensation will be paid in the event of cancellation by Renaissance Tours. A full refund of monies paid for tour costs will be the full extent of our liability.

Cancellation and/or amendment fees may apply for additional travel arrangements booked by Renaissance Tours.

PASSPORTS, VISAS AND VACCINATIONS

All travellers must be in a possession of a valid passport – most countries require a 6-month validity from your date of entry or exit. For some countries (e.g. China, Vietnam, India, Russia), visas are included in the tour cost and will be arranged by Renaissance Tours prior to travel. For other countries, it is your responsibility to ensure you have the appropriate visa(s).

You are also responsible for obtaining all necessary inoculations and preventative medicines as may be required for the duration of the tour.

TOUR PRICES

Prices quoted in our tour information are based on exchange rates, cost of services and applicable taxes at the time of publication. Prices may be subject to change in the event of significant currency fluctuations or the introduction of new taxes, up until final payment is received.

In the event of a price increase, whether because of a currency fluctuation, increase in taxes or a correction in advertised prices, we will advise you and you have the option of accepting the amended prices, inclusions and booking conditions or withdrawing from the tour and receiving a full refund of all monies paid.

Once final payment is received, all prices will be guaranteed and no surcharges will apply.

TRAVEL INSURANCE

It is a condition of travel that you are covered by comprehensive travel insurance for international tours. Your travel insurance can be arranged by Renaissance Tours.

FITNESS AND PARTICIPATION

Most of our tours require a MODERATE level of fitness.

However, in certain destinations (e.g. Silk Road, Central Asia, Outback Australia, tropical destinations) or in certain seasons (e.g. mid-winter, mid-summer) or because of the nature of travel (e.g. remote rail), certain tours will require an ABOVE AVERAGE or CHALLENGING level of fitness.

If you (or we) have any doubts about your level of fitness, you may be required to have a doctor's appraisal. This would require your doctor to read the itinerary of your chosen tour, including the fitness level, and provide you (and us) with a written confirmation of your ability to participate.

MODERATE

For the overall benefit of the group, all tour members must possess a moderate level of mobility, including the ability to:

- negotiate airports and railway stations without wheelchair assistance
- use combined shower/bath facilities (it is impossible to guarantee walk-in shower facilities)
- undertake walking tour of 1–2 hours duration, including using stairs, walking over cobblestones and other uneven surfaces
- stand for long periods in museums and other sites
- embark / disembark coaches, trains and other methods of transportation without assistance
- handle your own luggage

ABOVE AVERAGE

In addition to the above, tour members must also be able to:

- undertake walking tours of 2–3 hours
- climb staircases of 100 or more steps

CHALLENGING

In addition to the above, tour members must also be able to:

- handle extremes of temperature (e.g. below 0 or above 35 degrees)
- handle extremes of altitudes (e.g. 4000 metres and above).

You can find the full terms & conditions at www.renaissancecettours.com.au/booking-conditions or we would be happy to post you a copy on request.



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Level 4, 47 York Street, Sydney NSW 2000

GPO Box 5068, Sydney NSW 2001

ABN 14 069 591 448

Travel agent

Please return pages 1 and 2 to:

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- Please complete, sign and return this Booking Form, along with a copy of page one of your passport and deposit.
NOTE: Flight bookings cannot proceed without passport copy. This is an airline security requirement.
- Complete credit card authority (if paying by credit card) **OR** forward a (deposit) cheque (made payable to Renaissance Tours).
- Upon receipt of your Booking Form and deposit, you will receive confirmation of your place on the tour(s).

I/WE WISH TO BOOK FOR (PLEASE TICK)

☐

AG1609-Critics' Choice Art & Music **Cruise/Tour**

☐

AG1609-Critics' Choice Art & Music **'Cruise -Only'**

☐

Post-tour: Antwerp, Bruges and Brussels

Personal details – Passenger 1

Title (Ms, Mrs, Mr, Dr or Other)

Hon

Family name (as in passport)

Given names (as in passport)

Preferred name

DOB

Email

Mobile

Phone

Address

State

Postcode

Country

SPECIAL DIETARY REQUIREMENTS / ALLERGIES

☐

Yes

☐

No

MEDICAL DECLARATION

What medical conditions do you currently have and/or have you received treatment for in the past three years? (e.g. stroke, heart, respiratory and psychiatric conditions). **Attach extra pages, if necessary.** The purpose of seeking this information is to assist Renaissance Tours in determining the suitability of a tour participant for a particular tour. The information will be treated in the strictest confidence.

Booking conditions – Passenger 1

FITNESS TO PARTICIPATE DECLARATION (Please tick)

I have read (Page 3), understood and confirm that I meet the:

☐ MODERATE Fitness level to participate on this tour.

☐ I have read, understood and accept the **BOOKING CONDITIONS** on page 3.

I have enclosed the deposit and understand that the balance of the tour cost must be paid at least 60 days prior to departure or my reservation may be cancelled.

Sign here

Personal details – Passenger 2

Title (Ms, Mrs, Mr, Dr or Other)

Hon

Family name (as in passport)

Given names (as in passport)

Preferred name

DOB

Email

Mobile

Phone

Address

State

Postcode

Country

SPECIAL DIETARY REQUIREMENTS / ALLERGIES

☐

Yes

☐

No

MEDICAL DECLARATION

What medical conditions do you currently have and/or have you received treatment for in the past three years? (e.g. stroke, heart, respiratory and psychiatric conditions). **Attach extra pages, if necessary.** The purpose of seeking this information is to assist Renaissance Tours in determining the suitability of a tour participant for a particular tour. The information will be treated in the strictest confidence.

Booking conditions – Passenger 2

FITNESS TO PARTICIPATE DECLARATION (Please tick)

I have read (Page 3), understood and confirm that I meet the:

☐ MODERATE Fitness level to participate on this tour.

☐ I have read, understood and accept the **BOOKING CONDITIONS** on page 3.

I have enclosed the deposit and understand that the balance of the tour cost must be paid at least 60 days prior to departure or my reservation may be cancelled.

Sign here

Travel details – Passenger 1

CHOOSE YOUR DECK / CABIN

MOZART: ☐ Amadeus Suite ☐ A-1 Cabin

STRAUSS: ☐ B-1 Cabin

HAYDN: ☐ C-1 Cabin

ACCOMMODATION

☐ Double ☐ Twin ☐ Single ☐ If single, would you like us to arrange twin-share?

AIRFARE – WOULD YOU LIKE TO RECEIVE A QUOTE FROM US?

☐ Yes ☐ No

☐ Economy ☐ Premium Economy ☐ Business Class ☐ First Class

CITY OF DEPARTURE

☐ Sydney ☐ Melbourne ☐ Brisbane ☐ Perth ☐ Other

FREQUENT FLYER NUMBER

AIRLINE SEAT PREFERENCE

TRAVEL INSURANCE – WOULD YOU LIKE TO RECEIVE A BROCHURE?

☐ Yes ☐ No

PRE/POST TOUR ARRANGEMENTS

Please advise if you would like Renaissance Tours to organise any pre/post tour arrangements (e.g. earlier departure, later return, additional accommodation/flights, etc)

NEXT OF KIN (Emergency contact only)

HOW DID YOU HEAR ABOUT THIS TOUR?

DO YOU WANT TO RECEIVE OUR E-NEWSLETTER? ☐ Yes ☐ No

Travel details – Passenger 2 (only fill if different from Pax 1)

CHOOSE YOUR DECK / CABIN

MOZART: ☐ Amadeus Suite ☐ A-1 Cabin

STRAUSS: ☐ B-1 Cabin

HAYDN: ☐ C-1 Cabin

ACCOMMODATION

☐ Double ☐ Twin ☐ Single ☐ If single, would you like us to arrange twin-share?

AIRFARE – WOULD YOU LIKE TO RECEIVE A QUOTE FROM US?

☐ Yes ☐ No

☐ Economy ☐ Premium Economy ☐ Business Class ☐ First Class

CITY OF DEPARTURE

☐ Sydney ☐ Melbourne ☐ Brisbane ☐ Perth ☐ Other

FREQUENT FLYER NUMBER

AIRLINE SEAT PREFERENCE

TRAVEL INSURANCE – WOULD YOU LIKE TO RECEIVE A BROCHURE?

☐ Yes ☐ No

PRE/POST TOUR ARRANGEMENTS

Please advise if you would like Renaissance Tours to organise any pre/post tour arrangements (e.g. earlier departure, later return, additional accommodation/flights, etc)

NEXT OF KIN (Emergency contact only)

HOW DID YOU HEAR ABOUT THIS TOUR?

DO YOU WANT TO RECEIVE OUR E-NEWSLETTER? ☐ Yes ☐ No

Payment

Payment by cash, cheque, direct deposit, American Express, MasterCard and Visa is accepted. 1.5% service charge applies to payment made by MasterCard and Visa. 3% service charge applies to payment made by American Express. Payments for some international airfares can be made by credit card without a service fee. Please check for details.

AMOUNT

☐ CREDIT CARD ☐ CHEQUE ☐ CASH ☐ EFT

EFT – Commonwealth Bank of Australia

Account name: Renaissance Tours

BSB: 062-032 / Account: 2800 4163

Swift code: CTBAU2S (use for transfers from overseas)

CREDIT CARD AUTHORITY

Cardholder's name

☐ American Express ☐ MasterCard ☐ Visa

Cardholder's number

Expiry (month/year)

SIGN

DATE

Travel agent

FITNESS TO PARTICIPATE

Most of our tours require a **MODERATE** level of fitness.

However, in certain destinations (e.g. Silk Road, Central Asia, Outback Australia, tropical destinations) or in certain seasons (e.g. mid-winter, mid-summer) or because of the nature of travel (eg. remote rail), certain tours will require an **ABOVE AVERAGE** or **CHALLENGING** level of fitness.

If you (or we) have any doubts about your level of fitness, you may be required to have a doctor's appraisal. This would require your doctor to read the itinerary of your chosen tour, including the fitness level, and provide you (and us) with a written confirmation of your ability to participate.

MODERATE

for the overall benefit of the group, all tour members must possess a moderate level of mobility, including the ability to:

- negotiate airports and railway stations without wheelchair assistance
- use combined shower/bath facilities (it is impossible to guarantee walk-in shower facilities)
- undertake walking tour of 1–2 hours duration, including using stairs, walking over cobblestones and other uneven surfaces
- stand for long periods in museums and other sites
- embark / disembark coaches, trains and other methods of transportation without assistance
- handle your own luggage

TRAVEL INSURANCE

It is a condition of travel that you are covered by comprehensive travel insurance for international tours. You can make your own arrangements or your travel insurance can be arranged by Renaissance Tours. In either case all participants must provide the following information no later than 60 days prior to commencement of travel:

- a copy of your travel insurance policy (or details of master policy)
- the emergency telephone number of your insurance company
- next of kin emergency contact.

1. TOUR PRICES

Prices quoted in our tour information are based on exchange rates, cost of services and applicable taxes at the time of publication. Prices may be subject to change in the event of significant currency fluctuations or the introduction of new taxes, up until final payment is received. In the event of a price increase, whether because of a currency fluctuation, increase in taxes or a correction in advertised prices, we will advise you and you have the option of accepting the amended prices, inclusions and booking conditions or withdrawing from the tour and receiving a full refund of all monies paid. Once final payment is received, all prices (excluding air taxes) will be guaranteed and no surcharges will apply.

2. PAYMENT

Your final payment is due 60 days before departure (45 days prior for domestic tours). Failure to make your final payment by the due date may result in cancellation of your booking and loss of deposit. We reserve the right to charge a late payment fee in the event of late booking and/or payment to cover additional communication and other expenses.

3. FLIGHT BOOKINGS AND FARES

Renaissance Tours will use its best endeavours to ensure that all flight prices are correct at the time that they are quoted. However, once a deposit is paid on an air fare, it guarantees that a booking is being held for you, it does not guarantee the fare and applicable taxes.

The fare and taxes can only be guaranteed when the flight booking has been paid in full and a ticket has been issued. Flight bookings cannot be transferred.

4. CHANGES

a) Changes by You – Because of additional communication and other expenses, we reserve the right to charge an appropriate administration fee per amendment to your original booking. While every reasonable effort will be made to accommodate changes and additional requests their availability cannot be guaranteed.

b) Changes by Us – While we will use our best endeavours to operate all tours as advertised, by entering into this contract the Client accepts that it may prove necessary or advisable to vary or modify a tour or its contents due to prevailing local conditions. We reserve the right at any time to cancel or change any of the facilities, services or prices described in the brochure (including flights, transport, accommodation or other arrangements) and to substitute alternative arrangements of comparable monetary value without compensation.

If a service or facility becomes unavailable due to circumstances beyond our control ('force majeure') and no alternative arrangement of comparable monetary value is available, we will substitute the best alternative available and will refund the Client for any cost saving or charge the Client for any additional costs incurred. 'Force majeure' includes any event which Renaissance Tours or its suppliers could not, even with all due care, foresee or avoid (e.g. advice against travel from the Australian Department of Foreign Affairs and Trade (DFAT), war, threat of war, riot, civil strife, industrial dispute, epidemics, health risks, terrorist activity, natural or nuclear disaster, fire or adverse weather conditions, technical or maintenance problems with transport, changes imposed by cancellation or rescheduling of flights by an airline or main charterer, the alteration of airline or aircraft type). Renaissance Tours is not liable for any penalty charges associated with 'supersaver' type

connecting rail or air fares, in the event of a change to a holiday departure time, date or airport.

5. SUBSTITUTION OF CLIENT

If any member of the party is prevented from travelling because of the death, injury or serious illness of the passenger, close relative or friend, redundancy or jury service, it may be possible to transfer the booking to another suitable person (acceptable to Renaissance Tours) provided that written notice is given at least one calendar month prior to departure. An administration fee of \$100 + GST per person will be levied plus any costs imposed by our suppliers. Airlines may impose up to 100% cancellation charges.

6. CANCELLATION

a) Cancellation by You – Cancellation charges will be applied as shown below, calculated from the day written notification is received by Renaissance Tours. In addition to the charges shown below airlines may impose up to 100% cancellation charges.

International Tours

60 days or more	Forfeit of deposit*
59 – 45 days	25% of tour cost
44 – 31 days	50% of tour cost
30 – 15 days	75% of tour cost
Less than 15 days	100% of tour cost

* Includes any flight deposit paid.

The above cancellation charges include applicable GST.

In addition to the above cancellation charges, the full insurance premium together with any existing administration fees is also payable in the event of a cancellation by the Client. If the reason for cancellation is covered by the insurance policy, you may be able to reclaim these charges.

b) Cancellation by Us – We reserve the right to cancel a tour for any reason (such as failure to reach minimum tour participant numbers). Except for *force majeure* (as outlined in clause 4b) or the Client's failure to pay the final balance, we will not cancel a tour less than 60 days before departure for international tours and 45 days before departure for domestic tours. Unless the Client fails to pay the final balance, we will return all monies paid, excluding payment for travel insurance and administration fees. No compensation will be paid in the event of cancellation by Renaissance Tours. A full refund of monies paid for tour costs will be the full extent of our liability. Airlines may impose up to 100% cancellation charges.

7. PASSPORTS, VISAS AND VACCINATIONS

It is your responsibility to be in possession of a passport valid for 6 months after the date of your return to Australia. You are also responsible for obtaining all necessary visas, inoculations and preventative medicines as may be required for the duration of the tour. Information about these matters or related items is given in good faith but without responsibility on the part of Renaissance Tours.

8. ILLNESS OR DISABILITY

Anyone suffering from illness or disability or undergoing treatment for any physical or medical condition must declare the true nature of such condition at the time of booking and make arrangements for the provision of any medication or other treatment which may be required during the tour. Failure to make such disclosure will constitute a breach of these booking conditions and result in such persons being excluded from the tour in which case all monies paid will be forfeit.

9. LOCAL LAWS

All participants of the tours we operate are expected to obey the laws and regulations of the countries visited and any failure to do so will relieve Renaissance Tours of all obligations that they may otherwise have under these booking conditions.

10. IF YOU HAVE A COMPLAINT

If you have a complaint about any of the tour arrangements, you must bring it to the attention of the tour leader or other representative of Renaissance Tours at the time so that they may use their best endeavours to rectify the situation. It is only if we are made aware of any problems that there will be the opportunity to put things right. Any complaints must be made in writing to Renaissance Tours within 28 days of the completion of the tour.

11. OUR RESPONSIBILITIES

All bookings are accepted on the understanding that the Client appreciates that travel does involve some risk and that they undertake all tours of their own volition.

i) Renaissance Tours accepts liability should any part of the tour arrangements booked with us not be supplied as described in the brochure(s) and not be of reasonable standard. In such a case, we will pay reasonable compensation if the Client's enjoyment of the tour has been adversely affected but will pay no compensation if there has been no fault on the part of Renaissance Tours or our suppliers and the reason for the failure in the tour arrangements was the Client's fault, the actions of someone unconnected with the tour arrangements or could not have been foreseen or avoided by Renaissance Tours or its suppliers even if all due care had been exercised.

ii) Our acceptance of liability to pay compensation pursuant to clause 11(i) is limited, in the case of air travel, rail travel, sea travel or hotel accommodation, to the amount set out in the provisions of, respectively, the Warsaw Convention as amended by the Hague Protocol 1955, the 1961 Berne Convention, the 1974 Athens Convention and the 1962 Paris Convention.

iii) Our acceptance of liability in clauses 11(i) and 11(ii) above is subject to assignment by the Client to Renaissance Tours of the Client's rights against any agent, supplier or sub-contractor of Renaissance Tours which is in any way responsible for the unsatisfactory tour arrangements.



Renaissance
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