



Art Appreciation Lecture Series 2020
Love, sex and death: The constant companions of art
“Between apocalypse and redemption: German modernism 1903-1933”

Andrew McNamara
11 and 12 March 2020

Lecture summary:

The lecture covers a significant period of German modernism. Rather than treating apocalypse and redemption as oppositional terms, this lecture demonstrates that both impulses were often active side by side in art of this period.

Slide list

1. Ludwig Meidner, *Apocalyptic Landscape (Apokalyptische Landschaft)* 1913
Landesmuseum für Kunst und Kulturgeschichte (Westfälisches Landesmuseum), LWL, Münster
2. Emil Nolde (1867-1956) *Mask Still Life III*, 1911 oil on canvas, 74x 78 cm, Nelson-Atkins Museum of Art
3. Erich HECKEL *Seaside Scene (Szene am Meer)*, 1912 oil on canvas, 96 x 121 cm; Von der Heyt Museum, Wuppertal
4. Franz Marc, *Deer in a Monastery Garden* 1912 oil on canvas, 75.57 x 100.97 cm, Städtische Galerie im Lenbachhaus und Kunstbau München
5. Ernst KIRCHNER, *Street Scene in Berlin* 1913
6. Ernst KIRCHNER, *Three Bathers (Drei Badende)*, 1913 Oil on canvas, 197.5 x 147.5 cm, AGNSW
7. Erich HECKEL, *In a Lunatic Asylum* 1914
8. Oskar Kokoschka, *Bride of the Wind*, 1913 Kunstmuseum Basel, Switzerland
9. Hermine Moos, “Alma doll” or “Doll-Ma”, 1919
10. Georg Grosz, *Café*, 1918-19
11. Max PECHSTEIN, *Dialogue*, 1920
12. Ludwig Mies van der Rohe, "Honeycomb" ('Wabe') design for 'Hochhaus am Bahnhof Friedrichstrasse' competition—a high-rise building at the Friedrichstraße railway station, Berlin, 1922
13. Hannah HÖCH, *Cut with the Dada Kitchen Knife through the Last Weimar Beer-Belly Cultural Epoch of Germany*, 1919-1920 photomontage and collage with watercolor 114 x 90 cm
14. Hannah HÖCH, *Made for a Party*, 1936 collage, 36 x 19.8 cm Institute for Foreign Cultural relations, Stuttgart
15. *First DADA Fair*, Berlin 1920
16. Dada Messe, Berlin, 1920
17. Opening of the first Dada exhibition, Berlin 1920
18. Otto Dix, *The Match Seller (Streichholzändler)*, 1920. Staatsgalerie, Stuttgart
19. Antiwar demonstration in Berlin, July 1922.
20. Otto Dix, *Skin Graft (Transplantation)* from *The War (Der Krieg)*, 1924. Etching, aquatint, and dry point from a portfolio of print
21. Georg Grosz, *The Pillars of Society (Die Stützen der Gesellschaft)*, 1926
22. *The Cabinet of Dr Caligari*, 1920 Directed by Robert Wiene Cesare: Conrad Veidt
23. Anita Berber as “Pierrotte”, Rita Sacchetto dance troupe, 1917 Photo: Atelier Alex Binder, Berlin
24. Anita Berber (1899-1928), in *Die Dame*, no.5, December 1918
25. Berber as Eton-Boy in Ernst Schneider, *Please Pay!*, 1921
26. Berber with Sebastian Droste, “Night of the Borgias,” Atelier d’Ora, 1922
27. Anita Berber, “Night of the Borgias,” Atelier d’Ora, 1922
28. Berber and Droste performing in "Suicide," Atelier D’Ora, 1922
29. Otto Dix, *Portrait of the Dancer Anita Berber*, 1925. Oil & tempera on plywood
30. Fritz Lang, *Metropolis*, 1925
31. Erich Buchholz, *Orbit of the Planets*, 1920
32. Erich Buchholz, Artist’s family apartment & studio *Herkulesufer studio-general view across piano*, Berlin, 1922

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33. Buchholz, *Model of the Studio*, 1968
34. One Billion Mark note, late 1923
35. EL LISSITZKY, *Proun Room* 1923
36. EL LISSITZKY, Axonometric projection of the *Proun Room* 1923
37. EL LISSITZKY, *Proun Room* (Reconstruction), 1923/1965 onwards
38. Kurt Schwitters performing *Die Ursonate*, photo by El Lissitzky
39. Schwitters, *Merzsaule (Merz-column)*, c.1923 assemblage containing death mask of 1st son, Gerd
40. Kurt SCHWITTERS *Merzbau* 1923-1943
41. Schwitters, *Merzbau: the Gold Group, Big Group & Moveable Column*
42. László MOHOLY-NAGY, *Bauhaus Balconies* 1926
43. Kite festival (Drachenfest), Weimar Bauhaus, 1922
44. Hirschfeld-Mack, *Bauhaus Optical Toy*, 1922-23
45. John HEARTFIELD, *Hurrah, die Butter ist alle! (Hooray, the butter is all gone)* from *AIZ magazine*, December 1935 (photogravure 37.8 x 26.67 cm)
46. HMT Dunera, 1940
47. Hirschfeld-Mack, *Desolation-Internment Camp*, 1940, NGA (woodcut)
48. Material Studies, Senior boys, Geelong Grammar, c.1956

Reference:

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Joachimides, Christos, et. al., eds., *German Art in the 20th Century: Painting and Sculpture 1905-1985*, Royal Academy of London, 1985.

Mahlerman, 'Alma Mahler–Muse or Monster?', *The Dabbler*, July 2012.
<http://thedabbler.co.uk/2012/07/alma-mahler-muse-or-monster/>

Strecker, Jacqueline, *The Mad Square: Modernity in German Art 1910-1937*, Art Gallery of New South Wales, 2011.

Wick, Rainer, *Teaching at the Bauhaus*, Hatje Cantz, 2000.

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