

2015

ART
GALLERY
NSW

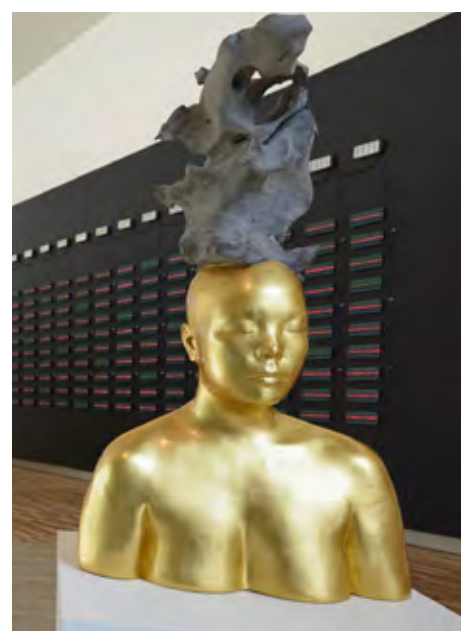
Exhibition program Art Gallery of New South Wales

Conversations through the Asian collections

UNTIL 2016

Poetic, surprising, and sometimes provocative, this exhibition brings together the Gallery's historic and contemporary Asian collections to explore the living connection between the past and the present. Leading these 'conversations' are 20 renowned contemporary artists, including Rodney Glick, Anish Kapoor, Montien Boonma, Yang Yongliang and Ah Xian. New works will be added during the year.

Ah Xian *Evolutionaura14: Taihu rock-2* 2011–13 (foreground)
© Ah Xian
Tatsuo Miyajima *Region no 126701–127000* 1991
© Tatsuo Miyajima

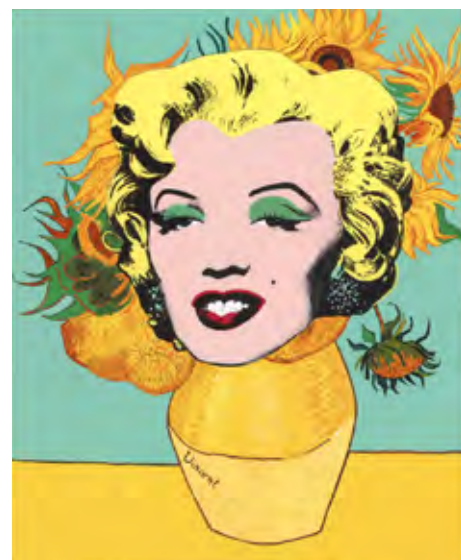


Pop to popism

UNTIL 1 MAR 2015

Spanning three decades from the mid 1950s into the 1980s, *Pop to popism* traces the origins of pop art through its heady high period to its enduring legacy in Australia and abroad. One of the Gallery's most ambitious exhibitions, it takes over an entire floor with over 200 works from 49 lenders worldwide. For the first time, Australian artists are showcased with their international peers. Major works include Roy Lichtenstein's *In the car* and his first comic-style painting *Look Mickey*, Andy Warhol's *Triple Elvis*, David Hockney's *Portrait of an artist* and Brett Whiteley's 22-metre-long *The American Dream*.

Martin Sharp, Tim Lewis *Still Life* 1973. National Gallery of Australia, Canberra, purchased 1973
© Estate of Martin Sharp. Licensed by Viscopy, Sydney



Our spirits lie in the water

UNTIL 1 NOV 2015

From intricate bark paintings of sea life to sculptural weavings of fish traps and abstract depictions of desert rockholes, this exhibition examines the complex knowledge Indigenous people have of water and its myriad forms. These diverse works from the Gallery's collection date from the 1930s to the present day and are by Indigenous artists from across Australia including Cornelia Tipuamantumirri, Rusty Peters and Nonggirnga Marawili. The exhibition takes its title from an evocative words of Kuninjku artist, Ivan Namirrki.

Cornelia Tipuamantumirri *Winga (Tidal movement, waves)* 2012
© Cornelia Tipuamantumirri. Licensed by Munupl Arts and Crafts



Embodiment

UNTIL 22 MAR 2015

This Yiribana project space exhibition explores what it means to embody or depict the experiences of our Indigenous ancestors in the art of today. Featuring works by leading artists r e a, Christian Thompson, Tony Albert, Vernon Ah Kee, Darren Siwes and Julie Gough, it offers contemporary perspectives on history and its authorship.

Darren Siwes *Jingli Kwin* 2013 from the series *Mulaga Gudjerie (Man, Woman)*
© Darren Siwes. Licensed by Viscopy, Sydney

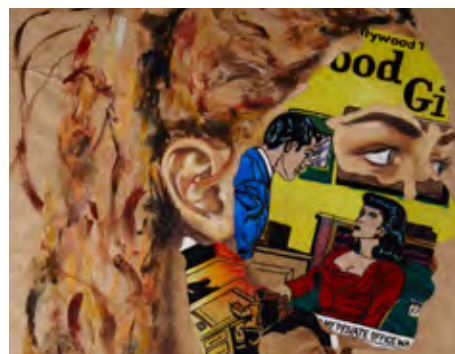


ARTEXPRESS 2015

12 FEB – 19 APR 2015

The annual ARTEXPRESS exhibition is one of the most dynamic and popular at the Gallery. Featuring a selection of outstanding student artworks developed for the NSW Higher School Certificate examination in Visual Arts 2014, it provides insight into students' creativity and the issues important to them.

Emilee Jane Spargo, *St John's College Silenced* 2014 (detail)
© Emilee Jane Spargo



The photograph and Australia

21 MAR – 8 JUN 2015

Reflecting an evolving image of Australia from the 1840s to now, *The photograph and Australia* is the story of the interactions between people and country. Presenting works from over 120 artists, it investigates how photography has been harnessed to create the idea of a nation, and the role it has played in shaping our view of the world, ourselves and each other. Sourced from more than 35 private and public collections across Australia, England and New Zealand, the exhibition features photographs by renowned artists as well as works by unknown photographers and those of everyday material, such as family albums and postcards.

Mervyn Bishop *Prime Minister Gough Whitlam pours soil into the hands of traditional land owner Vincent Lingiari, Northern Territory* 1975 © Mervyn Bishop. Department of the Prime Minister and Cabinet



Ronnie Tjampitjinpa

4 APR – 1 NOV 2015

This exhibition celebrates the 40-year career of Pintupi artist Ronnie Tjampitjinpa. Tjampitjinpa was one of the youngest men to begin painting at Papunya in 1971. A founder of the hugely influential Papunya Tula Artists, he became one of their major painters in the early 1990s and continues to paint today. Within the strict codes of reference for the Tingari ancestors, Tjampitjinpa has offered constant innovation. He is most recognised for his bold, graphic paintings that explore the Tingari and their travels over vast areas of the Western Desert region. Over 20 works, primarily drawn from the Gallery's collection, highlight the diversity and strength of Tjampitjinpa's practice.

Ronnie Tjampitjinpa *Untitled* 1994
© Ronnie Tjampitjinpa. Licensed by Aboriginal Artists Agency Ltd



Loud!

25 APRIL – 5 JULY 2015

Loud! presents photographs of women by women, showcasing the work of contemporary artists Miwa Yanagi, Yvonne Todd, Anne Zahalka and Rosemary Laing. Drawn from the Gallery's collection the exhibition confronts the manner in which women are routinely depicted photographically. The artists shatter stereotypes and cultivate their own distinct and dissident images of womanhood. Challenging mainstream media norms, these compelling works are laced with humour yet also possess a dark side. This selection celebrates the 40th anniversary of International Women's Year (1975).

Miwa Yanagi *Yuka* 2000, from the series *My grandmothers*
© Miwa Yanagi



Mad through the darkness: Australian artists and the great war

25 APRIL – 9 OCTOBER 2015

To commemorate the 100th anniversary of the Anzac landing at Gallipoli on 25 April 1915, the Art Gallery of New South Wales will present works from its collection that explore how Australian artists responded to the conflict of World War I. With works by official war artists – including George W Lambert and Arthur Streeton – as well as artists who enlisted in the armed services – such as Roy de Maistre and Napier Waller – *Mad through the darkness* revisits Australia's military history and considers its cultural legacy. A selection of works by Evelyn Chapman, the first female Australian artist to visit the WWI battlefields of Europe, will also be on display, many of which have not been shown in over a century.

Septimus Power *The enemy in sight* 1916 (detail)



Go east: the Gene and Brian Sherman Collection of contemporary Asian art

14 MAY – 26 JUL 2015

This exhibition showcases Australian philanthropists Gene and Brian Sherman's collection of contemporary Asian art which includes artists from the Philippines, Japan, Taiwan, Indonesia, Tibet, Thailand, Vietnam and China. These dramatic and visually compelling works emerge from specific cultural contexts, yet speak to each other of colliding worlds. As part of the exhibition, a monumental installation by Indian artist Jitish Kallat will transform the Gallery's entrance court. Presented in partnership with Sherman Contemporary Art Foundation, Sydney.

Ai Weiwei *Overcoat* 2009 (detail), The Gene & Brian Sherman Collection, and Sherman Contemporary Art Foundation, Sydney © the artist. Photo: Jenni Carter



John Kaldor Family Collection

OPENING MAY

This installation focuses on a selection of contemporary artists and includes works that have never been exhibited at the Gallery alongside more familiar works in new and surprising configurations. A series of solo exhibitions, the installations have been developed in close collaboration with the artists and reveal their ongoing engagement with the collection. Artists include collaborative duo Jennifer Allora (United States) and Guillermo Calzadilla (Cuba), Paul Chan (United States) and Daniel von Sturmer (Australia).

Paul Chan *1st light* 2005 from the series *The 7 lights* 2005–07, John Kaldor Family Collection
© Paul Chan. Courtesy Greene Naftali Gallery, New York



Colourwheel

OPENING MAY

Bringing together vibrant works from our collection, *Colourwheel* celebrates the playful and dynamic ways in which modern artists have used colour. Inspired by the colour wheels used by scientists and artists to understand the mysteries of colour, the exhibition invites viewers – children especially – to engage in some chromatic experiments of their own, with a lively colour trail and a children's activity space. Includes works by John Baldessari, Sol LeWitt, Robert Klippel, and Kay Rosen.

Robert Klippel *Nos 1037–1126* 1995 (detail)
© Robert Klippel Estate



Matisse and the moderns

OPENING MAY

Matisse and the moderns will mark the debut presentation of an important new acquisition, *Jazz* 1947 by Henri Matisse. Also on display will be a selection of related paintings and works on paper by other major European modernist artists from the Gallery's collection. Arguably one of the most beloved artworks of the 20th century, *Jazz* communicates an exceptional sense of joy and freedom in its originality, spontaneity and intense colours. *Jazz* is a limited-edition artist's book based on collages that the artist made by cutting sheets of vividly coloured paper.

Henri Matisse *Jazz* 1947, artist's illustrated book
below: *The codomas* from the portfolio
© Henri Matisse/Succession H Matisse. Licensed by Viscopy, Sydney



See you at the barricades

OPENING MAY

Full of provocative imagery and bold declarations, *See you at the barricades* explores the complex relationship between protest and art. Drawn from the Gallery's collection, it calls attention to a growing interest in the image of dissent. From the brightly coloured posters of the Guerilla Girls to the stirring monochrome prints of Marco Fusinato, this exhibition grapples with the relevance of art as activism in today's world. It is the first installment of *Remix*, a new series of contemporary collection-based exhibitions.

Marco Fusinato *Double infinitive 5* 2009 (detail) from the series *Double infinitives*
© Marco Fusinato. Courtesy Anna Schwartz Gallery



Rosemary Laing

11 JUL – 20 SEP 2015

This installation explores Laing's interest in the nature of place and landscape, and the relationship between technology, labour, time and speed. The starting point of the exhibition is Laing's 1995 series *greenwork*, which the Gallery holds in its entirety. *greenwork* comprises two aspects: hyper-green digitally enhanced landscapes, and time-lapse photographs of airport tarmacs and jet streams against vivid skies. Joined by specific works from the related series *brownwork*, these photographs examine the in-between spaces where flight and travel are performed.

Rosemary Laing *brownwork* #7 1997
© Rosemary Laing



Archibald, Wynne and Sulman prizes

18 JUL – 27 SEP 2015

This eagerly anticipated annual event never ceases to create lively debate amongst the arts community and wider public. Awarded to the best painting of a notable Australian – from politicians to celebrities, sporting heroes to artists – the Archibald Prize is a who's who of Australian culture. Each year, the trustees of the Gallery judge the Archibald and Wynne prizes and invite an artist to judge the Sulman Prize.

Juan Ford *Channelling WC Piquenit, startled by a spectacular sunset viewed through a canopy* 2014
Archibald 2014 finalist © the artist



Julia Margaret Cameron: from the Victoria and Albert Museum, London

14 AUG – 25 OCT 2015

Drawn from London's Victoria and Albert Museum's collection, this exhibition celebrates the rich career of one of photography's great portraitists, Julia Margaret Cameron. Over 100 photographs trace her early ambitions as an amateur photographer through to her later experiments as a renowned innovator. A series of personal letters will also be on display, along with material sourced from Australian collections. This year marks the bicentenary of Cameron's birth and 150 years since her first exhibition was held at the South Kensington Museum (now the Victoria and Albert Museum).

Julia Margaret Cameron *Mrs Herbert Duckworth* 1872, Victoria and Albert Museum, London
© Victoria and Albert Museum, London



Media contact: Lisa Catt

T +61 2 9225 1674

M 0431 509 978

E lisa.catt@ag.nsw.gov.au

Exhibitions and dates may be subject to change



Art Gallery of New South Wales
Art Gallery Rd, The Domain, Sydney
Open daily 10am to 5pm, Wednesdays until 9pm

www.artgallery.nsw.gov.au

