Diploma Lecture Series 2011
Art and Australia II: European Preludes and Parallels

The endurance of Romanticism

Barry Pearce

26 / 27 October 2011

Lecture summary:


Barry Pearce

Slide list:

Introduction

1. Caspar David Friedrich 1774-1840
Wreck in the moonlight 1835 Nationalgalerie Berlin

2. J. M. W. Turner 1775-1851
A mountain scene, Val d’Aosta c.1835 NGV

3. Samuel Palmer 1805-81
A hilly scene c.1824-26 Tate, London

4. Ferdinand Hodler 1853-1918
The Dents Blanches near Champéry 1916 Winterthur, Switzerland

Rick Amor b.1948

5. The artist in his studio, Melbourne 2007

6. Various photographs of the artist 1952-99
7. Maquette for *Figure in a landscape* 2004-06  Private collection

8. *Nightmare* 1982  Private collection


* 10. *By the long sea* 1995  Private collection

11. *The beach at the end of the world* 1997  NRAG

12. *Morning in the city* 1999  Private collection


* 14. *Sailing to the west (evening)* 2001  Private collection


16. *Shark in a wave* 2002  Private collection

17. *The street at night* 2004  Private collection

18. *Cypresses (a town by the sea)* 2005  Private collection


20. *Self-portrait with a postcard of Greco-Roman bust* 2003  Qld Uni Art Museum

21. *Figure in landscape* 2007  Private collection

**William Robinson b. 1936**

22. The artist in his studio, photo by Greg Weight 1994

23. *Interior with black dog* 1970  Private collection


25. *Birkdale farm construction with willy wagtail* 1983-4  Private collection


27. *Dawn with riders* 1986  Private collection


* 29. *Landscape with night and day* 1989  Private collection

30. *The sunshine painting* 1990  Private collection

31. *The rainforest* 1990  Gold Coast City Art Gallery

32. *Emerging light towards Canungra* 1994  Private collection

33. detail of above

34. detail of *The blue pools, Springbrook to Beechmont* 2000  Private collection

* 35. *The blue pools, Springbrook to Beechmont* 2000  Private collection


**Lloyd Rees 1895-1988**

39. The artist in his studio, photo by Max Dupain 1979

40. *Old boats, Wollstonecraft Bay* c.1920  AGNSW

41. *The end of the garden* 1936  NERAG

42. *Autumn morning, Lane Cove River* 1937  NGV

43. *The silent bush* 1939  AGSA

* 44. *The road to Berry* 1947  AGNSW

45. *The road to the mountain* 1954  AGWA

46. *The Upper Hastings River* 1963  QAG

47. *The surge of the sea* 1964  Private collection

48. *Sydney - the source* 1973  Private collection

49. *Solitude* 1978  Private collection

50. *Fire haze, Gerringong* 1980  AGNSW

* 51. *The waterfall, Tasmania* 1982  AGNSW

52. *The awakening* 1985  Private collection

(All works are paintings, except 7 & 21 sculpture, and 17 drawing)
Rick Amor b.1948, *By the long sea* 1995  Private collection
Rick Amor b.1948, *Sailing to the west (evening)* 2001  Private collection
William Robinson b. 1936, *Landscape with night and day* 1989  Private collection
Lloyd Rees 1895-1988, *The road to Berry* 1947  AGNSW
Lloyd Rees 1895-1988, *The waterfall, Tasmania* 1982  AGNSW