Lecture summary:

Using the Art Gallery of NSW photography collection as a springboard, this lecture examines the history of Australian photographers from Max Dupain and Axel Poignant to Mervyn Bishop, Sue Ford and Fiona Hall. The post War fascination with the real as it could be represented in photography had an Australian flavour, though derived from British models. This lecture looks at how the desire for an Australian photography after 1945 led to a dependence on the idea of the documentary, and how the eventual introduction of institutional support led to the flowering of the Australian photography we know today.

Slide list:

1. David Moore *Surry hills boy 1* 1948 gelatin silver photograph AGNSW193.1986
3. cover: *The family of man* - Eugene Harris AGNSW Library
5. Barbara Morgan *Children dancing by the lake* 1940 gelatin silver photograph AGNSW119.2005
6. William Klein *Broadway and 103rd Street, New York* from *New York* 1957 gelatin silver photograph
7. Robert Frank *New York City* from *The Americans* 1955 gelatin silver photograph
10. *The family of man* double page spread incl. Dorothea Lange & Ben Shahn. AGNSW Library
11. *The family of man* double page spread: David Moore bottom middle. AGNSW Library
12. *The family of man* double page spread: Laurence Le Guay bottom middle. AGNSW Library
13. double page spread: installation of *The family of man*, Le Guay top left of centre. AGNSW Library
15. Hal Missingham *Surf carnival Cronulla* 1968 gelatin silver photograph AGNSW143.1978
17. Axel Poignant *Aboriginal stockman, Central Australia* c1947 type C photograph AGNSW24.1984
18. Olive Cotton *Burning stump* 1945 gelatin silver photograph
20. Max Dupain *Sunbaker* 1937 gelatin silver photograph AGNSW115.1976
21. David Potts *Rabbit trappers, Dorrigo, New South Wales* c1947 gelatin silver photograph AGNSW110.1980
23. Max Dupain *At Newport* 1952 gelatin silver photograph AGNSW190.1981
24. Wolfgang Sievers *Shift change at Kelly & Lewis engineering works, Springvale, Melbourne* 1949 gelatin silver photograph AGNSW 164.1989
25. Max Dupain *untitled* c1951-52 gelatin silver photograph AGNSW 103.2003.32
27. Max Dupain *Concrete support beams (Sydney Opera House)* 1962 gsp AGNSW 77.1984
31. David Potts *Piccadilly circus* 1953 colour dye transfer photograph AGNSW430.2009.2
34. David Moore ‘stone and statue give way to glass and concrete as modern office blocks go up in Sydney’, *Walkabout* 1960 AGNSW Library
35. cover: *Australian outrage* Ure Smith, Sydney 1966 photos David Potts AGNSW Library
36. David Potts photos, spread from *Australian outrage* Ure Smith, Sydney 1966. AGNSW Library
37. Robert McFarlane *Charles Perkins on bus home after visit to Tranby, Glebe* c1965 gsp AGNSW544.2000
41. Mervyn Bishop *Prime Minister Gough Whitlam pours soil into the hands of traditional land owner Vincent Lingiari, NT* 1975 type R3 photograph AGNSW58.2000
42. Fiona Hall *Australia* 1974 gelatin silver photograph AGNSW227.1981

**Bibliography:**

Jorge Calado *The photography of Wolfgang Sievers 1933-93: life line* Camara Municipal de Lisboa, Lisbon 2000
Helen Ennis *Olive Cotton*, AGNSW, Sydney 2000
Helen Ennis *Max Dupain: photographs* Australian National Gallery, Canberra 1991
Helen Ennis *Sue Ford: a survey 1960-95*, Monash University Gallery, Melbourne 1995
Elizabeth Maloney *6 photographers*, AGNSW, Sydney 2009
Gael Newton *Axel Poignant: photographs* 1922-80, AGNSW, Sydney 1982
Anne-Marie Willis *Picturing Australia: a history of photography*, Angus & Robertson, Sydney 1988
Max Dupain *Meat queue* 1946 gelatin silver photograph AGNSW119.1976
David Moore *Redfern interior* 1949 gelatin silver photograph AGNSW195.1986
Mervyn Bishop Prime Minister Gough Whitlam pours soil into the hands of traditional land owner Vincent Lingiari, NT 1975 type R3 photograph AGNSW58.2000
Fiona Hall *Australia* 1974 gelatin silver photograph AGNSW227.1981