



Diploma Lecture Series 2011
Art and Australia II: European Preludes and Parallels

The dilemmas of post-war Australian photography 1945-75

Judy Annear

31 August / 1 September 2011

Lecture summary:

Using the Art Gallery of NSW photography collection as a springboard, this lecture examines the history of Australian photographers from Max Dupain and Axel Poignant to Mervyn Bishop, Sue Ford and Fiona Hall. The post War fascination with the real as it could be represented in photography had an Australian flavour, though derived from British models. This lecture looks at how the desire for an Australian photography after 1945 led to a dependence on the idea of the documentary, and how the eventual introduction of institutional support led to the flowering of the Australian photography we know today.

Slide list:

1. David Moore *Surry hills boy 1* 1948 gelatin silver photograph AGNSW193.1986
2. Max Dupain *Little girl in a thunderstorm* 1949 gelatin silver photograph AGNSW864.1996
3. cover: *The family of man* - Eugene Harris AGNSW Library
4. Minor White *Windowsill dreaming, Rochester, NY* July 1958 from *Sound of one hand* 1960-65 gelatin silver photograph AGNSW118.2005.2
5. Barbara Morgan *Children dancing by the lake* 1940 gelatin silver photograph AGNSW119.2005
6. William Klein *Broadway and 103rd Street, New York* from *New York* 1957 gelatin silver photograph
7. Robert Frank *New York City* from *The Americans* 1955 gelatin silver photograph
- *8. Max Dupain *Meat queue* 1946 gelatin silver photograph AGNSW119.1976
- *9. David Moore *Redfern interior* 1949 gelatin silver photograph AGNSW195.1986
10. *The family of man* double page spread incl. Dorothea Lange & Ben Shahn. AGNSW Library
11. *The family of man* double page spread: David Moore bottom middle. AGNSW Library
12. *The family of man* double page spread: Laurence Le Guay bottom middle. AGNSW Library
13. double page spread: installation of *The family of man*, Le Guay top left of centre. AGNSW Library
14. Axel Poignant *Swagman on the road to Wilcannia, NSW* 1953 gelatin silver photograph AGNSW183.1978
15. Hal Missingham *Surf carnival Cronulla* 1968 gelatin silver photograph AGNSW143.1978
16. Axel Poignant *Aboriginal woman with new born baby, Canning Stock Route, WA* 1942 gelatin silver photograph AGNSW172.1978
17. Axel Poignant *Aboriginal stockman, Central Australia* c1947 type C photograph AGNSW24.1984
18. Olive Cotton *Burning stump* 1945 gelatin silver photograph

19. Olive Cotton *Skeleton leaf* 1964 gelatin silver photograph AGNSW175.2006
20. Max Dupain *Sunbaker* 1937 gelatin silver photograph AGNSW115.1976
21. David Potts *Rabbit trappers, Dorrigo, New South Wales* c1947 gelatin silver photograph AGNSW110.1980
22. Axel Poignant *The swimmers Milingimbi, Arnhem land* 1952 gelatin silver photograph AGNSW161.1983
23. Max Dupain *At Newport* 1952 gelatin silver photograph AGNSW190.1981
24. Wolfgang Sievers *Shift change at Kelly & Lewis engineering works, Springvale, Melbourne* 1949 gelatin silver photograph AGNSW 164.1989
25. Max Dupain *untitled* c1951-52 gelatin silver photograph AGNSW 103.2003.32
- *26. Wolfgang Sievers *Gears for mining industry at Vickers Ruwolt, Burnley, Melbourne* 1967 gelatin silver photograph AGNSW172.1989
27. Max Dupain *Concrete support beams (Sydney Opera House)* 1962 gsp AGNSW 77.1984
28. Laurence Le Guay *Natives, Kanama ceremony, New Guinea* c1945 gsp AGNSW118.1978
29. Laurence Le Guay *Fashion illustration Hollywood* late 1950s gelatin silver photograph AGNSW112.1980
30. David Moore *Light pattern, camera in motion* c1948 gelatin silver photograph AGNSW65.2004
31. David Potts *Piccadilly circus* 1953 colour dye transfer photograph AGNSW430.2009.2
32. David Moore *Migrants arriving in Sydney* 1966 gelatin silver photograph AGNSW429.1997
33. Jeff Carter *Passing time, Gold coast* c1966 gelatin silver photograph 1991 AGNSW352.1991
34. David Moore 'stone and statue give way to glass and concrete as modern office blocks go up in Sydney', *Walkabout* 1960 AGNSW Library
35. cover: *Australian outrage* Ure Smith, Sydney 1966 photos David Potts AGNSW Library
36. David Potts photos, spread from *Australian outrage* Ure Smith, Sydney 1966. AGNSW Library
37. Robert McFarlane *Charles Perkins on bus home after visit to Tranby, Glebe* c1965 gsp AGNSW544.2000
38. Mervyn Bishop *Lionel Rose at his press conference* 1968 gelatin silver photograph AGNSW171.1991
39. Sue Ford *Lynn and Carol* 1961 gelatin silver photograph AGNSW372.1988
40. Sue Ford *Joy 1964, Joy 1974* from the *Time series 2* gelatin silver photographs 2 AGNSW59.1996
- *41. Mervyn Bishop *Prime Minister Gough Whitlam pours soil into the hands of traditional land owner Vincent Lingiari, NT* 1975 type R3 photograph AGNSW58.2000
- *42. Fiona Hall *Australia* 1974 gelatin silver photograph AGNSW227.1981

Bibliography:

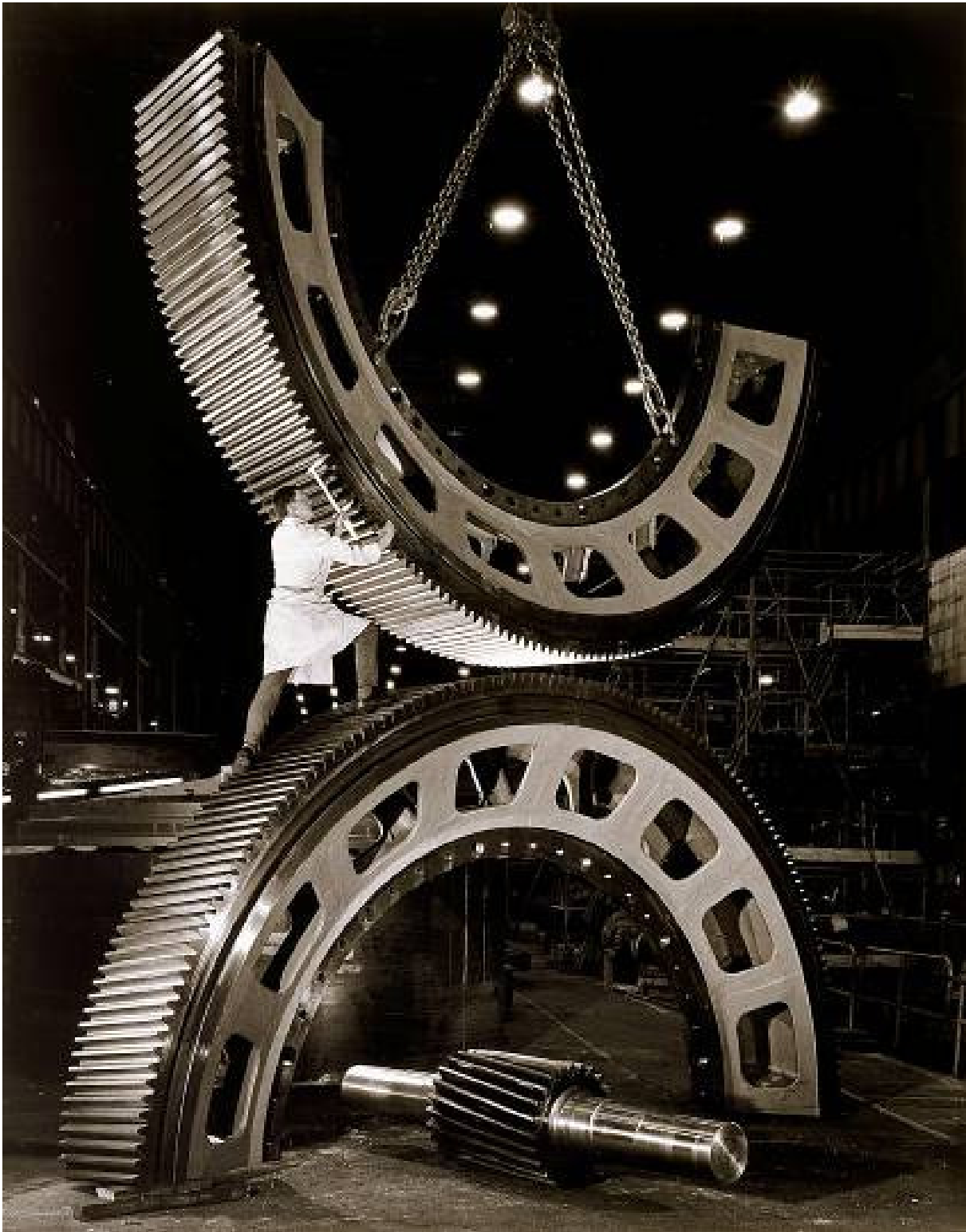
- Judy Annear (ed) *Photography: Art Gallery of New South Wales collection*, AGNSW, Sydney 2007
- Jorge Calado *The photography of Wolfgang Sievers 1933-93: life line* Camara Municipal de Lisboa, Lisbon 2000
- Helen Ennis *Olive Cotton* AGNSW, Sydney 2000
- Helen Ennis *Max Dupain: photographs* Australian National Gallery, Canberra 1991
- Helen Ennis *Sue Ford: a survey 1960-95*, Monash University Gallery, Melbourne 1995
- Elizabeth Maloney *6 photographers*, AGNSW, Sydney 2009
- Tracey Moffatt (ed) *In dreams: Mervyn Bishop: 30 years of photography 1960-90*, ACP, Sydney 1991
- Gael Newton *Axel Poignant: photographs 1922-80*, AGNSW, Sydney 1982
- Gael Newton *Shades of light: photography & Australia 1839-1988*, ANG/Collins Australia, Sydney 1988
- Gael Newton *The spread of time: the photography of David Moore*, National Gallery of Australia, Canberra 2003
- Anne-Marie Willis *Picturing Australia: a history of photography*, Angus & Robertson, Sydney 1988



Max Dupain *Meat queue* 1946 gelatin silver photograph AGNSW119.1976



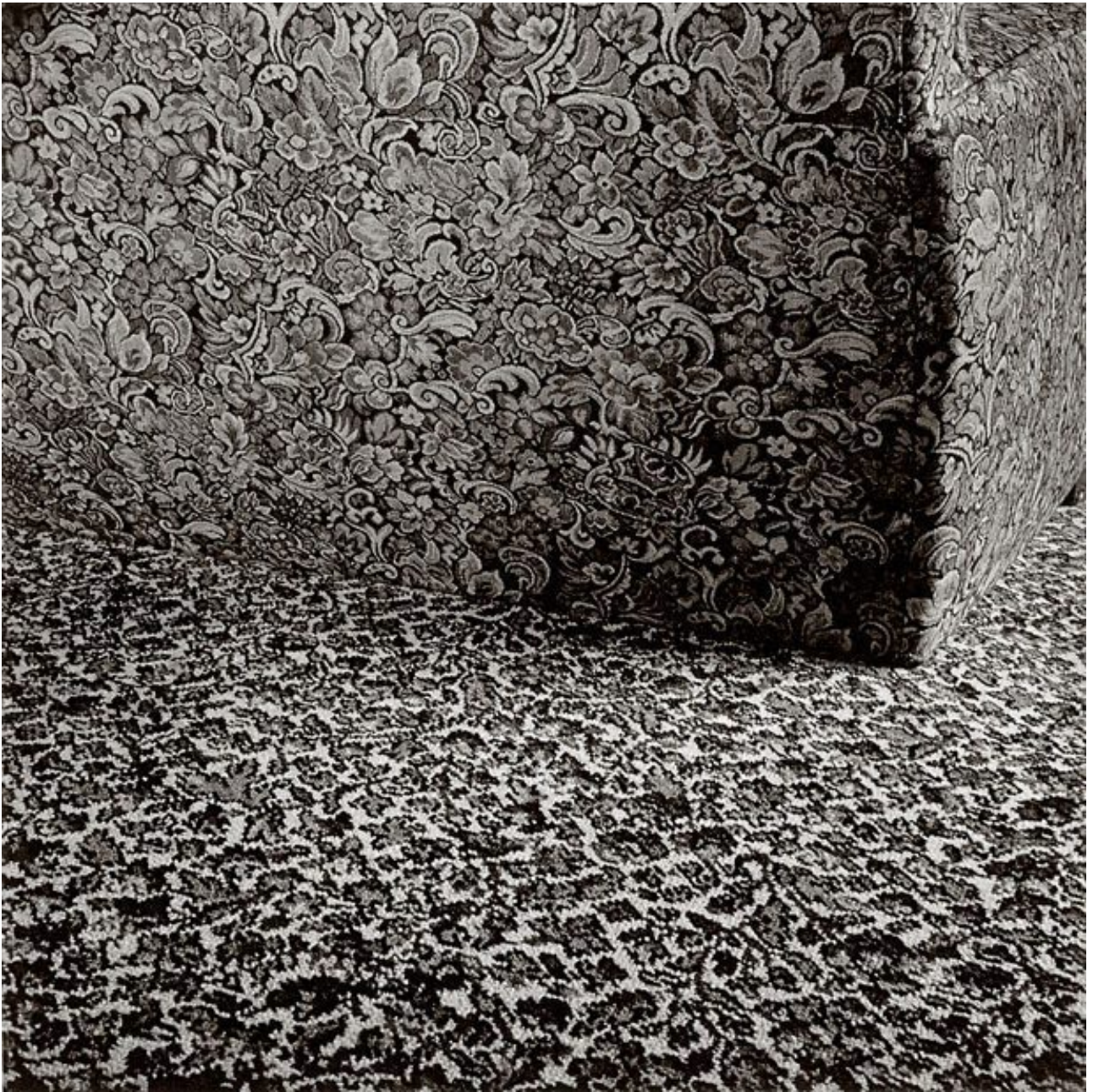
David Moore *Redfern interior* 1949 gelatin silver photograph AGNSW195.1986



Wolfgang Sievers *Gears for mining industry at Vickers Ruwolt, Burnley, Melbourne* 1967 gelatin silver photograph AGNSW172.1989



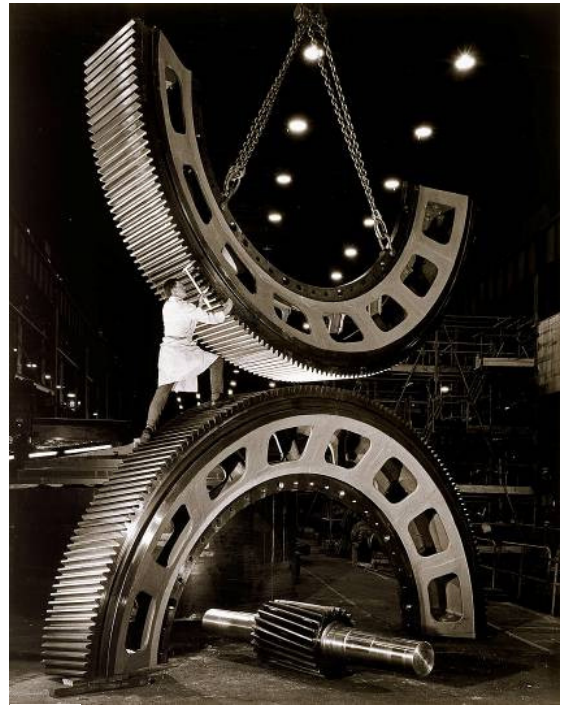
Mervyn Bishop *Prime Minister Gough Whitlam pours soil into the hands of traditional land owner Vincent Lingiari, NT 1975 type R3 photograph AGNSW58.2000*



Fiona Hall *Australia* 1974 gelatin silver photograph AGNSW227.1981



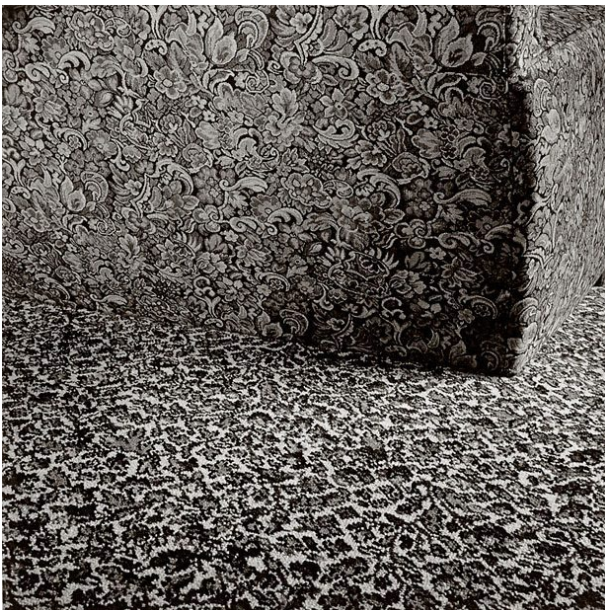
8



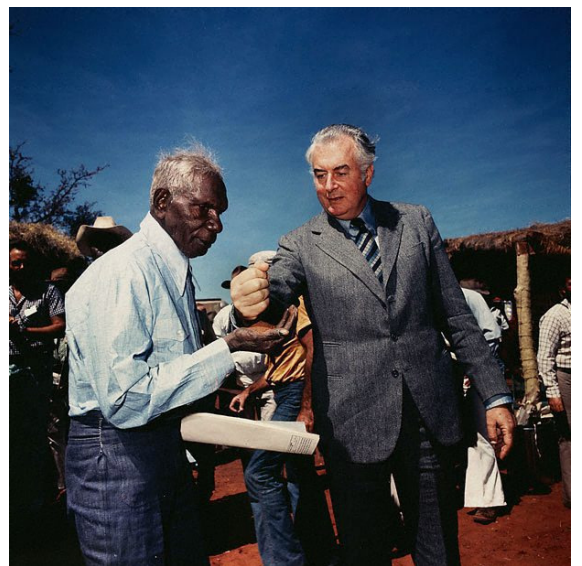
26



9



42



41