Lecture summary:

In this lecture, we will consider the different ways that the erotic functions in artistic representation, with a specific focus on French Rococo painting. We will also explore ways in which represented eroticism is distinctly tied to social and political transformations that informed the boundaries dividing the seductive from the obscene in eighteenth-century art.

Slide list:

Artists
Pierre-Antoine Baudouin (1723-1769)
François Boucher (1703-1770)
Jean-Honoré Fragonard (1732-1806)
Jean-Baptiste Greuze (1725-1805)
Antoine Watteau (1684-1721)

Paintings
2. Boucher, *Young Girl Lying on Her Stomach*, 1752
3. Fragonard, *The Happy Hazards of the Swing*, 1767 (83 x 65 cm)
4. Fragonard, *The Bathers* (64 x 80 cm), 1767
5. Boucher, *Cherry Pickers*, 1765
* 6. Boucher, *Young Man Offering Grapes to a Girl*, 1765
* 7. Greuze, *Young Girl Crying over her Dead Bird*, 1765 (51x46 cm)
8. Greuze, *The Broken Pitcher*, 1773 (110 x 85 cm)
9. Greuze, *The Broken Mirror*, 1763 (56 x 46 cm)
12. Baudouin, *The Honest Model*, 1769 (40 x 35 cm)
* 13. Fragonard, *The New Model*, c1778 (52 x 62 cm)
* 14. Watteau, *Fêtes Vénitiennes*, c.1717 (56 x 46 cm)
15. Watteau, *The Faux-Pas*, c. 1716-19 (40 x 31 cm)
16. Fragonard, *The Lost Stake*, c.1759, (48 x 62 cm)
* 17. Fragonard, *The Bolt*, c. 1780 (73 x 93 cm)

References:
Sheriff, Mary D. *Fragonard Art and Eroticism* (The University of Chicago Press).
Boucher, *Young Man Offering Grapes to a Girl*, 1765
Greuze, Young Girl Crying over her Dead Bird, 1765 (51x46cm)
Fragonard, *The New Model*, c.1778 (52 x 62 cm)
Watteau, *Fêtes Vénitiennes*, c.1717 (56 x 46cm)