ALBERT NAMATJIRA 1902-1959

SUBJECT/OBJECT/AGENT

1 TITLE

2 SUB TITLE SUBJECT/OBJECT/AGENT

3 Albert Namatjira, 1958, Frank Johnston (Photographer). National Library of Australia


(RIGHT) Albert Namatjira (1902-1959), Across the Plain to Mount Giles, c. 1955, watercolour over pencil on paper, Collection The Araluen Centre Alice Springs

5 Albert Namatjira (1902-1959), Across the Plain to Mount Giles, c. 1955, watercolour over pencil on paper, Collection The Araluen Centre Alice Springs

6 (UPPER LEFT) Exhibition of Paintings by the Arunta Group, Brisbane, July 1949. Fifty-one paintings from the private collection of Mr. O. A (Oswald) Wallent, who organised the exhibition. Exhibition sponsored by the Brisbane Telegraph with proceeds donated to the Arunta Group, Hermannsburg Mission

(UPPER RIGHT) Exhibition of Paintings by the Arunta Group. Brisbane Telegraph Auditorium, Brisbane Qld, 5 to 12 June 1954. Exhibition sponsored by the Brisbane Telegraph


(LOWER RIGHT) Albert Namatjira (1902-1959), Mount Hermannsburg, Finke River, c. 1946-51, watercolour over pencil on paper, National Gallery of Australia


(LOWER LEFT) Albert Namatjira (1902-1959), Across the Plain to Mount Giles, c. 1955, watercolour over pencil on paper, Araluen Centre Alice Springs

(LOWER RIGHT) Albert Namatjira (1902-1959), Mount Sonder, MacDonnell ranges, c. 1957-
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1959, watercolour over pencil on paper, National Gallery of Australia</td>
<td></td>
</tr>
</tbody>
</table>
| 9 | (LEFT) William Dargie (1912 -2007), *Portrait of Albert Namatjira*, 1956, oil on canvas, Queensland Art Gallery  
(RIGHT) Noel Counihan (1913-1986), *Albert Namatjira*, 1959, after, stencil screen print from one screen taken from original linocut 2nd state. National Gallery of Australia |
| 10 | Wieke Duyker, Bushland pottery, working 1960, *Albert Namatjira*, paint on terracotta, Museum and Art Gallery of the Northern Territory, Battarbee Collection |
| 11 | SUB TITLE: KEY INFLUENCES |
| 12 | Axel Poignant (1906–1986), *Albert Namatjira and his family, Northern Territory. Seated left to right: his wife, Rubina; son, Ewald, and father, Jonathan.*  
Standing left to right: his daughters, Maisie and Hazel, 1946, printed 1981, gelatin silver photograph, Art Gallery of NSW. Image courtesy of Roslyn Poignant |
| 14 | Rex Battarbee painting, central Australia, ca. 1946, National Library of Australia |
(LOWER CENTRE) Rex Battarbee (1893 -1973) *James Range, Central Australia*, 1934, watercolour over pencil on paper. Flinders University Art Museum |
(LOWER) Albert Namatjira, (1902-1959), *A Boomerang (Central Australia Landscape)*, undated, watercolour and pencil on carved wood, clear varnish. Private collection |
<p>| 17 | (LEFT) Albert Namatjira (1902-1959), <em>Ghost Gum</em>, c 1945, watercolour over pencil on paper. |</p>
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
</table>
| 19     | (UPPER LEFT) Albert Namatjira (1902-1959), *Untitled (Central Australian Landscape)*, c.1953, watercolour over pencil on paper, Private Collection  
(UPPER RIGHT) Albert Namatjira (1902-1959), *The Western MacDonnell Range, central Australia*, c.1957, watercolour over pencil on paper, Private Collection  
(LOWER RIGHT) Oscar Namatjira (1922-1991), *Untitled Landscape*, Flinders University Art Museum |
| 20     | (LEFT) Una Teague (photographer), *Albert Namatjira leading camels for Jessie Traill and Una Teague on trip from Hermannsburg to Palm Valley*, 1932. Violet Teague Archive  
(UPPER RIGHT) Jessie Traill (1881–1967) *Natives carrying faggots of wood, and camel carts gathering sand*, Hermannsburg 1928, watercolour on paper, Private Collection  
| 21     | **SUB TITLE: LARLKINTANHERRAMA MOUNT HERMANNSBURG** |
| 22     | (UPPER LEFT) Jessie Traill (1881–1967) *Natives carrying faggots of wood, and camel carts gathering sand*, Hermannsburg 1928, watercolour on paper, Private Collection  
(LOWER LEFT) Albert Namatjira (1902-1959), *Hermannsburg*, 1940, watercolour over pencil on paper. Flinders University Art Museum, Adelaide  
(LOWER RIGHT) Albert Namatjira (1902-1959), *Mount Hermannsburg*, 1936 or 1937, watercolour over pencil on paper. Araluen Centre, Alice Springs |
(RIGHT) Albert Namatjira (1902-1959), *Mount Hermannsburg*, watercolour over pencil on paper, Collection: Newcastle Regional Art Gallery |
| 24     | Albert Namatjira (1902-1959), *Mount Hermannsburg, Finke River*, watercolour over pencil on paper, National Gallery of Australia |
| 25     | (UPPER) Walter Ebatarinja (19151968), *Mt Hermannsburg from Nth East*, 1949, watercolour on paperboard, Flinders University Art Museum |
* (LOWER) Walter Ebatarinja (1915-1968), Untitled (Mt Hermannsburg), c1950-1960, watercolour on paperboard, Flinders University Art Museum

26 Ivy Pareroultja painting at Ngurratjuta Itji Ntjarra ‘Many hands’ Art Centre, 29 Wilkinson Street, Alice Springs

27 **SUB TITLE: FROM CAMELS TO CARS**

28 Albert Namatjira, *Mulga plaque* (Constable McKinnon’s south west mounted camel patrol in Palm Valley) 1932, pokerwork on hardwood. Private collection, Canberra

29 My Centralian Camel Patrol Map 1945 to 1952. One wooden matchstick = 60 miles. Mounted Constable Ronald Agnew Brown. Finke NT. Northern Territory Archives

30 Detail from ‘My Centralian Camel Patrol Map 1945 to 1952. One wooden matchstick = 60 miles. Mounted Constable Ronald Agnew Brown. Finke NT’. Northern Territory Archives

31 *Pictorial map of the Northern Territory for Australia’s One Hundredth and fiftieth Birthday Celebration 1938*. Complied and drawn by E P Bayliss. Facsimile copy produced by the Department of Lands and Planning, Northern Territory Government

32 Detail from *Pictorial map of the Northern Territory for Australia’s One Hundredth and fiftieth Birthday Celebration 1938*. Complied and drawn by E P Bayliss. Facsimile copy produced by the Department of Lands and Planning, Northern Territory Government

33 (UPPER CENTRE) Albert Namatjira driving express buggy across the Finke River, 1923. Photograph by Mrs A E Heinrich.

(LOWER LEFT) One of Albert Namatjira’s abandoned trucks inscribed ‘ALBERT NAMATJIRA ARTIST HAAST BLUFF’. Photographed by Colin Macdonald in 1960. Image courtesy of Mary Eagle

(LOWER RIGHT) Albert Namatjira posed ‘at the wheel’ of his Dodge truck 1956. Inscribed ‘THIS VEHICLE PRESENTED BY AMPOL’ ‘ALBERT NAMATJIRA, ARTIST ALICE SPRINGS’ ‘Tare.1.12.2.0. Image courtesy of Mona Byrnes OAM

34 (LOWER LEFT) One of Albert Namatjira’s abandoned trucks inscribed ‘ALBERT NAMATJIRA ARTIST HAAST BLUFF’.

Photographed by Colin Macdonald in 1960. Image courtesy of Mary Eagle

(LOWER RIGHT) Albert Namatjira posed ‘at the wheel’ of his Dodge truck 1956. Inscribed ‘THIS VEHICLE PRESENTED BY AMPOL’ ‘ALBERT NAMATJIRA, ARTIST ALICE SPRINGS’ ‘Tare.1.12.2.0. Reproduced with permission of Mona Byrnes OAM

35 **DISTRICT WELARE OFFICER SALE OF HOLDEN SEDAN TO ALBERT NAMATJIRA, 9TH MAY 1955**

36 Albert Namatjira posed ‘at the wheel’ of his Dodge truck 1956. Inscribed ‘THIS VEHICLE PRESENTED BY AMPOL’ ‘ALBERT NAMATJIRA, ARTIST ALICE SPRINGS’ ‘Tare.1.12.2.0. Reproduced with permission of Mona Byrnes OAM

37 One of Albert Namatjira’s abandoned trucks inscribed ‘ALBERT NAMATJIRA ARTIST HAAST BLUFF’. Photographed by Colin Macdonald in 1960. Image courtesy of Mary Eagle
<table>
<thead>
<tr>
<th>Page</th>
<th>Sub Title: Angkale Standley Chasm</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>(centre)</strong> Albert Namatjira (1902-1959), <em>Quartatooma (Ormiston Gorge)</em>, 1939, watercolour and gouache over pencil on paper, Private Collection Adelaide.</td>
</tr>
<tr>
<td>Page</td>
<td>Image Description</td>
</tr>
<tr>
<td>------</td>
<td>-------------------</td>
</tr>
</tbody>
</table>
**(LOWER RIGHT)** Peter Tjutjatja Taylor (born 1940-), *Ormiston Gorge on the Finke River, West MacDonnell Ranges*, 2007, watercolour on paperboard. Image courtesy of Ngurratjuta Iltja Ntjarra ‘Many Hands ‘Art Centre* |
Kevin Namatjira drawing with chalk on the back-wall panorama for the Big Hart Belvoir Street Theatre production of *Namatjira* October 2010 |
| 48   | **(UPPER LEFT)** Art Gallery of New South Wales watercolour workshop, *ART + Soul*, October 2010 (left to right) Elton Wirri, Kevin Namatjira, Gloria Pannka and Ivy Pareroutjja  
Bibliography:


Croft, Brenda 2009. “Albert’s Gift”, in “The Legacy of Albert Namatjira”, in *Australian Aboriginal Art*. Issue 1, March, April, May 2009, B5 Media, Darlinghurst NSW, pp. 72–75. This is an edited version of ‘Albert’s gift’, which was originally written for, and reproduced in its entirety in *Indigenous art: Art Gallery of Western Australia*, Art Gallery of Western Australia, Perth WA, pp. 76–93.


William Dargie (1912 -2007), *Portrait of Albert Namatjira*, 1956, oil on canvas, Queensland Art Gallery
Noel Counihan (1913-1986), *Albert Namatjira*, 1959, after, stencil screen print from one screen taken from original linocut 2nd state. National Gallery of Australia
Walter Ebatarinja (1915–1968), Untitled (Mt Hermannsburg), c1950-1960, watercolour on paperboard, Flinders University Art Museum