Lecture summary:
Hard-paste porcelain was produced in Europe for the first time in the early eighteenth century. As porcelain objects were highly converted in the period, the ability to manufacture true hard-paste porcelain came with significant economic and political advantages. Augustus the Strong, the Prince-Elector of Saxony and the patron of the project to produce hard-paste porcelain, harnessed its powers to drive his ambitions for status and authority. Perceptions of and responses to the porcelain medium are even today coloured by his influence. Augustus established a royal manufactory, in the town of Meissen, near Dresden in Saxony, which played a central role in determining the importance and meaning of porcelain in the eighteenth century. The lecture today will focus on the early history of the Meissen manufactory and the significance of the objects it produced.

Slide list:
1. Louis de Silvestre, *Augustus, Elector of Saxony*, c.1700, oil on canvas
2. *Japanese Palace* (Japanisches Palais), built 1715 and extended in 1729-31 (Pöppelmann, de Bodt, Longuelune and Knöffel), Dresden, Germany
3. *Schloss Mortizburg*, built between 1542 and 1546, and remodeled in the 17th (Wolf Caspar von Klengels) and 18th centuries (Pöppelmann and Longuelune), Dresden, Germany
* 5. Johann Gottlieb Kirchner (modeler), *Lion*, ca. 1732, hard-paste porcelain
6. Johann Gottlieb Kirchner (modeler), *Parrot*, 1730s, hard-paste porcelain
7. Johann Gottlieb Kirchner (modeler), *Lioness*, 1730s, hard-paste porcelain
8. Johann Gottlieb Kirchner (modeler), *Eagle*, 1730s, hard-paste porcelain
9. Johann Gottlieb Kirchner (modeler), *Macaw*, 1730s, hard-paste porcelain
10. Johann Gottlieb Kirchner (modeler), *King Vulture*, 1730s, hard-paste porcelain
11. Johann Gottlieb Kirchner (modeler), *Vulture*, 1730s, hard-paste porcelain
12. Johann Gottlieb Kirchner (modeler), *Monkey*, 1730s, hard-paste porcelain
14. Anon., *Coffeepot*, Meissen, ca. 1740. hard-paste porcelain, 22 cm
15. Johann Joachim Kändler, *Commedia dell'arte figures*, ca. 1740, hard-paste porcelain, aprox.15cm
17. Anon., *Figure of Pantaloon*, Meissen, ca. 1710-12, Stoneware, partially polished, H. 20.6 cm
18. Gottlob Siegmund Birckner (decorator), *Cup*, 1745-47, hard-paste porcelain, 7.5 cm
19. Johann Gregor Höroldt (decorator), Johann Gottlieb Kirchner (moldeler) *Meissen Cup, Standing, with Cover and Stand* (pokal), hard-paste porcelain, 39.4 x 15.9 cm

Reference:
Johann Gottlieb Kirchner (modeler), Lion, ca. 1732, hard-paste porcelain
Anon., *Charger with Duck*, c. 1745, hard-paste porcelain
Johann Joachim Kändler, *Bowing Harlequin*, ca. 1740, hard-paste porcelain, 15.2 cm
Johann Gregor Höroldt (decorator), Johann Gottlieb Kirchner (moldeler) *Meissen Cup, Standing, with Cover and Stand* (pokal), hard-paste porcelain, 39.4 x 15.9 cm