



HISTORY PROGRAMS INFORMATION SHEET

COLLECTION CONNECTIONS: GENERAL

Online Collection Search: www.artgallery.nsw.gov.au/collection

Aboriginal and Indigenous Peoples, Colonisation and Contact History

What can we learn about Aboriginal and indigenous peoples?

What has been the nature and impact of colonisation on Aboriginal, indigenous and non-indigenous peoples?

Colonial Visions

John Glover	Ullswater from Patterdale	1820
John Skinner Prout	Valley of the ferns	1844–48
Eugene Von Guerard	A fig tree on American Creek near Wollongong	1861
Eugene Von Guerard	Waterfall, Strath Creek	1862
Eugene Von Guerard	Sydney Heads	1865
Louis Buvelot	At Lilydale	1870
Unknown (Kerry & co.)	Blue gums (albumen photographs)	1893-1910
John Glover	Natives on the Ouse River, Van Diemen's land	1838
John Skinner Prout	Bush landscape with waterfall and an aborigine stalking native animals	1860s
Benjamin Law	Woureddy, Aboriginal Chief of van Dieman's Land	1835
Benjamin Law	Truganni	1836
J.W Lindt	Untitled (Aboriginal man holding club)	1873
Albert Namatjira	Palm Valley	1940s
Tiwi artists	Pukumani grave posts	1958

Unknown artist	Wandjina figure with turtles	1962
Mawalan Marika	Djang'kawu creation story	1959
Axel Poignant	The swimmers, Milingimbi	1952
<i>Australia to 1914</i>		
What was life like in Australia at the turn of the century? How and why did Federation occur?		
Fredrick Mc Cubbin	On the wallaby track	1896
Tom Roberts	The golden fleece	1894
Tom Roberts	Bailed up	1895–1927
Sidney Nolan	The camp	1946
Sidney Nolan	Pretty Polly Mine	1948
Arthur Streeton	Still glides the stream and shall forever glide	1890
Arthur Streeton	The national game	1889
Sydney Long	Pan	1898
Sydney Long	By tranquil waters	1894
<i>Urban Visions</i>		
Arthur Streeton	The railway station, Redern	1893
Charles Conder	Departure of the Orient, Circular Quay	1888
Tom Roberts	An Autumn morning, Milson's Point	1888
Tom Roberts	Holiday Sketch , Coogee	1888
<i>Rural Visions</i>		
Hans Henyen	The coming home	1904
Elioth Gruner	Spring frost	1919
Julian Aston	The Prospector	1889
Arthur Streeton	Fire's On	1891
Tom Roberts	The golden fleece	1894

Charles Bayliss	Collection of a country property NSW Shearing Shed	1890–97
George Lambert	Across the Black Soil plains	1899
David Davies	From a distant land	1889
<i>Images of Women.</i>		
Maurice Felton	Portrait of Mrs Alexander Spark	1840
Tom Roberts	Eileen	1892
E. Phillips Fox	Art students	1895
Gordon Coutts	Waiting	1896
George W. Lambert	Miss Thea Proctor	1903
Hugh Ramsay	The Sisters	1904

Australia between the Wars

What were the differing experiences of various groups during the interwar period?
 What was the contribution and significance of at least ONE Australian, ONE
 important event and ONE political development during the interwar period?

Women

Thea Proctor	The Rose	1928
Margaret Preston	Self Portrait	1930
Margaret Preston	Western Australian gum blossom	1928
Margaret Preston	Implement blue	1927
Nora Haysen	Self Portrait	1932
Grace Crowley	Portrait of Lucie Beynis	1929
Grace Cossington Smith	The Lacquer Room	1935
Olive Cotton	Tea cup ballet	1935
Margaret Preston	Gray day in the Ranges	1942

The City

Grace Cossington Smith	The Lacquer Room	1935
Grace Cossington Smith	The Curve of the Bridge	1928–29
Grace Cossington Smith	Rushing	c1922

Margaret Preston	Circular Quay	1925
Weaver Hawkins	Morning Underground	1922
Harold Cazneaux	Sydney Bridge	1934
Harold Cazneaux	Bridge Pattern (Sydney Bridge)	1933
Jessie Traill	Building the Harbour Bridge IV	1929
David Moore	Sydney Harbour Bridge	1947
The Beach Arthur Murch	Beach idyll	1930
Max Dupain	Sunbaker	1937
Charles Meere	Australian Beach Pattern	1940
Roy de Maistre	Woman with parasol at Palm Beach	1927
<i>The Great Depression</i>		
Noel Counihan	At the start of the March	1932
Noel Counihan	In the Waiting Room	1943
Max Dupain	Meat Queue Sydney	1946
David Potts	The Rabbit Trapper	1947

Australia and World War II

Why was Australia involved in World War II?

What were some of the experiences of Australians as a result of their involvement in the war?

What was the impact of the war on the Australian home front?

How did Australia's relationship with Britain and the USA change during World War II?

James Glesson	The sower	1944
Robert Klippel & James Gleeson	Madame Sophie Sesostoris	1947–48
Arthur Boyd	The expulsion	1947–48
Albert Tucker	Apocalyptic Horse	1956

Changing Rights and Freedoms

How have the rights and freedoms of Aboriginal peoples and other groups in Australia changed during the post-war period?

Mervyn Bishop	Prime Minister Gough Whitlam Pours soil into the hands of traditional land owner Vincent Lingiari	1975
Tracy Moffatt	Untitled (Woman in Shed)	1989
Lin Onus	Fruit bats	1991
Gordon Bennett	Myth of the Western man	1992