

THE WYNNE PRIZE

2012

VALUE \$35,000

In terms of the bequest the late Richard Wynne of Mount Wilson, the Art Gallery of New South Wales Trust invites artists to submit works for the Wynne Prize, 2012, which will be awarded for the best landscape painting of Australian scenery in oils or watercolours or for the best example of figure sculpture by Australian artists completed during the 12 months preceding the date fixed by the Trustees for sending in entries.

Entries in the Wynne Prize competition are also eligible to be considered for:

THE TRUSTEES' WATERCOLOUR PRIZE – Value \$2,000

JOHN & ELIZABETH NEWHAM PRING MEMORIAL PRIZE – Value \$250

Please check the particulars supplied on the entry form and ensure that your entry is in accordance with the conditions.

For the Trust and the Art Gallery of New South Wales, Edmund Capon, *Director*

CONDITIONS

PLEASE NOTE: THE GALLERY HAS ITS OWN HANGING SYSTEM. ANY EXISTING HANGING DEVICES MUST BE REMOVED BEFORE THE WORK WILL BE ACCEPTED. (See condition 6).

1. Each competitor may enter ONE work only. The entry must be the original work of the competitor. **THE SIZE OF THE WORK MUST NOT EXCEED 90,000 square centimetres (eg. 3m x 3m, 1.5m x 6m etc). Sculptures cannot exceed 3 metres in height, 2 square metres in area or 1,000 kg in weight.** Please note that the wall height in the exhibition space is 3.4 metres, floor to ceiling.
2. Entries must be delivered together with a **completed entry form** and a **non-refundable \$30.00 (including GST) handling fee** to the Art Gallery of New South Wales personally or by agent between the hours of 8.00am and 4.00pm weekdays from Monday, 5 March 2012 until Friday, 9 March 2012. Any work not accompanied by payment of \$30.00 will not be eligible for the competition. Payment may be made by cheque, money order or postal note to the Art Gallery of New South Wales, (Art Gallery Road, Sydney, NSW, 2000), or cash on delivery. Artists bringing in their work will be issued with a receipt. If your work is arriving by courier/freight company and you would like a receipt issued, please supply a stamped self-addressed envelope.
3. The competitor must complete the declaration on the entry form.
4. Entries will not be accepted unless free of charges. No payment will be made by the Gallery for freight or other charges incurred in the delivery of any entry. Entries are not to be delivered by rail unless the Gallery is informed in advance and delivery from the rail office is prepaid.
5. **Entries must be clearly marked on the back with the artist's name, address and the title of the work.**
6. Entries must be suitably framed for handling. A stretched canvas is considered framed. **Please remove any hooks or wire, as they can damage other artists' work. Please note that wet paintings will NOT be accepted.**
7. **NEITHER THE TRUST NOR THE GALLERY WILL BE RESPONSIBLE FOR ANY LOSS OR DAMAGE WHATSOEVER, AND HOWEVER CAUSED, TO ANY WORK WHILE IN ITS CUSTODY. EACH COMPETITOR IS RESPONSIBLE FOR MAINTAINING HIS/HER OWN INSURANCE COVERAGE.**
8. Competitors hereby consent to their work being reproduced by the Gallery, other exhibition venues and the media, in all advertising and publicity inclusive of all electronic/digital or print media for the 2012 and 2013 exhibitions, and to be photographed for research from the date of submission until the collection of the work.
9. The Trust reserves the right to exhibit such entries as the Judges select for a period of up to two months. All entries accepted for hanging must be available for showing continuously throughout the period of the exhibition.
10. The Judges decision is final and no correspondence shall be entered into.
11. The Trust reserves the right to display certain works chosen from those not hung in the 2012 Wynne Prize Exhibition at a Salon des Refusés exhibition at the S.H. Ervin Gallery from 31 March 2012 to 20 May 2012. Please note: It is the policy of the S.H. Ervin Gallery to seek the permission of each artist before their works are included in the Salon des Refusés exhibition.
12. The Trust reserves the right to reproduce the winning entry in all Gallery publications and publicity inclusive of all electronic/digital or print media. The winning entry may also be reproduced by ANZ. Permission to so reproduce the work must be conveyed by the artist to any purchaser of the work.
13. Medium – Paintings: oil, acrylic, watercolour and mixed media. Sculpture: stone, metal, wood, mixed media.
14. Multi panel pieces are accepted and are regarded as one work. Such works should be accompanied by a photo of the assembled work and clear instructions for the installation of the work if selected for hanging. The overall size of the work must comply with condition 1.
15. Return of works (see over)

If a competitor shall fail or omit to remove a work from the Gallery as provided in these conditions, the Trust, after sending notice by post to the competitor at the last known address for one month's notice of their intention to sell or otherwise dispose of such work, or in the event of no address of the competitor being known to the Trust, then one month after advertising notice of such intention in a newspaper, may sell such work and after deducting from the proceeds the costs of and incidental to the sale shall hold any balance for the competitor provided, however, that in the event of such work being in the opinion of the Trust unsaleable then the Trust may in lieu of selling the same, destroy or otherwise dispose of it in such a manner as they may deem fit and thereafter the Trust shall be under no liability whatever to the competitor in respect of any work so destroyed or disposed of.

2012

PLEASE COMPLETE IN BLOCK LETTERS

Office use only			W
<input type="checkbox"/> B/P	<input type="checkbox"/> C/B	<input type="checkbox"/> Crate/Box kept	
<input type="checkbox"/> Other		<input type="checkbox"/> No packing	

Artists whose work is chosen for display will be contacted and asked to provide a 100 word statement about the selected work. This may be used as an artist statement on the exhibition label.

ARTIST'S NAME (surname) _____ (first name) _____

Male Female Aboriginal Torres Strait Islander

Address _____ Postcode _____

Telephone home _____ business _____ mobile _____

Email address _____

Title of work _____

Size _____

Medium _____

A \$30.00 (incl. GST) fee is payable for each work entered. Selected entries will be shown at the Art Gallery of New South Wales from Saturday, 31 March 2012 to Sunday, 3 June 2012, and the winner announced to the media at 12 noon Friday, 30 March 2012.

ARTISTS WHOSE WORKS WILL BE EXHIBITED WILL BE NOTIFIED PRIOR TO THE ANNOUNCEMENT. A COMPLETE LIST OF THESE ARTISTS WILL BE PUBLISHED ON OUR WEBSITE ON THURSDAY, 15 MARCH 2012. NO ARTIST WILL BE NOTIFIED BY MAIL.

RETURN OF WORKS

- Works not selected for hanging must be collected between Monday, 26 March 2012 and Friday, 6 April 2012.
- Works selected for hanging in the Wynne exhibition must be collected between Wednesday, 6 June 2012 and Friday, 15 June 2012.
- Works selected for exhibition at the S.H. Ervin Gallery must be collected between Friday, 25 May 2012 and Friday, 1 June 2012.
- No expenses will be met by the Gallery. **NO RETURNS WILL BE MADE BY RAIL OR POST.**
For works to be collected by an agent/courier please contact the storeman on (02) 9225 1723.
- **Works may only be collected between the hours of 8am & 4.00pm. No returns will be made on Saturdays, Sundays or public holidays.**

Please indicate method by which your entry is to be collected. If your work is to be collected by courier, you must phone the storeman on (02) 9225 1723 (after 26 March 2012) to arrange for its repacking and its collection by the courier company/agent. These works will be stored offsite and will not be available for pickup at the Gallery.

Personal Family member/Friend/Artists' gallery representative Freight or courier company

Name _____

Name _____

Address _____

Address _____

Telephone _____

Telephone _____

PERMISSION TO RELEASE INFORMATION ABOUT YOUR WORK

If you are prepared to be accessible to anyone interested in your work, please indicate below appropriate information for the Gallery to release. If you leave this space blank, it will be assumed that you DO NOT wish to be accessible for such enquiries.

Address/Telephone/Email address (yourself or agent) _____

DECLARATION

I certify that the above information is correct and that I have been resident in Australia for a period of 12 months prior to the closing date for the competition and that the work submitted was completed within 12 months of that date. I agree also to abide by the published conditions.

Artist's signature _____ Date _____

Witness signature _____

Witness name (BLOCK LETTERS) _____

Telephone _____ email address _____