

THE SIR JOHN SULMAN PRIZE

2012

VALUE \$30,000

In terms of the gift of the family of the late Sir John Sulman, the Art Gallery of New South Wales Trust invites artists to submit, subject to the conditions hereunder mentioned, subject/genre paintings and/or murals/mural projects for the Sir John Sulman Prize, 2012, which shall be awarded "for the best subject/genre painting and/or murals/mural project done by an artist resident in Australia during the five years preceding the date fixed by the Trustees for sending in entries and that the painting and or murals/mural project was executed during the two years preceding the date so fixed".

Please check the particulars supplied on the entry form and ensure that your entry is in accordance with the conditions.
For the Trust and the Art Gallery of New South Wales, **Edmund Capon**, *Director*

CONDITIONS

PLEASE NOTE: THE GALLERY HAS ITS OWN HANGING SYSTEM. ANY EXISTING HANGING DEVICES MUST BE REMOVED BEFORE THE WORK WILL BE ACCEPTED. (See condition 6).

1. Each competitor may enter ONE work only. The entry must be the original work of the competitor.
2. Entries must be delivered together with a **completed entry form** and a **non-refundable \$30.00 (including GST) handling fee** to the Art Gallery of New South Wales personally or by agent between the hours of 8.00am and 4.00pm weekdays from Monday, 5 March 2012 until Friday, 9 March 2012. Any work not accompanied by payment of \$30.00 will not be eligible for the competition. Payment may be made by cheque, money order or postal note to the Art Gallery of New South Wales, (Art Gallery Road, Sydney, NSW, 2000), or cash on delivery. Artists bringing in their work will be issued with a receipt. If your work is arriving by courier/freight company and you would like a receipt issued, please supply a stamped self-addressed envelope.
3. The declaration on the entry form must be completed by the competitor.
4. The size of the work must **NOT EXCEED 90,000 square centimetres (eg. 3m x 3m, 1.5m x 6m etc)** and subject genre paintings **must be larger** than 76.2cm x 60.9cm (or more than 4640 square cm in area). Murals must be in the form of a colour scale design in any media and **must be less than** 150cm x 100cm. Murals must be accompanied by a photograph of the site in which the mural is will be located. These measurements apply to the actual work of art and not frames or mounting. Please note that the wall height in the exhibition space is 3.4 metres, floor to ceiling.
5. **Entries must be clearly marked on the back with the artist's name, address and the title of the work.**
6. Entries must be suitably framed for handling. A stretched canvas is considered framed. **Please remove any hooks or wire, as they can damage other artists' work. Please note that wet paintings will NOT be accepted.**
7. Entries will not be accepted unless free of charges. No payment will be made by the Gallery for freight or other charges incurred in the delivery of any entry. Entries are not to be delivered by rail unless the Gallery is informed in advance and delivery from the rail office is prepaid.
8. **NEITHER THE TRUST NOR THE GALLERY WILL BE RESPONSIBLE FOR ANY LOSS OR DAMAGE WHATSOEVER, AND HOWEVER CAUSED, TO ANY WORK WHILE IN ITS CUSTODY. EACH COMPETITOR IS RESPONSIBLE FOR MAINTAINING HIS/HER OWN INSURANCE COVERAGE.**
9. Competitors hereby consent to their work being reproduced by the Gallery and the media in all advertising and publicity inclusive of all electronic/digital or print media for the 2012 and 2013 exhibitions, and to be photographed for research from the date of submission until the collection of the work.
10. The Trust reserves the right to exhibit such entries as the Judge selects for a period of up to two months. The prize is judged by an artist selected by the Trustees. The 2012 judge is Susan Norrie. All entries accepted for hanging must be available for showing continuously throughout the period of the exhibition.
11. The Trust reserves the right to reproduce the winning entry in all Gallery publications and publicity inclusive of all electronic/digital or print media. The winning entry may also be reproduced by ANZ. Permission to so reproduce the work must be conveyed by the artist to any purchaser of the work.
12. The Judges' decision is final and no correspondence shall be entered into.
13. Medium – oil, acrylic, watercolour or mixed media.
14. Multi panel pieces are accepted and are regarded as one work. Such works should be accompanied by a photo of the assembled work and clear instructions for the installation of the work if selected for hanging. The overall size of the work must comply with condition 4.
15. Return of works (see over).

If a competitor shall fail or omit to remove a work from the Gallery as provided in these conditions, the Trust, after sending notice by post to the competitor at the last known address for one month's notice of their intention to sell or otherwise dispose of such work, or in the event of no address of the competitor being known to the Trust, then one month after advertising notice of such intention in a newspaper, may sell such work and after deducting from the proceeds the costs of and incidental to the sale shall hold any balance for the competitor provided, however, that in the event of such work being in the opinion of the Trust unsaleable then the Trust may in lieu of selling the same, destroy or otherwise dispose of it in such a manner as they may deem fit and thereafter the Trust shall be under no liability whatever to the competitor in respect of any work so destroyed or disposed of.

2012

PLEASE COMPLETE IN BLOCK LETTERS

Office use only <input type="checkbox"/> B/P <input type="checkbox"/> C/B <input type="checkbox"/> Crate/Box kept <input type="checkbox"/> Other <input type="checkbox"/> No packing	<h1>S</h1>
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Artists whose work is chosen for display will be contacted and asked to provide a 100 word statement about the selected work. This may be used as an artist statement on the exhibition label.

ARTIST'S NAME (surname) _____ (first name) _____

Male Female Aboriginal Torres Strait Islander

Address _____ Postcode _____

Telephone home _____ business _____ mobile _____

Email address _____

Title of work _____

Size _____

Medium _____

A \$30.00 (incl. GST) fee is payable for each work entered. Selected entries will be shown at the Art Gallery of New South Wales from Saturday, 31 March 2012 to Sunday, 3 June 2012, and the winner announced to the media at 12 noon Friday, 30 March 2012.

ARTISTS WHOSE WORKS WILL BE EXHIBITED WILL BE NOTIFIED PRIOR TO THE ANNOUNCEMENT. A COMPLETE LIST OF THESE ARTISTS WILL BE PUBLISHED ON OUR WEBSITE ON THURSDAY, 15 MARCH 2012. NO ARTIST WILL BE NOTIFIED BY MAIL.

GENRE & SUBJECT PAINTINGS & MURALS

A genre painting is normally a figure composition representing some aspects of everyday life. A subject painting, in contrast to a genre painting, is idealised or dramatised. Typically, a subject painting takes its theme from history, poetry, mythology or religion. A mural is a picture that is affixed directly to a wall or ceiling.

RETURN OF WORKS

- Works not selected for hanging must be collected between Monday, 26 March 2012 and Friday, 6 April 2012.
- Works selected for hanging in the Sulman exhibition must be collected between Wednesday, 6 June 2012 and Friday, 15 June 2012.
- No expenses will be met by the Gallery. **NO RETURNS WILL BE MADE BY RAIL OR POST.** For works to be collected by an agent/courier please contact the storeman on (02) 9225 1723.
- **Works may only be collected between the hours of 8am & 4.00pm. No returns will be made on Saturdays, Sundays or public holidays.**

Please indicate method by which your entry is to be collected. If your work is to be collected by courier, you must phone the storeman on (02) 9225 1723 (after 26 March 2012) to arrange for its repacking and its collection by the courier company/agent. These works will be stored offsite and will not be available for pickup at the Gallery.

Personal Family member/Friend/Artists' gallery representative Freight or courier company

Name _____ Name _____

Address _____ Address _____

Telephone _____ Telephone _____

PERMISSION TO RELEASE INFORMATION ABOUT YOUR WORK

If you are prepared to be accessible to anyone interested in your work, please indicate below appropriate information for the Gallery to release. If you leave this space blank, it will be assumed that you DO NOT wish to be accessible for such enquiries.

Address/Telephone/Email address (yourself or agent) _____

DECLARATION

I certify that the above information is correct and that I have been resident in Australia for a period of 5 years prior to the closing date for the competition and that the work submitted was completed within 24 months of that date. I agree also to abide by the published conditions.

Artist's signature _____ Date _____

Witness signature _____

Witness name (BLOCK LETTERS) _____

Telephone _____ email address _____