



**Diploma Lecture Series
2013
Revolution to Romanticism: European Art and Culture
1750-1850**

**Practice Slide Test July 2013
Slide List**

Please note change of examination format

In the slide test the title, date and makers name will be given to you. You will have 5 minutes to write about the work- you may choose to discuss the importance of the work in the artist's career and oeuvre, the formal compositional qualities of the work or the content of the work, the broader contexts of the time - the stylistic, socio-historical, economic and intellectual contexts of the artwork. There will be time to revise your comments/response.

Below is a list of thirty slides selected from those designated by the individual lecturers. Ten slides will be chosen from this list.

1. Jacques-Louis David, *The Oath of the Horatii*, oil on canvas, 1784-5, Paris, Louvre
2. Jacques- Louis David, *The Lictors returning to Brutus the Bodies of his dead sons*, 1789, Oil on Canvas, Paris: Louvre
3. John Henry Fuseli, *The Nightmare* (1781 version) exh. 1782, Oil on Canvas, Detroit Institute of Arts
4. Jacques-Louis David, *Marat at his Last Breath*, 1793, Oil on Canvas, Brussels, Musées Royaux
5. Joshua Reynolds (1723-1792), *Sarah (Kemble) Siddons as the Tragic Muse* c.1783-1784, oil on canvas, The Huntington Library, Art Collections
6. Charles Lock Eastlake, *Classical Landscape*, c. 1825-30, oil on canvas, 67.3 x 90.3 cm, Sydney, Art Gallery of NSW
7. Phidias, *Detail of the Ionic Frieze of the Parthenon* (Block II from the West Frieze), marble, London, British Museum
8. Francisco de Goya y Lucientes (1746-1828) *Grape Harvest*, 1787, Prado
9. Goya, *Saturn Devouring His Children*, Oil, 1820-23, Prado
10. Joseph Wright, *Experiment on a Bird in the Air Pump*, 1768, 183 x 244 cm
11. Joseph Wright, *Blacksmith's Shop*, 1771, 128.3 x 104cm, Yale Center for British Art
12. Adélaïde Labille-Guiard (1749-1803) *Self-portrait with two students: Mlle Gabrielle Capet & Mlle Carreaux de Rosemond*, 1785, Met. New York
13. Elisabeth Vigée-LeBrun (1755-1842) *Self-Portrait*, 1800, o/c Hermitage, St. Petersburg
14. Thomas Gainsborough, *Mrs and Mrs Andrews*, about 1750, National Gallery, London
15. William Blake, *The Laocoön*, c. 1826 – 27, Collection of Robert N Essick, Altadena, California

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16. William Blake, "The sick rose", in *Songs of Innocence and of Experience*, 1826, hand coloured relief etching, The Fitzwilliam Museum, copy AA.
17. Joshua Reynolds, *James Maitland, 7th Earl of Lauderdale*, 1759-1761, oil on canvas, stretcher 238.6 x 144.6cm , frame 264.1 x 172.0 x 9.0cm, AGNSW
18. Reynolds, *Lieutenant Stephen Croft*, 1760, oil on canvas, 76.2 x 63.5cm, AGNSW
19. Oranienbaum, Glass Beaded Salon, Russia
20. Canova, *Psyche revived by Cupid's kiss*, 1787-93, The Louvre, Paris
21. Anton Raphael Mengs, *Parnassus*, 1761, fresco, Rome, Villa Albani
22. Anton Raphael Mengs, *Portrait of Winckelmann*, c. 1777, oil on canvas, 63.5 x 49.2 cm, New York, Metropolitan Museum
23. William Blake, *Newton*, c1795-1805, colour print, ink and watercolour on paper, Tate Britain
24. Goya, *The Third of May 1808*, c1814 Museo del Prado, Madrid.
25. Goya, *Dona Isabel Cabos de Porcel*, 1805, London NG
26. Elisabeth Vigee Le Brun. *Marie-Antoinette en Chemise*. 1783. Private Collection
27. Vladimir Borovikovsky, *Catherine the Great walking in the Gardens of Tsarskoe Selo*, 1794 The Tretyakov Gallery, Moscow
28. Canova, *Paolina Borghese as Venus Victrix*, 1804-08, Villa Borghese, Rome
29. Thomas Gainsborough, *The Honourable Mrs Graham*, 1777, oil on canvas, National Galleries, Scotland
30. Angelica Kauffmann, *Portrait of Winckelmann*, 1764, oil on canvas, 97.2 x 71 cm, Zürich, Kunsthaus



Jacques-Louis David, *The Oath of the Horatii*, oil on canvas, 1784-5
Paris, Louvre



Jacques- Louis David, *The Lictors returning to Brutus the Bodies of his dead sons* (1789, Oil on Canvas, Paris: Louvre)



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(1793, Oil on Canvas,
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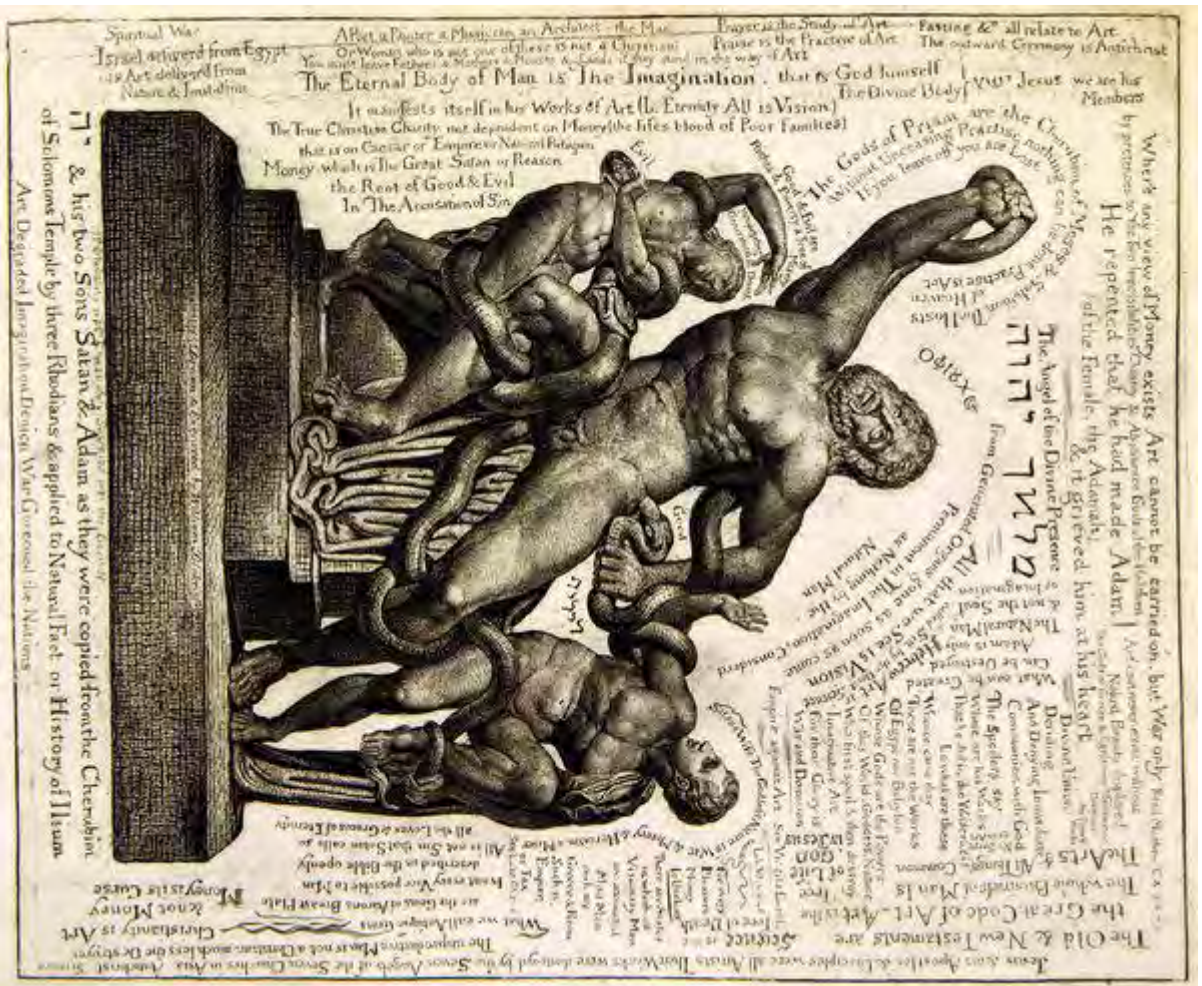
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Elisabeth Vigree-LeBrun (1755-1842)
Self-Portrait, 1800, o/c Hermitage, St.
Petersburg



Thomas Gainsborough, *Mr and Mrs Andrews*, c1750, National Gallery, London



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