

# ART OF JAPAN



ART  
GALLERY  
NSW



ORION  
EXPEDITION CRUISES



## REVEALING THE OLD AND NEW CULTURES OF JAPAN

A specially designed voyage, commencing in Busan and ending in the Seto Inland Sea, offers the clearest demonstration of the Japanese talent for integrating the country's proud ancient culture with its innovative embrace of the modern and contemporary.

Orion Expedition Cruises in conjunction with the Art Gallery of NSW (the Gallery) is offering guests an all-inclusive educational visit to some of the most culturally significant high points around the Inland Sea of Japan with illuminating talks on board the ship as well as at sites. Experts in different aspects of Japanese culture will be accompanying the group: Jackie Menzies OAM, head curator of Asian art at the Gallery; Tony Bond OAM, Assistant Director at the Gallery, and his artist wife Anne Graham who has worked in Japan; and Dr Julian Droogan, a scholar of comparative religions, archaeology and material culture.

The itinerary has been tailored especially for those keen to know more about the unique culture of Japan, traditional and contemporary. The tour will embrace ancient shrines, gardens and museums, as well as contemporary architecture. A highlight will be the time spent on Naoshima Island, the renowned contemporary art complex that comprises museums by architect Tadao Ando as well as magical art spaces created by leading international artists.

For each guest who books and mentions the Gallery, the Gallery will receive a commission from Orion Expedition Cruises which will be directed to its acquisition program.

### BUSAN, South Korea - Embark

Busan restaurants are famous for family recipes passed down the generations. Jagalchi Market is a great place to find a bargain and nearby crowded Haeundae beach has to be seen to be believed.

### SAKAI KO, Honshu Island

Our first stop in Japan will be at Sakai in the port in Miho Bay in Shimane prefecture. At Sakai Ko we will be introduced to Japan's great samurai culture through a visit to one of the few remaining wooden medieval castles in Japan, as well as to a samurai's home. The castle is that of Matsue, built in the 1600s, with internal wooden floors we climb to the top for a great view. Each floor contains fascinating exhibits of armour and other items associated with samurai culture. While castle towers such as this were defensive, samurai living quarters were more open, as demonstrated when we visit a samurai home. Our visit will include a smaller house that was the home of the influential foreigner Lafcadio Hearn (1850-1904), author of such classics as *Glimpses of Unfamiliar Japan* (1894) that were amongst the first English books to introduce foreigners to Meiji Japan.

We also visit the Adachi Museum of Art which has magnificent views of the surrounding gardens that are immaculate picturescapes and are rated amongst the best gardens in Japan. The collection, presented in a harmonious series of galleries, focuses on modern Japanese art.

### HAGI, Honshu Island

The medieval castle town of Hagi in Yamaguchi Prefecture is famous for its distinctive ceramics popular with tea ceremony practitioners. We will see more of samurai houses, as well as visit some Hagi kilns.

### HIROSHIMA, Honshu Island & MIYAJIMA, Inland Sea

Today we have a morning visit to the Peace Memorial Park and the Peace Memorial Museum with its moving presentation of the bombing of the city on August 6th, 1945. Then we visit the UNESCO listed world heritage area of Miyajima, one of Japan's three most

scenic spots. Zodiacs will land us on the island for a close-up look at the village, the landscape and the many buildings, museums and temples of interest. The most beautiful building is the extensive floating red shrine of Itsukushima, a Shinto structure dating back to the sixth century.

### UNO KO, Honshu Island

Korakuen is one of the most significant formal gardens of Japan. A delight for the senses with 28 acres of walking trails, ponds, plum and cherry trees, a classic teahouse all overlooked by Okayama castle. Your senses will also be stimulated in the Hara Museum of Art.

### NAOSHIMA, Honshu Island (overnight onboard)

Virtually every space on the island seems to house artistic expression. The Chichu Art Museum is a superb modern gallery with installations by James Turrell, Walter De Maria and paintings by Claude Monet. Benesse House doubles as a contemporary art museum and hotel. The leading Korean artist Lee U-fan has recently opened his own museum on Naoshima, while the Art House Project comprises old houses containing installations by such admired contemporary artists as Tatsuo Miyajima, Yoshihiro Suda and Hiroshi Sugimoto.

### TAKAMATSU, Shikoku Island

At the Isamu Noguchi Garden Museum, Orion guests will have the opportunity to visit the residence of this noted 20th century sculptor, and then enjoy the serenity of the extensive sculpture garden designed by Isamu Noguchi himself. We will also visit the tea house and Sanuki Folk Craft Museum of Ritsurin Garden, one of the most beautiful historical gardens in Japan.

### KOBE, Japan – Disembark

In the 12th century, Kobe was briefly the ancient capital of Japan and an important hub for trade with China and other countries. The history of the city is closely tied to that of the Ikuta Shrine.



## GUEST LECTURERS



**Jackie Menzies  
OAM**

Jackie Menzies is currently Head Curator of Asian Art at the Art Gallery of New South Wales. As the inaugural Curator, she focused on developing the Japanese

collections, giving lectures on Japanese art and culture, leading tours to Japan, and mounting Japanese exhibitions. Amongst the exhibitions she mounted were ones from the esteemed Idemitsu collection in Tokyo, ones on masters Hiroshige and Munakata, and, in collaboration with others, the important exhibition *Modern Boy Modern Girl, Modernity in Japan 1910-1935* (1998). More recently Jackie has been visiting Korea and researching its art and culture, past and present, through grants from the Korea Foundation. The culture of Korea and Japan are inter-related and a visit to Korea greatly enhances the appreciation of Japanese culture.

Jackie is actively involved in promoting a wider appreciation of the magnificent artistic inheritance of Japan and Korea. She is a Director of VisAsia, the Australian Institute of Asian Culture and Visual Arts (since 2000), and was President of The Asian Arts Society of Australia (TAASA) 1993-2000.

She was a recipient of a Centenary Medal of the Commonwealth of Australia in 2003, and in 2008 was awarded a Medal of the Order of Australia for 'the study, preservation and promotion of Asian art in Australia.



**Tony Bond OAM**

Anthony Bond is currently Assistant Director at the Art Gallery of NSW where he has been responsible for collecting International contemporary art

since 1984. He has been the international advisor to Echigo Tsumari Triennial in Japan since 2000 and has collaborated on many projects there with Fram Kitagawa. Selected major exhibitions accompanied by major publications include; *The British Show* 1985, *The 9th Sydney Biennale Boundary Rider* 1992-93, *Tony Cragg* 1997, *TRACE* the inaugural Liverpool Biennale of Contemporary International Art 1999 UK. He has also curated historical exhibitions such as *Body* 1997 for AGNSW and *Self Portrait: Renaissance to Contemporary* for the National Portrait Gallery London and AGNSW Sydney 2005-6. *Anselm Kiefer Aperiatur terra* 2006-2007 with accompanying book at White Cube London and at AGNSW. Mike Parr: The

*Tilted Stage* a major survey in Hobart 2008. He is currently curating *Francis Bacon: Five decades* for AGNSW in 2012.



**Anne Graham**

Anne Graham is an artist and an academic; she teaches performance, installation and sculpture. She has worked extensively in Japan creating

several permanent public art works. As part of her contribution to three triennials in Echigo Tsumari and one in Niigata she has worked collaboratively with communities, including the creation of a public park in Nanatsagama and a permanent installation for an historic house in Gokayama. She has exhibited in the Adelaide, Brisbane and Melbourne Festivals, the Biennale of Sydney, *Perspecta* and in many curated exhibitions nationally and internationally. In 2000 Anne Graham completed *Passage* a major permanent public art work for Martin Place in the City of Sydney. She has recently completed major public artworks for the Tweed River Regional Gallery and the Newcastle City Council. She is currently preparing an exhibition for Beijing's 798 art district in November 2011.



**Dr Julian Droogan**

Dr Julian Droogan is a scholar of comparative religions and the archaeology and arts of Asia who graduated from the University of Sydney. He is now a lecturer at Macquarie

University. Julian has been researching the world's religions for the past fifteen years and has a special interest in the art, archaeology and cultural traditions of South and East Asia. Julian is also a popular lecturer in Australia who regularly presents seminars and workshops at various universities and government institutions on cross-cultural understanding, religions and archaeology. In 2012 he will be presenting a series 'For God's Sake II' and leading the Society's art and religion tour through the Silk Road in western China.

**Front Cover images:** Main image: Torii Gate at Miyajima ; Below left to right: Yayoi Kusama Pumpkin, photo: Anzai; Tobias Rehberger "Was du liebst, bring dich zum weinen (japanische franchise version)", photo: Osamu Nakamura.





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8 NIGHT ART OF JAPAN departing 19 April 2012	
Day 1	BUSAN, South Korea
Day 2	Sakai Ko, Honshu Island
Day 3	Hagi, Honshu Island
Day 4	Hiroshima, Honshu Island & Miyajima, Inland Sea
Day 5	Uno Ko, Honshu Island
Day 6	Naoshima, Honshu Island (overnight onboard)
Day 7	Naoshima, Honshu Island
Day 8	Takamatsu, Shikoku Island
Day 9	KOBE, Japan

EXPEDITION FARES			
Category	Type	Brochure Fare	New Fare
B	Ocean Suite	\$7,490	\$6,365
A	Ocean Suite	\$8,730	\$7,420
AA	Ocean Suite	\$9,555	\$8,120
JS	Junior Suite	\$10,385	\$8,825
DS	Deluxe Suite	\$11,945	\$10,155
BS	Balcony Suite	\$13,510	\$11,485
PHS	Penthouse Suite	\$15,070	\$12,810

*a path less travelled . . .*



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Fare includes all meals and accommodation, entertainment, educational programmes, port taxes, gratuities and use of ship's sporting equipment and facilities. Fares are per person twin share in Australian dollars. \*Offer for new bookings made by 28 February 2012. Savings are subject to availability.