

# THE ARCHIBALD, WYNNE AND SULMAN PRIZES

# 2012

## ADDITIONAL INFORMATION

### ENTRY FOR MORE THAN ONE PRIZE

An individual work may not be submitted for more than one prize. Should this occur the Trust reserves the right to enter the work in the category it determines most appropriate.

### HANDLING FEE

A \$30.00 (including GST) handling fee is payable with each entry.

### WET PAINTINGS

Please note that wet paintings will **not** be accepted.

### HANGING DEVICES

The Gallery has its own hanging system. Because hooks, wire and other hanging devices attached to the back of paintings can cause damage to other artists' work any existing hanging devices **must** be removed before the work will be accepted.

### SIZE

A size restriction has now been introduced. Works can be **NO LARGER THAN** 90,000 square centimetres eg. 3m x 3m, 1.5m x 6m etc. This also applies to the overall size of multi-panel pieces. Please note that the wall height in the exhibition space is 3.4 metres, floor to ceiling. The Sulman has a further size restriction. Refer to condition 4 on the Sulman entry form.

### ARCHIBALD

Portraits submitted for the Archibald should be painted from life. This means that the subject is known to the artist, is aware of the artist's intention, and that there has been at least one sitting by the subject, for the artist, for the portrait in question. **Artists are required to provide a written confirmation from the subject that they had at least one sitting with the artist.**

### WYNNE

Seascapes and cityscapes are acceptable within the definition of landscape. A figure sculpture may be a work which is abstracted, but at the same time clearly derived, from a figurative source, human or animal. Sculptures cannot exceed 3 metres in height, 2 square metres in area or 1,000 kg in weight. **Please note that non-selected SCULPTURES are to be picked up by Friday, 16 March 2012.**

### SULMAN

A genre painting is normally a composition representing some aspect or aspects of everyday life, and may feature figurative, still-life, interior or figure-in-landscape themes. A subject painting, in contrast to a genre painting, is idealised or dramatised. Typically, a subject painting takes its theme from history, poetry, mythology or religion. In both cases, however, the style may be figurative, representative, abstract or semi-abstract. A mural is a picture that is affixed directly to a wall or ceiling, as part of an architectural and/or decorative scheme.

### WORKS DELIVERED BY COURIERS AND FREIGHT COMPANIES

Entry forms and payment should be enclosed in an envelope and taped to the back of the work. Works delivered by couriers and freight companies are not unpacked until the Saturday before judging. Consequently any queries about whether the work has arrived should be directed to the courier/freight company, **not** the Gallery.

If your work is to be collected by courier, you must phone the Storeman on (02) 9225 1723 (after 26 March 2012) to arrange for its repacking. **Once it is packed** the Storeman will contact you to advise that the work is ready for collection. Works that are to be collected by a courier will be stored offsite and will not be available for pickup at the Gallery.

### ARTISTS BRINGING THEIR OWN WORKS TO THE GALLERY

Works are to be brought to the Packing Room at the rear of the Gallery (refer to arrows on the map) between the hours of 8:00am and 4:00pm. If your work is large or heavy, it is advisable to bring someone along to help you unload the work. It is the artist's responsibility to off load heavy sculptures.

When you bring your work into the Packing Room you will be asked to remove any packaging and to place your work face in to the wall so that a registration number can be put on the back. Please ensure when you arrive that your entry forms are already completed. Payment by credit card is **not** possible but cheques (made payable to AGNSW) are accepted.

