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15. Nicolas Poussin, *Christ heals the blind men of Jericho*, 1650, oil on canvas, 119 x 176 cm, Paris, Louvre

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17. School of Titian, *Virgin and Child with St Catherine and St John the Baptist*, oil on canvas, Dijon, Musée des Beaux-Arts

* 18. Gabriel Blanchard, ceiling of the Salon de Diane, Versailles, official apartments of Louis XIV


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22. Charles Le Brun and assistants, the Grande Galerie or Galerie des Glaces (Hall of Mirrors) at Versailles, 1678-84

23. Titian, *Madonna and child*, 1565-70, oil on canvas, 75 x 63 cm, London, National Gallery

24. Rubens, *The Descent from the Cross*, 1612-14, oil on panel, 421 x 311 cm, Antwerp, O.-L. Vrouwekathedraal

* 25. Charles Le Brun, *The Descent from the Cross*, c. 1679, oil on canvas, 545 x 327 cm; Rennes, MBA


27. Rubens, *The Fall of the Rebel Angels*, 1618-20, oil on canvas, Munich, Alte Pinakotheek

Reference:


Guercino, *Allegory of Painting and Sculpture (the Sister Arts)*, 1637, oil on canvas, 114 x 139 cm, Rome, Palazzo Barberini
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Diploma Lecture Series 2012
Absolutism to enlightenment: European art and culture 1665-1765

Rubénisme versus Poussinisme
Christopher Allen
14 / 15 March 2012

Lecture summary:

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Slide list:

1. Guercino, Allegory of Painting and Sculpture (the Sister Arts), 1637, oil on canvas, 114 x 139 cm, Rome, Palazzo Barberini
2. Raphael, The Entombment, 1507, oil on wood, 184 x 176 cm, Rome, Villa Borghese
3. Titian, Entombment of Christ, 1523-26, oil on canvas, 148 x 205 cm, Paris, Louvre
4. Charles Le Brun, Holy Family with the Adoration of the Child (‘Le Silence’), 1655, oil on canvas, 87 x 118 cm, Paris, Louvre
5. Charles Le Brun, Portrait of Chancellor Séguier, c. 1661, oil on canvas, 295 x 351 cm, Paris, Louvre
6. Charles Le Brun, Portrait of Louis XIV, oil on canvas 68 x 57 cm, Versailles, Palace
7. Claude Lefebvre, Portrait of Jean-Baptiste Colbert, 1666, Versailles, Château
8. Charles Le Brun, The Family of Darius before Alexander, 1660, oil on canvas, 164 x 260 cm, Versailles, Château
9. Nicolas Poussin, Rebecca at the Well, c.1648, oil on canvas, 118 x 199 cm, Paris, Louvre

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