

# CATCH UP WITH CONTEMPORARY



ART  
GALLERY  
NSW

HAVE FUN **EXPLORING THE ART**  
FROM THE CONTEMPORARY  
COLLECTION AND **CREATE SOME**  
**ART OF YOUR OWN.**

Collect  
a pencil



Go on a journey  
through the  
Contemporary  
galleries

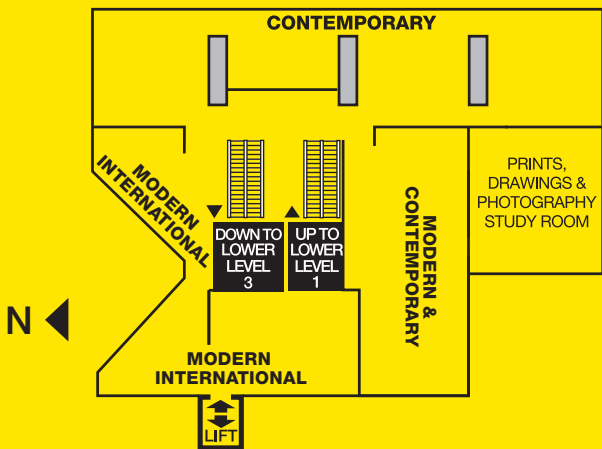


Discover  
the installations,  
paintings and  
sculptures

★ Look, draw and have fun!

## Lower Level 2

### Contemporary Gallery floorplan



CONTEMPORARY GALLERIES WITH UBS

cover: Mikala Dwyer *Hanging eyes* 1999 (detail)  
vinyl, canvas, synthetic polymer paint  
© Mikala Dwyer. Licensed by Viscopy, Sydney, 2006

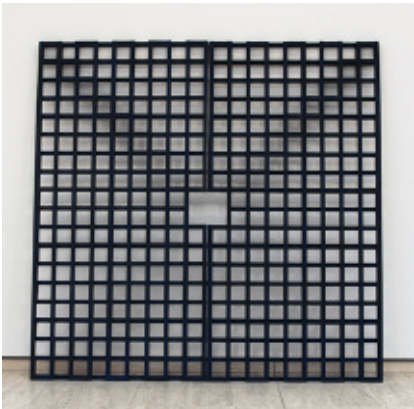
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Art Gallery of New South Wales 2006  
Written by Danielle Gullotta Designed by Vivien Sung

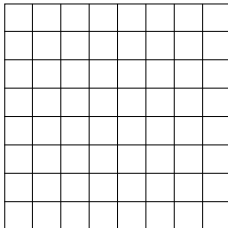
★ **Examine** this sculpture.

**What** does this sculpture remind you of?

Hilarie Mais Grid:Doors // 1987



**Calculate** how many geometric shapes can be found within this sculpture. **Draw** them onto to this grid.

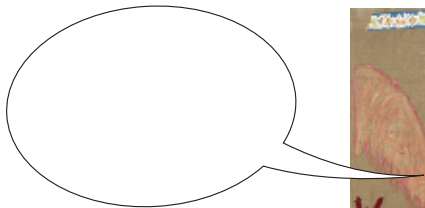


**Write** a list of words to describe this three-dimensional work.  
**Create** a poem using these words.

**At home locate** similar grids. **Make** rubbings and collage them into a pattern.



★ **Look** at this painting.



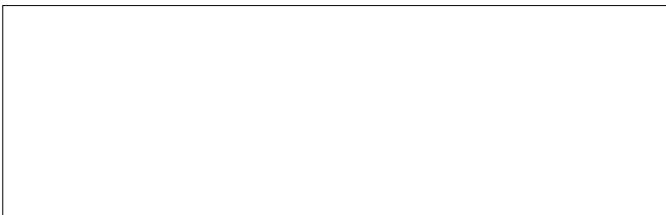
Jenny Watson *Wings of Desire* 2 1989

**What** type of angel is the figure in the painting?

**Imagine** the angel jumped out of the painting. **What** would her flapping wings sound like? **What** would she say to you?

**Imagine** being this angel and flying out of the gallery.

**Draw** a birds-eye view of what you can see.



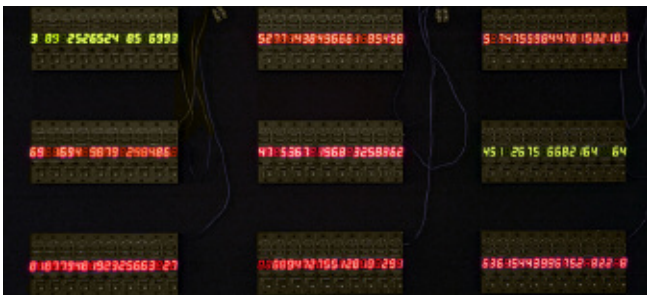
**At home dress up** as an angel. **Make** a pair of wings out of a large sheet of paper or cardboard. **Invent** a story about the angel and use a digital camera to document your story.



★ **Explore** this installation close up and afar.

**Note** how the work is made up of various electronic units.

**Observe** this work constantly changing.



Miyajima Tatsuo Region No 126701 – 127000 1991 (detail)

**Consider** why only green and red numbers are used? **What** do these colours remind you of?

**Where** have you seen similar digital counters before? **Write** a list of things this artwork could be calculating.

**At home design** an advertisement for this artwork promoting what it might be used for.



★ **Move** through this installation.

**Why** has the artist included sound in this work?



Callum Morton *Motorway* 2002

**Extend** this motorway and **draw** in the types of buildings and structures you could find nearby.

**At home document** sounds in your local environment with a tape recorder. Edit your recordings to one minute. Title your work and play it for your friends and family.



★ **Walk** around the three sculptures.

**List** the objects balancing on these female forms. **Consider** the meaning of each object.

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**What** would it sound like if these sculptures began to move? **How** would it feel to wear one of these dresses? **Would** you be able to move freely or is it restricting?

**Draw** a picture of yourself in one of these dresses.



Anselm Kiefer Women of Antiquity: Candicia 2002

**At home design** contemporary clothing for these figures. Use plasticine or modelling clay to sculpt your designs.



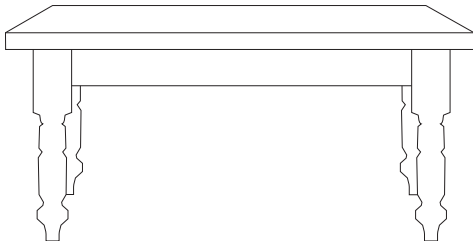
★ **Observe** this sculpture closely.

**Note** the textured surfaces. **Imagine** what the surface of the fish and lobster would feel like to touch.

Ricky Swallow *Killing Time* 2003-2004



**What** did the table setting look like before the bucket of fish fell over? **Rearrange** these objects and sea creatures on the table.



**At home select** a few objects with various textures. **Arrange** these objects on a table top. **Draw** a series of sketches as you move around the table.

