



HISTORY PROGRAMS INFORMATION SHEET

Stage 4 History

Yiribana: Tracking Diversity

Experience connections to country, culture and community by responding to featured artworks in the Yiribana Gallery's permanent collection of Aboriginal and Torres Strait Islander Art. Investigate and discuss contemporary Indigenous practice, narratives and concerns.

Discussion Tours 60 minutes

\$127.50 per group of 15 students or less

Syllabus links

Aboriginal and Indigenous Peoples, Colonisation and Contact History

- What can we learn about Aboriginal and indigenous peoples?
- What has been the nature and impact of colonisation on Aboriginal, indigenous and non-indigenous peoples?

KEY WORKS IN THE GALLERY'S COLLECTION

Online Collection Search: www.artgallery.nsw.gov.au/collection

John Glover *Natives on the Ouse River, Van Diemen's Land* 1838

John Skinner Prout *Bush landscape with waterfall and an aborigine stalking native animals, New South Wales*, 1860s

Benjamin Law *Truganni* 1836

J.W Lindt *Untitled (Aboriginal man holding club)* 1873

Albert Namatjira *Palm Valley* 1940s

Laurie Nelson Tukialia, Bob One Galadingwama, Big Jack Yaranga, Don Burakmadjua, Charlie Quiet Kwangdini, Unknown artist
Pukumani grave posts 1958

Ian Abulla *Swimming before school* 1995

Mervyn Bishop

Prime Minister Gough Whitlam pours soil into the hands of traditional land owner Vincent Lingiari 1975

Lin Onus *Fruit bats* 1991

Gordon Bennett *Myth of the Western man* 1992

Robert Campbell Jnr *Map of the massacre of blacks on the Macleay Valley* 1990

Emily Kame Kngwarreye *Untitled (Alhaker)* 1992

Queenie McKenzie *Untitled* c1994

John Mawurndjul *Yawk yawk (young girl's spirit)* 1985

Ricky Maynard *Wik Elder, Arthur* 2000

Ginger Riley Mundawalawala *Nyamiyuanji, the river country* 1997

Jimmy Njminjuma *Yawkyawk* 2000

Elaine Russell *Inspection day* 1994

Rover Thomas *Two men dreaming* c1985

Ronnie Tjampitjinpa *Untitled* 2001

Clifford Possum Tjapaltjarri and Tim Leura Tjapaltjarri
Warlugulong 1976