



## **TEACHER – LECTURER POSITION OVERVIEW INFORMATION SHEET**

### **Purpose**

To meet the high demand for Education Services linked to the permanent collection and temporary exhibitions for the Secondary School audience, years 7-12.

### **Principle**

The Gallery's Public Programs Department maintains a staff of specifically trained, qualified Visual Arts Museum Educators who are eligible for casual work, known as "Teacher-Lecturers".

### **Qualifications**

To be eligible a person requires a Visual Arts / Fine Arts and / or Visual Arts education qualification. It is essential the person also have a minimum of two years' teaching experience in a formal education context. Gallery or museum experience, whether paid or voluntary, would be an advantage. Practising artists are particularly welcome to apply.

### **Eligibility**

Placement on the Teacher-Lecturer roster is contingent on satisfactory participation in and successful completion of the Teacher Lecturer course, a satisfactory final presentation and child protection background clearance.

### **Training and selection**

To apply to be a Teacher-Lecturer, contact the Senior Coordinator of Education Programmes, Public Programs Department at any time to receive a Teacher-Lecturer position description and selection criteria (see contact details below). A cover letter addressing the selection criteria (including days of availability-Monday to Friday) and a resume should then be sent.

Approximately once a year, the Art Gallery interviews up to 15 people, usually in mid to late March, with up to 5 selected for training. This consists of a specialised short, intensive course which aims to familiarise participants with the Gallery's collection, education/visual arts teaching, interpretive strategies and the philosophy and operations of the Public Programs Department.

The course typically consists of 4 full day sessions, most typically taking place in the April school holiday period. The training concludes with each trainee delivering a short floor talk to the group and selected Public Programs staff. If the talk does not meet the required standard, the trainee can have one further attempt.

**Please note: candidates are not paid to participate in the course.**

### **Operation**

When a booking is made for an education service (for which at least two weeks' notice is required), the Bookings Officer offers the work to a Teacher-Lecturer who is available on that day.

If there are already Teacher-Lecturers booked in for that day, the procedure may change slightly, to consolidate work for each Teacher-Lecturer into fewer days where possible.

### **Commitment**

To be considered for a Teacher-Lecturer position a minimum commitment of 2 days per week availability is necessary and this availability should be identified in the application and interview process.

It is important to consider that if a Teacher-Lecturer has confirmed to deliver an education service on a particular day there is an expectation that this commitment is honoured. For this reason, the Teacher-Lecturer position is probably not suitable for people who are seeking full-time work or casual teaching days within the education system.

**Please note: Employment as a Teacher-Lecturer can be erratic at times and for this reason is classed as casual employment. The Teacher-Lecturer position can not provide a living income.**

### **Payment**

Teacher-Lecturers are currently paid at a three-hour minimum call of \$94.32, or \$31.44 per hour (less tax), which is paid directly into their bank accounts. In addition, 9% Superannuation is paid on the Teacher-Lecturer's behalf by the Gallery and you will have access to 12 months unpaid maternity/paternity leave and Long Service Leave after 10 years of employment at the Gallery.

### **Professional development**

Four meetings are held each year (one per term, maximum three hours per meeting) at which attendance is compulsory. At these meetings, Teacher-Lecturers share strategies and ideas, Public Programs staff give general feedback and information (eg. new Gallery policies or syllabus updates) and Curatorial staff present on coming exhibitions or key works in the collection. Teacher-Lecturers are paid for attending the meetings. Teacher-Lecturers are expected to do other preparation and research in their own time.

### **Other Benefits**

- Greater expertise with the Gallery's collection
- Assistance / support of colleagues in the Public Programs Department
- Use of the Gallery's Research Library and Public Programs Department resources
- Free attendance to all paying exhibitions
- Free attendance at exhibition openings and previews
- Free attendance at all Teacher Professional Development Programs including Teachers' Days and Focus Fest
- Discount at the Gallery Shop and Restaurant/Café.
- After an initial probationary period, Teacher-Lecturers may be offered additional work in the Public Programs Department on special projects or at the Brett Whiteley Studio, Surry Hills

### **Contact:**

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