



Signing Art 2008

Auslan interpreted programs at the Gallery



ACCESSIBLE PROGRAMS

JANUARY – NOVEMBER 08

Free tours

Collection highlights

Sundays 1.30pm (Last Sunday of the month)

27 JANUARY

Angry Penguins of the night

Exploding onto the staid Australian art scene, the Angry Penguins championed the cause of modernism and were determined to shake Australia out of its postwar complacency and isolationism. These young painters, influenced by Surrealism and Expressionism, were the rebels of their day. To complement the exhibition *Sidney Nolan: Retrospective*.

24 FEBRUARY

Drawn with light

Emerging from the scientific advances of the 19th century, photography at first appeared to supercede the role of painting in art. Explore the many roles played by this new medium, documentary, narrative, landscape, scientific, paranormal and its developing relationship with painting.

30 MARCH

Michael Riley: sights unseen

Discover the prolific talents of a quiet observer whose photomedia continues to have a profound effect on Australia's contemporary representation and comprehension of Indigenous Australia.

27 APRIL

Painted revelations

Oscar Wilde said that 'every portrait that is painted with feeling is a portrait of the artist, not of the sitter'. Discover what a portrait can show us of the artist who created it. To complement the annual *Archibald Prize* exhibition.

25 MAY

Ghosts in the machine

The most prolific and the most eclectic artists of the 20th century are unknown photographers. Explore this remarkable exhibition which draws from a number of collections of discarded amateur photographs.

29 JUNE

Plum blossom, autumn moon

Contemplate the spirit of nature in Asian art and discover the poetic associations of the seasons and the beauty and poignancy of transience.

27 JULY

Revolutions – Forms that turn

The 16th Biennale of Sydney is a constellation of historical and contemporary works of art that celebrate and explore revolving, rotating, mirroring, repeating, reversing, turning upside down or inside out, and changing perspectives – both in art and life.

31 AUGUST

Earth, sky and paint

How can a landscape reflect the artist and culture in which it was produced? Look at the works of artists who explore their feelings of connection to the land through their art.

28 SEPTEMBER

Love and death

Succumb to the seductive world of art in the Age of Queen Victoria. Experience transcendental love, earthly beauty and tragic death in the work of the Pre-Raphaelite Brotherhood and the Victorian Olympians.

26 OCTOBER

The French connection

Since French mariner La Perouse arrived at Botany Bay hours after Governor Phillip there has been a link between French and Australian culture. Investigate the influence French art on Australian artists from the Impressionists through Modernism and beyond.

30 NOVEMBER

Visions of colour

Learn the radiant language of colour. Encounter the works of artists who express emotions and ideas in vibrant and glowing paint. To complement the exhibition *The world of Claude Monet*.

Auslan interpreter Robert Nock





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Auslan at Art After Hours

Late opening Wednesdays until 9pm

Selected Art After Hours events will be Auslan interpreted throughout the year. THESE EVENTS ARE FREE BUT BOOKINGS ARE ESSENTIAL (see right for booking details).

9 JANUARY

6.30PM CELEBRITY TALK

The Australian landscape in film

Patricia Lovell in conversation with cinematographer **John Seale**.

In association with the exhibition *Sidney Nolan: Retrospective*

7.30PM GUIDED TOUR of the exhibition

Sidney Nolan: Retrospective

Please see website for details or join the mailing list for regular updates on upcoming events (see right for details).

Gallery Kids

Free performances for families

Sundays 2.30pm selected Sundays

27 JANUARY

Aditi and her rickshaw

Theatrical storytelling with Bronwyn Vaughan.

24 FEBRUARY

Interactive art

Interactive, imaginative, explorative, improvisational storytelling with Open Stage Productions.

30 MARCH

Adamoriginal

Dhungatti descendant Adam Hill blends Indigenous music, song, story, information, humour and art into an energetic extravaganza.

27 APRIL

A mime for all reasons

Interactive theatrical storytelling, illusion and mime with Jean-Paul Bell

25 MAY

The Arabian Nights

Islamic storytellers present beautiful tales drawn from Islamic and Middle Eastern history.

29 JUNE

Commedia dell' Arte

Meet a cast of carnival characters in a lively puppetry performance with lots of laughter and mischievous action with Dennis Murphy.

JULY

AUGUST

SEPTEMBER

OCTOBER

NOVEMBER

Performances to be confirmed.

Check website for updates.

ACCESSIBLE PROGRAMS

at the Art Gallery of New South Wales

www.artgallery.nsw.gov.au/accessible

signing art

Auslan interpreted programs

see www.artgallery.nsw.gov.au/auslan throughout the year for other upcoming Auslan interpreted special events

in touch

for people who are blind or vision impaired

Da Vinci project

for children with an intellectual disability

for gifted and talented children

BOOKINGS AND ENQUIRIES

Public Programs

tel (02) 9225 1770 (voice)

fax (02) 9225 1842

TTY (02) 9225 1808 during Gallery hours

e-mail pp@ag.nsw.gov.au

JOIN THE MAILING LIST for regular updates on upcoming events email amandap@ag.nsw.gov.au or contact Public Programs

Hearing people are also welcome at all events

Meet at the Information desk, ground level



Wheelchair access is at the rear of the Gallery via the service road off Art Gallery Road.

Assisted entry at the main entrance is also available.

CLAYTON UTZ

Access partner

Hands held in dharmachakra mudra (teaching)

above: Seated bodhisattva (detail) 1300s CHINA Yuan dynasty (1279–1368) gilt bronze. Art Gallery of New South Wales. Purchased 1996



Produced by Public Programs Department 2008
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