



Paris Studios Application Form

Moya Dyring Memorial Studio

Moya Dyring died in London in January, 1967. She was well-known and loved by a great number of friends, not only as a painter of considerable talent, but a warm hearted and generous helper to Australians, and particularly young painters and students visiting Paris in need of help or advice.

She lived at 30 Quai d'Anjou on the Ile St. Louis, almost opposite the spot where the Cité Internationale des Arts has been built.

In April, 1968, Moya's friends decided that her memory could best be perpetuated by buying a studio. Accordingly, a small committee set about raising sufficient funds for the purpose. Owing to the immediate and generous response from her many friends in Australia, Paris and London, the studio was purchased in 1969.

Dr Denise Hickey Memorial Studio

For many years Dr Denise Hickey, who died in January, 1986, worked tirelessly to assist students of art as an art educator and as a Trustee of the Art Gallery of New South Wales.

Dr Hickey was very supportive of young artists and was keen to provide opportunities for them to continue their education and professional development.

For this reason the Art Gallery of New South Wales Trust decided to name its second studio at the Cité Internationale des Arts after Dr Hickey.

- The Cité is a non-profit international art centre that provides studio accommodation for artists from many countries throughout the world.
- Studios are designed especially for painters, sculptors, musicians, etc., and sold either to foreign governments or private patrons.
- No rent is payable by the chosen tenant but a fee is due to the Cité authorities for monthly maintenance.

Conditions

- Applicants should be established artists or young artists including scholarship holders and exceptional students (the term artists refers here to painters, sculptors, graphic artists and potters) or scholars in the visual arts.
- The tenure of the studio will normally not exceed three months duration.
- Preference will be given to applicants resident in Australia for not less than two years prior to application.
- The trust does not provide fares to or from Paris.
- A minimum of 6 to a maximum of 12 photographs of recent work to be included with application.
- Name, address and telephone number of 2 referees to be included with application.

For the Trust: Edmund Capon, Director

