

THE DOBELL PRIZE FOR DRAWING

2009

VALUE \$20,000 (ACQUISITIVE)

The Sir William Dobell Art Foundation through the Art Gallery of New South Wales Trust invites Australian artists to submit drawings in competition for the above annual prize, the winning drawing thereby entering the permanent collection of the Art Gallery of New South Wales. In instituting this prize the Dobell Foundation wishes to encourage excellence in drawing and draughtsmanship.

Please check the particulars supplied on the entry form and ensure that your entry is in accordance with the conditions.

For the Trust and the Art Gallery of New South Wales, **Edmund Capon**, *Director*

CONDITIONS

Please note: The Gallery has its own hanging system. Any existing hanging devices **MUST** be removed before the work will be accepted as they can damage other artists' work.

- 1 The Dobell Prize for Drawing is an acquisitive prize, which means that the prize winning drawing will automatically become part of the permanent collection of the Gallery. The \$20,000 prize-money includes the Gallery's acquisition of the work.
- 2 An Australian artist is defined as one who was born in Australia or who holds Australian citizenship.
- 3 Each competitor may enter ONE work only. **THE SIZE OF THE WORK MUST NOT EXCEED 90,000 square centimetres (e.g. 3m x 3m, 1.5m x 6m etc).** Please note that the wall height in the exhibition space is 3.4 metres, floor to ceiling.
- 4 Works submitted must have been completed within 12 months of the closing date set by the Trustees.
- 5 Entries must be delivered personally or by agent together with a **completed entry form** and a **non-refundable \$30.00 (including GST) handling fee** to the Art Gallery of New South Wales between 8.00am and 4.00pm weekdays from Wednesday, 28 October 2009 until Friday, 30 October 2009. Any work not accompanied by payment of \$30.00 will not be eligible for the competition. Payment may be made by cheque, money order or postal note to the Art Gallery of New South Wales (Art Gallery Road, Sydney NSW 2000), or in cash on delivery. No receipt will be mailed unless a stamped self-addressed envelope is provided.
- 6 The statutory declaration on the entry form must be completed by the competitor.
- 7 **Entries must be clearly marked on the back with the artist's name and address and the title of the work.**
- 8 Entries will only be accepted if they meet the following conditions:
 - Framed works – all hooks and wires must be removed
 - Multi-panelled works – a photograph of assembled work must be provided and small works should be placed in a box
 - Unframed/unmounted – works must be protected by a rigid tube sealed at both ends or in other suitable casingThese measures are to help the Gallery protect your work which will be moved around frequently during the judging process and then storage/exhibition layout. **Neither the Trust nor the Gallery will be responsible for any loss or damage whatsoever, or however, caused to any work while in its custody. Each competitor is responsible for maintaining his/her own insurance coverage.**
- 9 Entries will not be accepted unless free of charges. No payment will be made by the Gallery for freight or other charges incurred in the delivery of any entry. Entries are not to be delivered by rail unless the Gallery is informed in advance and delivery from the rail office is prepaid.
- 10 Competitors hereby consent to their work being reproduced by the Gallery and the media in all advertising and publicity for the 2009 and 2010 exhibitions, and to be photographed for research from the date of submission until the collection of the work.
- 11 The Trust reserves the right to exhibit such entries as the Judges select for a period of up to three months. All entries accepted for hanging must be available for showing continuously throughout the period of the exhibition.
- 12 The Trust reserves the right to reproduce the winning entry in all Gallery publications. The winning entry may also be published in the Sir William Dobell Art Foundation Annual Report and in other publications by the Foundation. Permission to so reproduce must be conveyed by the artist to any purchaser of the work.
- 13 The Judges decision is final and no correspondence shall be entered into.
- 14 Medium – Unique work on paper or other suitable support in any medium or combination of media. This includes those materials traditionally associated with the practice of drawing (pencil, pen and ink, charcoal, etc.) and those which are part of contemporary drawing practice, including pastel, watercolour, collage etc. Works will be judged on their graphic qualities.
- 15 Multi panel pieces are accepted and are regarded as one work. Such works should be accompanied by a photo of the assembled work and clear instructions for the installation of the work if selected for hanging. The overall size of the work must comply with condition 3.
- 16 Return of works (see over).

If a competitor shall fail or omit to remove a work from the Gallery as provided in these conditions, the Trust, after sending notice by post to the competitor at the last known address for one month's notice of their intention to sell or otherwise dispose of such work, or in the event of no address of the competitor being known to the Trust, then one month after advertising notice of such intention in a newspaper, may sell such work and after deducting from the proceeds the costs of and incidental to the sale shall hold any balance for the competitor provided, however, that in the event of such work being in the opinion of the Trust unsaleable then the Trust may in lieu of selling the same, destroy or otherwise dispose of it in such a manner as they may deem fit and thereafter the Trust shall be under no liability whatever to the competitor in respect of any work so destroyed or disposed of.

