

**THE WYNNE PRIZE**

# 2008

VALUE \$25,000

In terms of the bequest the late Richard Wynne of Mount Wilson, the Art Gallery of New South Wales Trust invites artists to submit works for the Wynne Prize, 2008, which will be awarded for the best landscape painting of Australian scenery in oils or watercolours or for the best example of figure sculpture by Australian artists completed during the 12 months preceding the date fixed by the Trustees for sending in entries.

Entries in the Wynne Prize competition are also eligible to be considered for:

**THE TRUSTEES' WATERCOLOUR PRIZE – Value \$2,000**

**JOHN & ELIZABETH NEWHAM PRING MEMORIAL PRIZE – Value \$250**

Please check the particulars supplied on the entry form and ensure that your entry is in accordance with the conditions.

For the Trust and the Art Gallery of New South Wales, **Edmund Capon**, Director

**CONDITIONS**

**PLEASE NOTE: THE GALLERY HAS ITS OWN HANGING SYSTEM. ANY EXISTING HANGING DEVICES MUST BE REMOVED BEFORE THE WORK WILL BE ACCEPTED. (SEE CONDITION 6).**

- 1 Each competitor may enter ONE work only. The entry must be the original work of the competitor. **THE SIZE OF THE WORK MUST NOT EXCEED 90,000 square centimetres (eg. 3m x 3m, 1.5m x 6m etc).** Please note that the wall height in the exhibition space is 3.4 metres, floor to ceiling.
- 2 Entries must be delivered together with **a completed entry form** and **a non-refundable \$30.00 (including GST) handling fee** to the Art Gallery of New South Wales personally or by agent between the hours of 8.00am and 4.00pm weekdays from Monday, 18 February 2008 until Friday, 22 February 2008. Any work not accompanied by payment of \$30.00 will not be eligible for the competition. Payment may be made by cheque, money order or postal note to the Art Gallery of New South Wales, (Art Gallery Road, Sydney, NSW, 2000), or cash on delivery. No receipt will be mailed unless a stamped self-addressed envelope is provided.
- 3 The competitor must complete the statutory declaration on the entry form.
- 4 Entries will not be accepted unless free of charges. No payment will be made by the Gallery for freight or other charges incurred in the delivery of any entry. Entries are not to be delivered by rail unless the Gallery is informed in advance and delivery from the rail office is prepaid.
- 5 Entries must be clearly marked on the back with the artist's name and address and the title of the work.
- 6 Entries must be suitably framed for handling. A stretched canvas is considered framed. **Please remove any hooks or wire, as they can damage other artists' work. Please note that wet paintings will NOT be accepted.**
- 7 Neither the Trust nor the Gallery will be responsible for any loss or damage whatsoever, and however caused, to any work while in its custody. Each competitor is responsible for maintaining his/her own insurance coverage.
- 8 Competitors hereby consent to their work being reproduced by the Gallery, other exhibition venues and the media, in all advertising and publicity inclusive of all electronic/digital or print media for the 2008 and 2009 exhibitions, and to be photographed for research from the date of submission until the collection of the work.
- 9 The Trust reserves the right to exhibit such entries as the Judges select for a period of up to two months. All entries accepted for hanging must be available for showing continuously throughout the period of the exhibition.
- 10 The Judges decision is final and no correspondence shall be entered into.
- 11 The Trust reserves the right to display certain works chosen from those not hung in the 2008 Wynne Prize Exhibition at a Salon des Refusés exhibition at the S.H. Ervin Gallery from 8 March 2008 to 4 May 2008 and the Tweed River Art Gallery from 22 May 2008 to 29 June 2008. Please note: It is the policy of the S.H. Ervin Gallery to seek the permission of each artist before their works are included in the Salon des Refusés exhibition.
- 12 The Trust reserves the right to reproduce the winning entry in all Gallery publications and publicity inclusive of all electronic/digital or print media. The winning entry may also be reproduced by Myer. Permission to so reproduce the work must be conveyed by the artist to any purchaser of the work.
- 13 Medium – Paintings: oil, acrylic, watercolour and mixed media. Sculpture: stone, metal, wood, mixed media.
- 14 Multi panel pieces are accepted and are regarded as one work. Such works should be accompanied by a photo of the assembled work and clear instructions for the installation of the work if selected for hanging. The overall size of the work must comply with condition 1.
- 15 Return of works (see over).

If a competitor shall fail or omit to remove a work from the Gallery as provided in these conditions, the Trust, after sending notice by post to the competitor at the last known address for one month's notice of their intention to sell or otherwise dispose of such work, or in the event of no address of the competitor being known to the Trust, then one month after advertising notice of such intention in a newspaper, may sell such work and after deducting from the proceeds the costs of and incidental to the sale shall hold any balance for the competitor provided, however, that in the event of such work being in the opinion of the Trust unsaleable then the Trust may in lieu of selling the same, destroy or otherwise dispose of it in such a manner as they may deem fit and thereafter the Trust shall be under no liability whatever to the competitor in respect of any work so destroyed or disposed of.

