

**THE ARCHIBALD PRIZE**

2008 VALUE \$50,000

The Art Gallery of New South Wales (the Trust) invites artists to submit paintings in competition for the Archibald Prize, 2008. The prize will be awarded, in the terms of the will of the late J.F. Archibald dated 15 March 1916, to the best portrait "preferentially of some man or woman distinguished in Art, Letters, Science or Politics, painted by any artist resident in Australasia during the 12 months preceding the date fixed by the Trustees for sending in the Pictures".

Please check the particulars supplied on the entry form and ensure that your entry is in accordance with the conditions.

For the Trust and the Art Gallery of New South Wales (the Gallery), **Edmund Capon**, Director

**CONDITIONS**

**PLEASE NOTE: THE GALLERY HAS ITS OWN HANGING SYSTEM. ANY EXISTING HANGING DEVICES MUST BE REMOVED BEFORE THE WORK WILL BE ACCEPTED. (SEE CONDITION 6).**

- 1 Each competitor may enter ONE work only. The entry must be the original work of the competitor/s **THE SIZE OF THE WORK MUST NOT EXCEED 90,000 square centimetres (eg. 3m x 3m, 1.5m x 6m etc)**. Please note that the wall height in the exhibition space is 3.4 metres, floor to ceiling.
- 2 Entries must be delivered together with a **completed entry form**, including biographical details **and a non-refundable \$30.00 (including GST) handling fee** to the Art Gallery of New South Wales personally or by agent between the hours of 8.00am and 4.00pm weekdays from Monday, 18 February 2008 until Friday, 22 February 2008. Any work not accompanied by payment of \$30.00 will not be eligible for the competition. Payment may be made by cheque, money order or postal note to the Art Gallery of New South Wales, (Art Gallery Road, Sydney, NSW, 2000), or cash on delivery. No receipt will be mailed unless a stamped self-addressed envelope is provided.
- 3 Portraits submitted for the Archibald Prize must be painted from life. The competitor must complete the statutory declaration on the entry form and the subject/sitter must also provide a written statement that he/she sat for the portrait.
- 4 Portraits may be painted in any medium, for example, oil, acrylic, watercolour or mixed media. The artist must provide details of the media used in the Work on the entry form.
- 5 Entries must be clearly marked on the back with the artist's name, address and the title of the work.
- 6 Entries must be suitably framed for handling. A stretched canvas is considered framed. **Please remove any hooks or wire, as they can damage other artists' work. Please note that wet paintings will NOT be accepted.**
- 7 Entries will not be accepted unless free of charges. No payment will be made by the Gallery for freight or other charges incurred in the delivery of any entry. Entries are not to be delivered by rail unless the Gallery is informed in advance and delivery from the rail office is prepaid.
- 8 Multi panel pieces are accepted and are regarded as one work. Such works should be accompanied by a photo of the assembled work and clear instructions for the installation of the work if selected for hanging. The overall size of the work must comply with condition 1.
- 9 Neither the Trust nor the Gallery will be responsible for any loss or damage whatsoever, and however caused, to any work while in its custody. Each competitor is responsible for maintaining his/her own insurance coverage.
- 10 Competitors hereby grant to the Trust the (non-exclusive) right to reproduce the competitor's work (the Work) in a material form, to publish the Work and to communicate the Work to the public, and to sub-license such rights, (in Australia) for the following purposes and anything incidental to such purposes:
  - (a) Displaying the Work at the Gallery (or such other venue as the Trust may in its absolute discretion determine) in an exhibition of selected entries for the Archibald Prize (the Archibald Prize Exhibition) in 2008. The Trust may exhibit such entries as it selects for a period of up to two months.
  - (b) Displaying the Work at exhibition venues other than the Gallery in an exhibition of all or some of the entries in the Archibald Prize Exhibition for the Archibald Prize 2008, including in the course of a regional tour of New South Wales in 2008–2009 and in Melbourne in 2008.
  - (c) Advertising and publicising the Archibald Prize Exhibition in all media, including but not limited to all electronic, broadcasting and print media.
  - (d) Including the Work in the catalogue for the Archibald Prize Exhibition.
  - (e) Producing and reproducing postcards, including postcards for sale, of the works displayed in the Archibald Prize Exhibition.
  - (f) Publicising the entry winning the Archibald Prize (the Winning Entry) and reproducing the Winning Entry in any publication by the Trust or the Gallery or any sponsor of the Archibald Prize Exhibition, in all media including but not limited to all electronic, broadcasting and print media.

**CONDITIONS CONTINUE ON PAGE 4**

Please ensure you read all conditions before filling in the entry form.

## CONDITIONS

- (g) Displaying the Work in a selection of works not displayed in the Archibald Prize Exhibition at a Salon des Refusés exhibition at the S.H. Ervin Gallery (or such other venue as the Trust in its absolute discretion determines) from 8 March 2008 to 4 May 2008 and the Tweed River Art Gallery from 22 May 2008 to 29 June 2008. Please note that it is the current policy of the S.H. Ervin Gallery to seek the permission of each artist before a work is included in the Salon des Refusés exhibition.
- (h) Photographic, or permitting the Work to be photographed, at any time between the date the Work is submitted and the date it is collected.
- 11** The Trust will pay an amount to the competitor in respect of sales of catalogues and postcards containing a reproduction of the competitor's Work in accordance with paragraphs 10(d) and 10(e) above. The amount will be determined by the Trust and may be a fixed fee or calculated by reference to quantities of catalogues or postcards sold, at the election of the competitor. The competitor must indicate his or her election on the entry form.
- 12** It is the responsibility of the competitor (whether or not the competitor is, or is still, the owner of the original Work) to ensure that the original Work is made available for the purposes referred to in clause 8 at all relevant times.
- 13** The competitor consents to all uses of the Work in accordance with the purposes referred to in clause 8 above. The Trust will, to the extent reasonable, attribute the competitor as the author of the Work and, where it reproduces the Work and to the extent reasonable, reproduce the Work in full.
- 14** The winning competitor agrees to make himself or herself available for the purposes of promotion and publicity at times and dates and in places reasonably requested by the Trust.
- 15** The Judges' decision is final and no correspondence shall be entered into.
- 16** Return of works (see over).

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If a competitor shall fail or omit to remove a work from the Gallery as provided in these conditions, the Trust, after sending notice by post to the competitor at the last known address for one month's notice of their intention to sell or otherwise dispose of such work, or in the event of no address of the competitor being known to the Trust, then one month after advertising notice of such intention in a newspaper, may sell such work and after deducting from the proceeds the costs of and incidental to the sale shall hold any balance for the competitor provided, however, that in the event of such work being in the opinion of the Trust unsaleable then the Trust may in lieu of selling the same, destroy or otherwise dispose of it in such a manner as they may deem fit and thereafter the Trust shall be under no liability whatever to the competitor in respect of any work so destroyed or disposed of.



**BIOGRAPHICAL DETAILS**

To assist us in the preparation of exhibition material, please supply the following information in the space provided:

**ARTIST'S NAME** \_\_\_\_\_ *Date of birth* \_\_\_\_\_

*Telephone: home* \_\_\_\_\_ *business* \_\_\_\_\_ *mobile* \_\_\_\_\_

*Email address* \_\_\_\_\_

*Profession* \_\_\_\_\_

*Biographical details (include previous awards/exhibitions)* \_\_\_\_\_

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*Dealer* \_\_\_\_\_

*Address* \_\_\_\_\_

*Telephone* \_\_\_\_\_ *Facsimile* \_\_\_\_\_

*Title of work* \_\_\_\_\_

**SUBJECT'S NAME** \_\_\_\_\_

*Subject's profession* \_\_\_\_\_

*Subject's biographical details* \_\_\_\_\_

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**CONFIRMATION BY SUBJECT/SITTER**

*Please note that a separate statement signed by the subject is also acceptable.*

I \_\_\_\_\_ confirm that I had at least one sitting for my portrait with \_\_\_\_\_  
(the subject of the portrait) (artist's name)

*Signature of Subject* \_\_\_\_\_ *Date* \_\_\_\_\_